

3rd Trombone in B \flat
(Treble Clef)

日本の旋律による三つの情景

Three Scenes Based on Japanese Tunes

櫛田 肤之扶 作曲

Tetsunosuke Kushida, 1987

1 **Maestoso** (♩=64)

ff *ffp* *ff* *mp*

7 **accel.** ----- (♩=144) ----- **A** **a tempo** (♩=64)

ff **3**

14 **accel.** ----- **B** **Andante** (♩=76)

f *f*

19

24 **C**

29

34 **D** (♩=84) **Pesante** **E** **Lento** (♩=54) **F** **G**

f *ff* **5** **5** **3**

50 **H**

mp *mf* **2**

58 **ritard.**

mp

64 **I** **Animato** (♩=132~144)

ff

69 *mp*

3rd Trombone in B^b (T.C.)

74 *ff* *mp*

79 *ff* *mp* *mf* **J**

87 *ff* *mp*

93 **K** *f*

102

107 **L** **M** *ff*

117 **N**

122

126 **rit. Andante con forza** (♩=72)

131 **Più animato** (♩=144)

136

The musical score is written for a 3rd Trombone in B-flat (T.C.). It consists of ten staves of music. The first staff (measures 74-78) starts with a fortissimo (ff) dynamic and a mezzo-piano (mp) dynamic. The second staff (measures 79-86) includes a mezzo-piano (mp) dynamic, a mezzo-forte (mf) dynamic, and a triplet of eighth notes. The third staff (measures 87-92) features a fortissimo (ff) dynamic and a mezzo-piano (mp) dynamic. The fourth staff (measures 93-101) begins with a fortissimo (f) dynamic and includes a quintuplet of eighth notes. The fifth staff (measures 102-106) continues the melodic line. The sixth staff (measures 107-116) includes fortissimo (ff) dynamics and a triplet of eighth notes. The seventh staff (measures 117-121) features a triplet of eighth notes and a mezzo-piano (mp) dynamic. The eighth staff (measures 122-125) includes a complex time signature change from 4/4 to 3/8+3/8+2/8. The ninth staff (measures 126-130) is marked 'rit. Andante con forza' with a tempo of 72 beats per minute. The tenth staff (measures 131-135) is marked 'Più animato' with a tempo of 144 beats per minute. The eleventh staff (measures 136-140) includes a complex time signature change from 4/4 to 3/8+3/8+2/8. The score is written in treble clef with a key signature of one flat (B-flat).