

3rd & 4th Horns in E^b

Commissioned by Sandagakuen Symphonic Wind Orchestra

Il calore di tre risaie

Chang Su KOH (2022)

Andante maestoso ♩=80

3rd & 4th Horns in E^b

77 **G** **H** 23 15 3. *mf*

117

123 **I** 8 *f cresc.*

135 *ff* *ff*

141 *a2* **J** 2

146 *ff*

152

158 **K** 2 *mp cresc.* *mp cresc.*

164 *mf* **L** 7 16 12

188 **M** **N** 8 9 *f*

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209

Musical notation for measure 209. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8. A box containing the letter 'O' is positioned above the first beat. The notation includes eighth notes, quarter notes, and rests.

214

[illegible]

235 [Q] rit. al [R] [R] Calmando ♩=90 [S] Con moto 3.

The musical score shows measures 235 through 240. Measure 235 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a triplet of eighth notes. Measure 236 continues the triplet across two staves. Measure 237 has a new staff with a 5/8 time signature and a single eighth note. Measure 238 has a double bar line followed by a 3/4 time signature and a 24-measure rest. Measure 239 has a whole rest. Measure 240 has a half note G#4, a quarter note A#4, and a quarter note B4, with a fermata over the first two notes. The dynamic marking *mf cresc.* appears at the end of measure 240.

[illegible]

277 *rit.* *f cresc.* *ff* **T** Andante maestoso ♩=80

285

3.

293

U

a2

ff

Pesante

301

fff

rit.

f *ff*