

Tuba in E \flat
(T. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 76 \sim 80$

8

14 **A**

18 **B**

22

26 **C**

31 **D**

37 **E** *rit.*

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第2曲：子守歌
- II . Lullaby -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Andante** (♩=69)

7 **A**

13 **B** **C**

20 **D**

28 **E** *poco rit.* *a tempo*

36 *rit.*

42 **F** **Meno mosso** (♩=60)

51 **G** **Tempo 1°**

59 (solo) mute **H** (tutti) open

64

mf *p* *dim.* *pp*

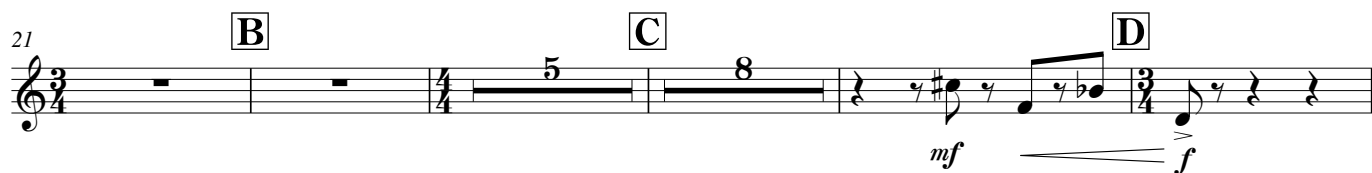
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第3曲：カプリチオ
- III . Capriccio -

菊池 幸夫
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1 **Vivace** (♩=152)



Tuba in E \flat (T. C.)

88

p

mf


I

3

[illegible]

101

K



107

L

mf crescendo *f*

[illegible]

119

M

f *mf*

123

Exercise 123 is a single staff in treble clef with a key signature of one flat (Bb). The piece consists of six measures. Measure 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 3: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 4: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. There are upward-pointing arrows under the first note of measures 1, 3, 4, 5, and 6.

128

The musical score for Example 128 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/meter marking is 128. The notation includes eighth notes, quarter notes, and half notes, some with accents. A dynamic marking of *f* (forte) is present. The score is divided into measures by bar lines, with some measures containing rests. A box labeled 'N' is placed above the staff in the first measure.

133

f

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第4曲：終曲
- IV . Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 72$

mf marc.

7

mp

p dim.

12 **A** $\text{♩} = 84$

pp

22 **B**

mf *p*

mf *p*

27

f

32 **C**

f *p*

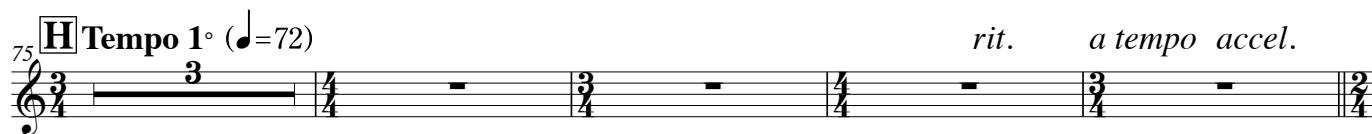
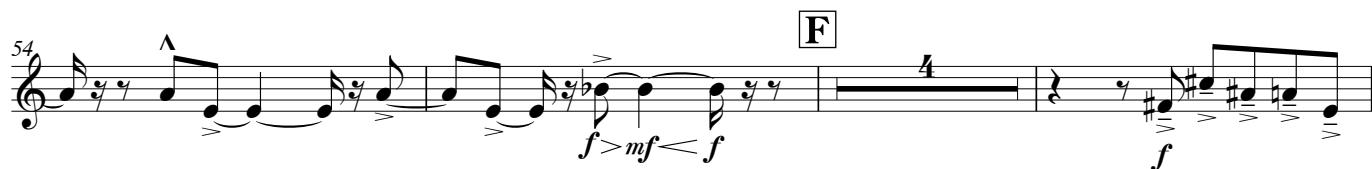
37 **D** (L'istesso tempo)

p *mf* *p*

42 **E**

f *>*

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Coda

N $\text{♩} = 72$



O Grandioso $\text{♩} = 66 \sim 72$



P Più mosso $\text{♩} = 84$

marcato

poco a poco accel.



poco

a tempo

