

3rd Trombone in B♭
(T. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I . Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 ♩ = 76~80

7 (tutti)

13 [A] f f

17 mf f f fp f

20 [B] mp mf

24 [C] mp mf mf

28 cresc. f

32 [D] mf f f

37 rit. sf ff

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第2曲：子守歌

- II . Lullaby -

菊池 幸夫

KIKUCHI Yukio (1996)

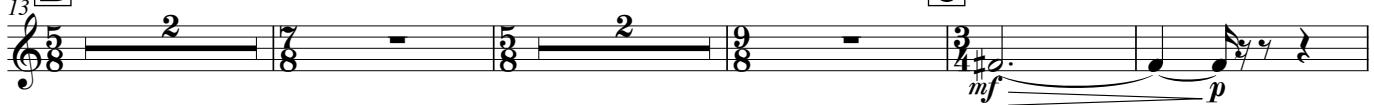
1 Andante ($\text{♩} = 69$)



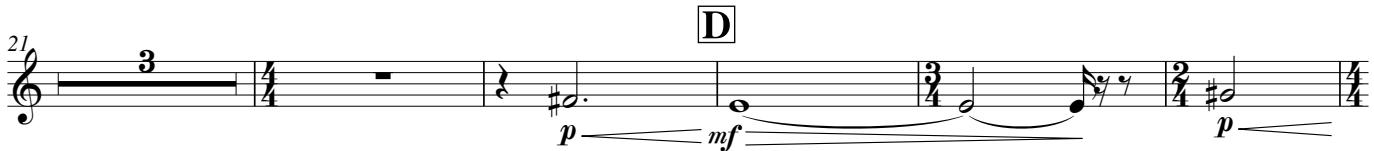
7 [A]



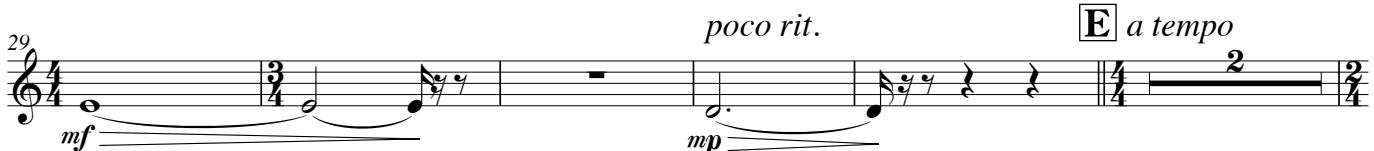
13 [B]



[C]



[D]



poco rit.

[E] a tempo

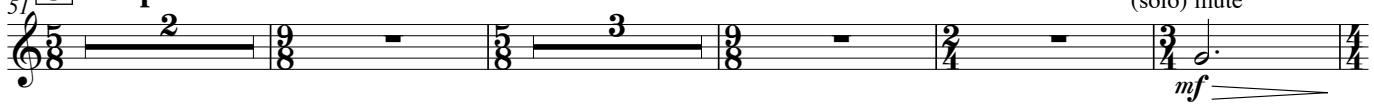


rit.

42 [F] Meno mosso ($\text{♩} = 60$)



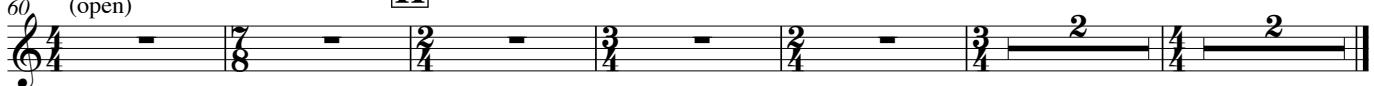
51 [G] Tempo 1°



(solo) mute

60 (open)

[H]



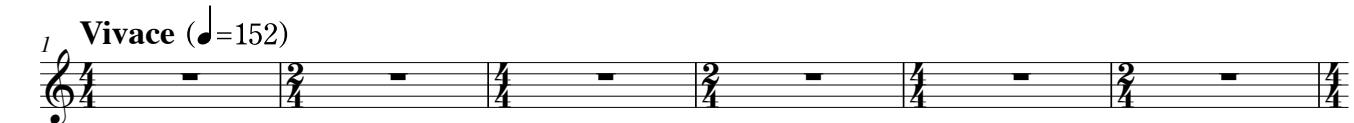
3rd Trombone in B♭ (T. C.)

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第3曲：カプリチオ
- III . Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

1 Vivace ($\bullet=152$)



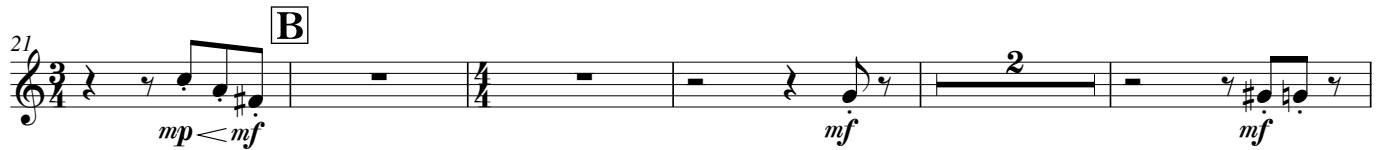
7



13 A



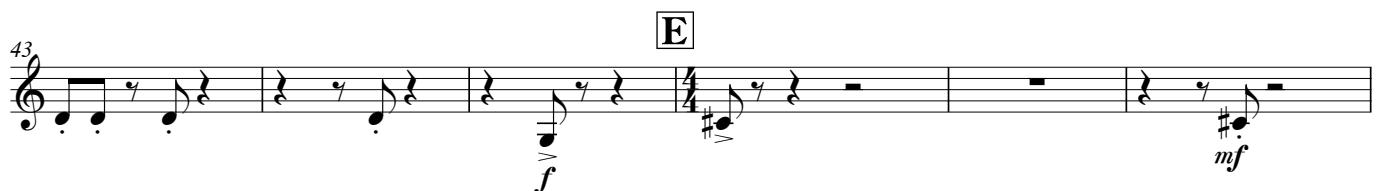
21 B



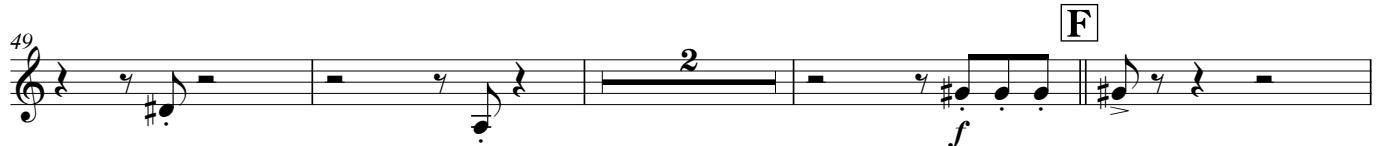
28 C D



43 E



49 F



55 G H



3rd Trombone in B♭ (T. C.)

I

88

J

K

99

105

L

113

117

M

121

N

128

133

3rd Trombone in B♭ (T. C.)

吹奏楽のための組曲
SUITE for wind orchestra

第4曲：終曲
- IV . Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

1 ♩ = 72

mf marc.

8 ♩ = 84

p

15 ♩ = 84

mf p

mf p

21 ♩ = 84

mf p

mf <f> mf

27 ♩ = 84

>> >>

f > f

33 ♩ = 84

2 3 2 3

39 ♩ = 84

fp f

3rd Trombone in B♭ (T. C.)

50

fp — *f* — *fp molto f*

56 [F]

mf — *f* — *fp*

63 [G]

f

69

poco [H] **Tempo 1°** ($\text{♩} = 72$)

f — *mp* — *f* — *f grandioso*

77

rit. *a tempo* *accel.*

82 [I] $\text{♩} = 84$

f — *mf* — *f* — *mf* — *f* — *mf*

88

rit. *meno mosso*

mf — *f* — *mf* — *f* — *fp* — *ff*

3rd Trombone in B♭ (T. C.)

Coda**N** ♩ =72

♩ =72

3

mf

f

mf

f

O Grandioso ♩=66~72

f

P Più mosso ♩=84

marcato

poco a poco accel.

mf

mf

poco

a tempo

f

ff