

Tuba in B $\flat$   
(Treble Clef)

# 日本の旋律による三つの情景

Three Scenes Based on Japanese Tunes

櫛田 肤之扶 作曲  
Tetsunosuke Kushida, 1987

1 **Maestoso** (♩=64)

*ff* *ffp* *ff* *mp*

6 **acc.** - - - (♩=144) - **A** **a tempo** (♩=64)

14 **acc.** - - - - - **B** **Andante** (♩=76)

19

24 **C**

29 **D** ♩=84

35 **Pesante** **E** **Lento** (♩=54) **F**

*f* *ff* *mp*

45 **G**

50 **H**

56 *mf* *mp*

62 **ritard.** **I** **Animato** (♩=132~144)

*p* *ff* *mp*

67

Tuba in B<sup>b</sup> (T.C.)

72

*ff* *mp*

77

*ff* *mp* **J**

82

*mf*

90

*ff* *mp* *mf* **K**

96

*f*

102

**L**

108

*ff* **M**

117

**N**

122

126

**rit. Andante con forza** (♩=72)

131

**Più animato** (♩=144)

136

The musical score is written for a Tuba in Bb (T.C.) in a single staff. It consists of 13 measures, numbered 72 to 136. The notation includes various dynamics (ff, mp, mf, f), articulation marks (accents, slurs), and performance instructions (rit., Andante con forza, Più animato). There are also letter markers J, K, L, M, and N in boxes. Measure 82 features a triplet of eighth notes. Measure 108 features a quintuplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 122 features a complex rhythmic pattern with a 3+3+2 grouping. Measure 136 features a complex rhythmic pattern with a 3+3+2 grouping.