

1st Trombone in B<sup>b</sup>  
(Bass Clef)

# 日本の旋律による三つの情景

Three Scenes Based on Japanese Tunes

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**Maestoso** (♩=64)

1 *ff* *ffp* *ff* *mp*

6 *ff* **acc.** (♩=144)

11 **A** *a tempo* (♩=64) *accel.* *f* **B** *Andante* (♩=76) *f*

18

23 **C**

28

33 **D** ♩=84 *f* **Pesante** *ff* **E** *Lento* (♩=54) 5

42 **F** *mp* **G** 2 3 *mp*

51 **H** 2 *mf*

58 *mp* **ritard.**

64 **I** *Animato* (♩=132~144) *ff*

69 *mp*

1st Trombone in B<sup>b</sup> (B.C.)

74 *ff* *mp*

79 *ff* *mp* *mf* **J**

86

90 *ff* *mp* **K**

95 *f*

103 **L**

108 *ff* **M**

117 **N**

122

126 *rit.* **Andante con forza** (♩=72)

131 **Più animato** (♩=144)

136

The musical score is written for a 1st Trombone in B-flat (B.C.). It consists of ten staves of music. The first staff (measures 74-78) starts with a fortissimo (ff) dynamic and a mezzo-piano (mp) dynamic. The second staff (measures 79-85) includes a fortissimo (ff) dynamic, a mezzo-piano (mp) dynamic, a mezzo-forte (mf) dynamic, and a section marked with a box 'J'. The third staff (measures 86-89) continues the mezzo-forte (mf) dynamic. The fourth staff (measures 90-94) includes a fortissimo (ff) dynamic, a mezzo-piano (mp) dynamic, and a section marked with a box 'K'. The fifth staff (measures 95-102) starts with a forte (f) dynamic. The sixth staff (measures 103-107) includes a section marked with a box 'L'. The seventh staff (measures 108-116) starts with a fortissimo (ff) dynamic and includes a section marked with a box 'M'. The eighth staff (measures 117-121) includes a section marked with a box 'N'. The ninth staff (measures 122-125) continues the music. The tenth staff (measures 126-130) is marked 'rit.' and 'Andante con forza' (♩=72). The eleventh staff (measures 131-135) is marked 'Più animato' (♩=144). The twelfth staff (measures 136-140) continues the music. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.