

Tuba in E \flat
(Treble Clef)

日本の旋律による三つの情景

Three Scenes Based on Japanese Tunes

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Maestoso (♩=64)

ff **ffp** **ff** **mp**

accel. - - - (♩=144) - **A** **a tempo** (♩=64)

f

accel. - - - - - **B** **Andante** (♩=76)

f

C

D ♩=84

F

Pesante **E** **Lento** (♩=54)

f **ff** **mp**

G

H

I **Animato** (♩=132~144)

ritard. **p** **ff** **mp**

Tuba in E^b (T.C.)

72 *ff* *mp*

77 *ff* *mp* **J**

82 *mf*

90 *ff* *mp* *mf* **K**

96 *f*

102 **L**

108 *ff* **M**

117 **N**

122

126 **rit. Andante con forza** (♩=72)

131 **Più animato** (♩=144)

136

The musical score is written for a Tuba in E-flat (T.C.) in G major (one sharp). It consists of 136 measures. The score is divided into systems of five staves each. The first system (measures 72-76) features a melody with dynamics *ff* and *mp*. The second system (measures 77-81) continues the melody with a section marker **J**. The third system (measures 82-86) features a triplet of half notes with a *mf* dynamic. The fourth system (measures 87-91) continues the melody with dynamics *ff*, *mp*, and *mf*, and a section marker **K**. The fifth system (measures 92-96) features a sixteenth-note scale with a *f* dynamic. The sixth system (measures 97-101) continues the scale with a section marker **L**. The seventh system (measures 102-106) features a melody with a section marker **M**. The eighth system (measures 107-111) features a triplet of eighth notes with a section marker **N**. The ninth system (measures 112-116) features a melody with a 3+3+2 measure signature. The tenth system (measures 117-121) features a melody with a 3+3+2 measure signature. The eleventh system (measures 122-126) features a melody with a 3+3+2 measure signature. The twelfth system (measures 127-131) features a melody with a 3+3+2 measure signature. The thirteenth system (measures 132-136) features a melody with a 3+3+2 measure signature.