

Tuba in B $\flat$   
(B. C.)

吹奏楽のための組曲  
SUITE for wind orchestra  
第1曲：ファンファーレ  
- I. Fanfare -

菊池 幸夫  
KIKUCHI Yukio (1996)

1  $\text{♩} = 76 \sim 80$

8 *f* *fp*

14 **A** *f* *f*

18 **B** *mf* *f* *mp*

22 *mf* *mp*

26 **C** *mp* *mf* *cresc.* *f*

31 **D** *mf* *f*

37 **E** *f* *rit.* *sf* *ff*

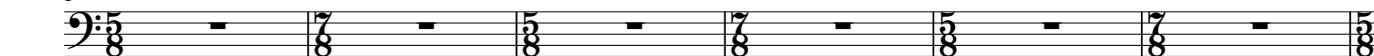
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SUITE for wind orchestra

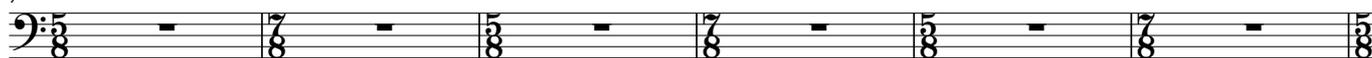
第 2 曲：子守歌  
- II . Lullaby -

菊池 幸夫  
KIKUCHI Yukio (1996)

1 Andante ( $\text{♩}=69$ )



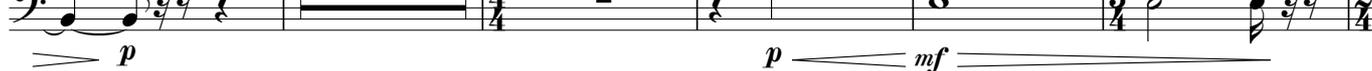
7 **A**



13 **B**



20 **D**



28 **E** a tempo



36 **E** a tempo



42 **F** Meno mosso ( $\text{♩}=60$ )

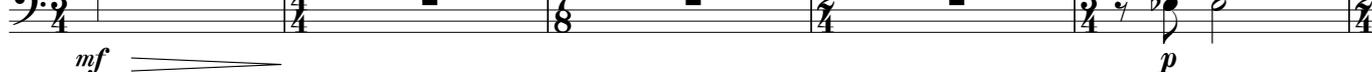


51 **G** Tempo 1°



(solo) mute

59 **H**



64 **H**



dim. .... pp

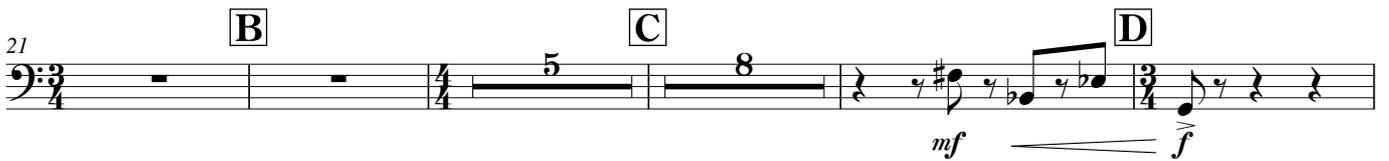
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第3曲：カプリチオ  
- III . Capriccio -

菊池 幸夫  
KIKUCHI Yukio (1996)

1 **Vivace** (♩=152)



Tuba in B $\flat$  (B. C.)

88 I

*p* mf

Musical staff 88-95: Bass clef, key signature of one sharp (F#). Measure 88: whole note G2. Measure 89: whole note G2. Measure 90: whole note G2. Measure 91: whole note G2. Measure 92: quarter note G2, quarter rest. Measure 93: quarter note G2, quarter rest. Measure 94: quarter note G2, quarter rest. Measure 95: quarter note G2, quarter rest. Dynamics: *p* at start, *mf* at end. Rehearsal mark I in a box above measure 92.

96 J

*f*

Musical staff 96-100: Bass clef, key signature of one sharp (F#). Measure 96: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 97: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* at start. Rehearsal mark J in a box above measure 97.

101 K

Musical staff 101-106: Bass clef, key signature of one sharp (F#). Measures 101-106: whole rests. Rehearsal mark K in a box above measure 101.

107 L

*mf* *f*

Musical staff 107-114: Bass clef, key signature of one sharp (F#). Measure 107: whole rest. Measure 108: whole rest. Measure 109: whole rest. Measure 110: whole rest. Measure 111: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 112: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 113: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 114: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf* at start, *f* at end. Rehearsal mark L in a box above measure 107.

115

Musical staff 115-118: Bass clef, key signature of one sharp (F#). Measure 115: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 116: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 117: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 118: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

119 M

*f* *mf*

Musical staff 119-122: Bass clef, key signature of one sharp (F#). Measure 119: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 120: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 121: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 122: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* at start, *mf* at end. Rehearsal mark M in a box above measure 119.

123

Musical staff 123-127: Bass clef, key signature of one sharp (F#). Measure 123: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 124: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 125: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 126: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 127: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

128 N

*f*

Musical staff 128-132: Bass clef, key signature of one sharp (F#). Measure 128: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 129: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 130: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 131: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 132: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* at start. Rehearsal mark N in a box above measure 128.

133

*f*

Musical staff 133-137: Bass clef, key signature of one sharp (F#). Measure 133: whole rest. Measure 134: whole rest. Measure 135: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 136: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 137: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* at start.

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第4曲：終曲  
- IV . Finale -

菊池 幸夫  
KIKUCHI Yukio (1996)

1  $\text{♩} = 72$   
*mf marc.*

7  
*mp* *p dim. ....*

12 **A**  $\text{♩} = 84$   
*pp*

22 **B**  
*mf* *p* *mf* *p*

27  
*f*

32 **C**  
*f* *p*

37 **D** (L'istesso tempo)  
*p* *mf* *p*

42 **E**  
*f*

Tuba in B $\flat$  (B. C.)

49 *mp* *mf* *f*

54 *f > mf < f* *f* **F**

61 *mf < f* **G** *mf* *p*

65 *mp > p* *mp > p* *mf >*

70 *mp* *mf > mp* *mf > mp* *mf > p* *mf fp* *f* *poco*

75 **H** **Tempo 1°** (♩=72) *rit.* *a tempo accel.*

82 **I** ♩=84 *f > mf* *f > mf* *f* *f > mf*

88 *f* *f > mf* *ff* *ff* *meno mosso* *rit.*

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Coda

**N**  $\text{♩} = 72$

4

*f*

**O** Grandioso  $\text{♩} = 66 \sim 72$

7

*mf* *f* *f*

11

*f*

**P** Più mosso  $\text{♩} = 84$

*poco a poco accel.*

15

*marcato*

*mf*

*a tempo*

18

*poco*

*f* *ff*