

Tuba in E^b
(Bass Clef)

日本の旋律による三つの情景

Three Scenes Based on Japanese Tunes

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1 **Maestoso** (♩=64)

ff *ffp* *ff* *mp*

6 **accel.** - - - (♩=144) - **A** **a tempo** (♩=64)

f

14 **accel.** - - - - - **B** **Andante** (♩=76)

f *f*

19

24 **C**

29 **D** ♩=84

35 **Pesante** **E** **Lento** (♩=54)

f *ff* *mp*

45 **G**

sfp *sfp* *sfp* *sfp* *p*

50 **H**

mp *f*

56

mf *mp*

62 **ritard.** **I** **Animato** (♩=132~144)

p *ff*

67

mp

Tuba in E^b (B.C.)

72 *ff* *mp* **J**

77 *ff* *mp*

82 *mf*

90 *ff* *mp* *mf* **K**

96 *f*

102 **L**

108 *ff* **M**

117 **N**

122

126 *rit.* **Andante con forza** (♩=72)

131 **Più animato** (♩=144)

136

The musical score is written for a Tuba in E-flat (B.C.) in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 72-76) features a series of eighth notes with accents, starting with a fortissimo (ff) dynamic and ending with a mezzo-piano (mp) dynamic. A rehearsal mark 'J' is placed at the end of the staff. The second staff (measures 77-81) continues the eighth-note pattern, with dynamics ff and mp, and a rehearsal mark 'K' at the end. The third staff (measures 82-86) shows a triplet of half notes, marked mf, with a crescendo hairpin. The fourth staff (measures 87-91) returns to eighth notes with accents, marked ff, mp, and mf, with a rehearsal mark 'K' above measure 90. The fifth staff (measures 92-95) consists of quarter notes, marked f. The sixth staff (measures 96-101) continues with quarter notes, marked f, and a rehearsal mark 'L' at the end. The seventh staff (measures 102-107) features a quintuplet of eighth notes, marked ff, with a rehearsal mark 'M' above measure 108. The eighth staff (measures 108-116) contains a complex melodic line with triplets and a rehearsal mark 'N' above measure 117. The ninth staff (measures 117-125) includes a 3+3+2 triplet of eighth notes and a rehearsal mark 'N' above measure 117. The tenth staff (measures 126-130) is marked 'rit.' and 'Andante con forza' (♩=72). The eleventh staff (measures 131-135) is marked 'Più animato' (♩=144). The final staff (measures 136-140) includes a 3+3+2 triplet of eighth notes.