

Tuba in E $\flat$   
(B.C.)

吹奏楽のための組曲  
SUITE for wind orchestra  
第1曲：ファンファーレ  
- I . Fanfare -

菊池 幸夫  
KIKUCHI Yukio (1996)

The musical score consists of five staves of music for Tuba in E-flat (B.C.).

- Staff 1:** Measures 1-7. Key signature changes between 2, 4, 3, 2, 3, 4. Time signature changes between 4/4, 2/4, 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics:  $f$ ,  $fp$ .
- Staff 2:** Measures 8-13. Key signature changes between 2, 4, 3, 2, 3, 4. Time signature changes between 4/4, 2/4, 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics:  $f$ ,  $fp$ .
- Staff 3:** Measures 14-19. Key signature changes between 4, 2, 4, 3, 2, 3, 4. Time signature changes between 4/4, 2/4, 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics:  $f$ ,  $mf$ ,  $f$ ,  $mp$ .
- Staff 4:** Measures 20-25. Key signature changes between 5, 4, 3, 2, 3, 4. Time signature changes between 2/4, 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics:  $mf$ ,  $mp$ .
- Staff 5:** Measures 26-31. Key signature changes between 3, 4, 2, 3, 4. Time signature changes between 3/4, 4/4, 2/4, 3/4, 4/4. Dynamics:  $mp$ ,  $mf$ ,  $cresc.$ ,  $f$ .
- Staff 6:** Measures 32-37. Key signature changes between 2, 4, 3, 2, 3. Time signature changes between 2/4, 4/4, 3/4, 2/4, 3/4. Dynamics:  $mf$ ,  $f$ ,  $rit.$ ,  $sf$ ,  $ff$ .

Staves are labeled A, B, C, D, and E above the staves 14, 18, 26, 31, and 37 respectively.

Tuba in E♭ (B.C.)

吹奏楽のための組曲  
SUITE for wind orchestra

## 第2曲：子守歌

- II . Lullaby -

菊池 幸夫

KIKUCHI Yukio (1996)

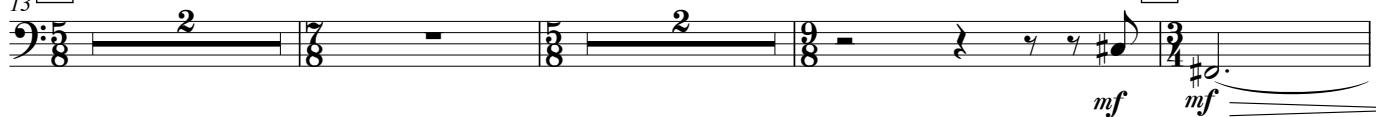
1 Andante ( $\text{♩} = 69$ )



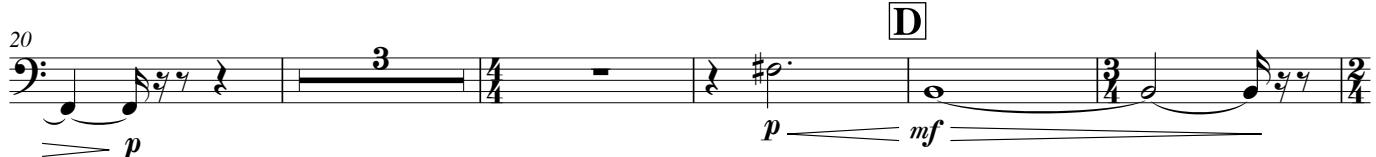
7 [A]



13 [B]



[C]

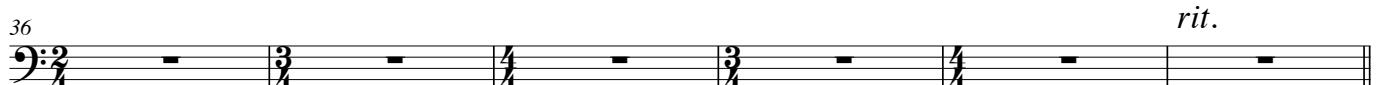


[D]



poco rit.

[E] a tempo

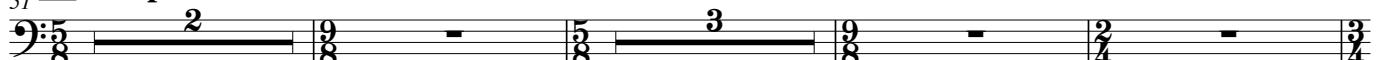


rit.

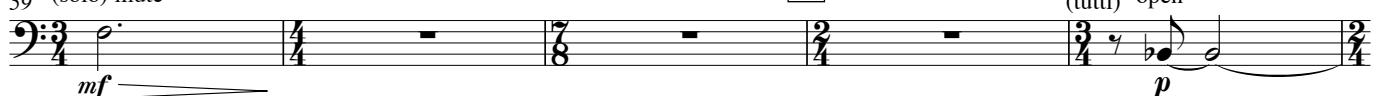
42 [F] Meno mosso ( $\text{♩} = 60$ )



51 [G] Tempo 1°



59 (solo) mute



[H]

(tutti) open

p



dim..... pp

Tuba in E♭ (B.C.)

吹奏楽のための組曲  
SUITE for wind orchestra

第3曲：カプリチオ  
- III . Capriccio -

菊池 幸夫  
KIKUCHI Yukio (1996)

1 Vivace ( $\text{d}=152$ )

7

13 [A]

21 [B] [C] [D]

38

45 [E]

50

[F]

55 [G] [H]

Tuba in E♭ (B. C.)

88

**I**

*p*

*mf*

96

**J**

*f*

101

**K**

107

**L**

*mf* — *f*

115

119

**M**

*f*

*mf*

123

128

**N**

*f*

133

Tuba in E♭ (B. C.)

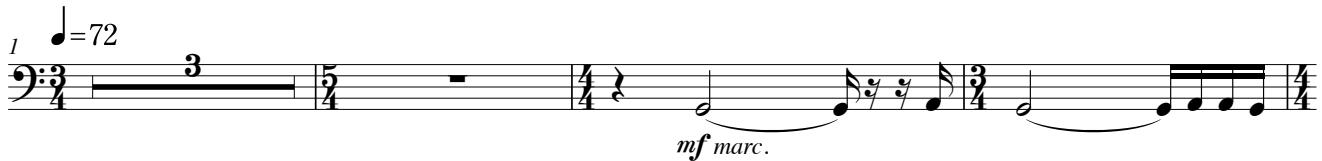
吹奏楽のための組曲  
SUITE for wind orchestra

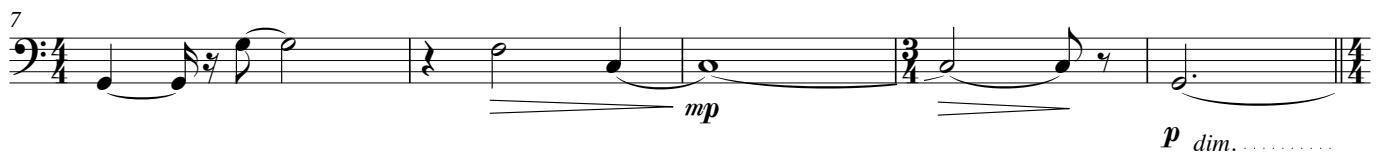
第4曲：終曲

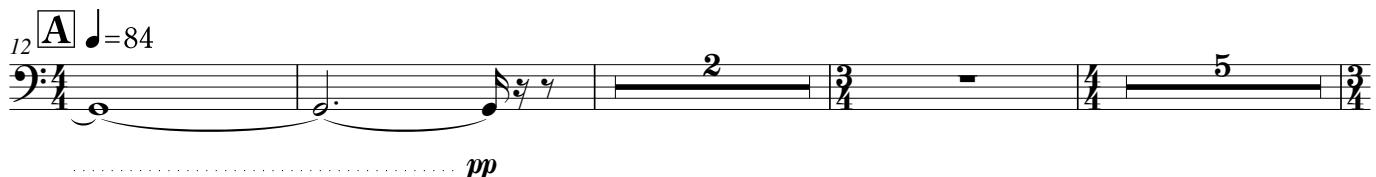
- IV . Finale -

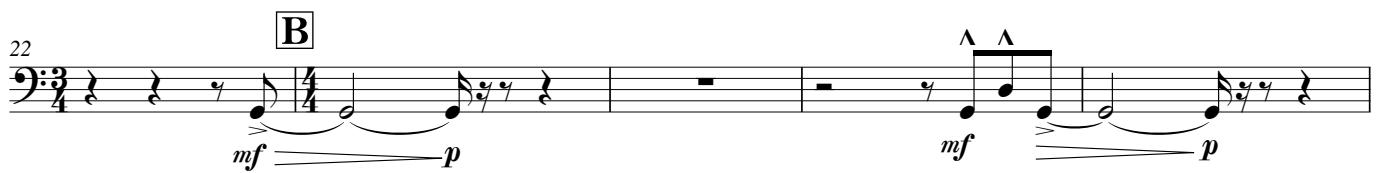
菊池 幸夫

KIKUCHI Yukio (1996)

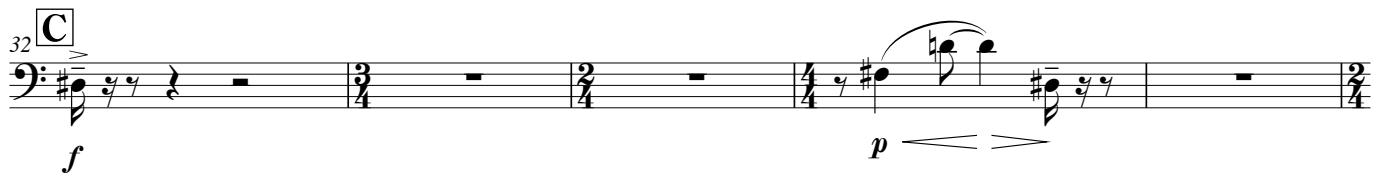
1 

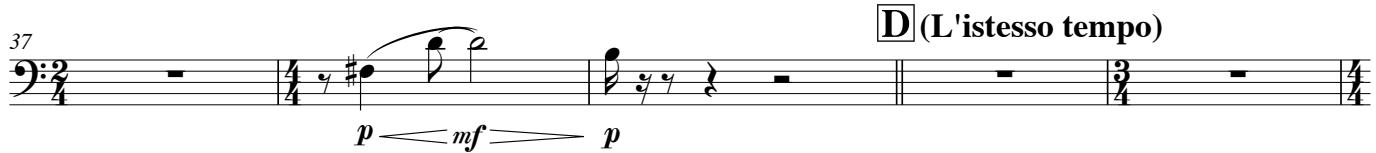
7 

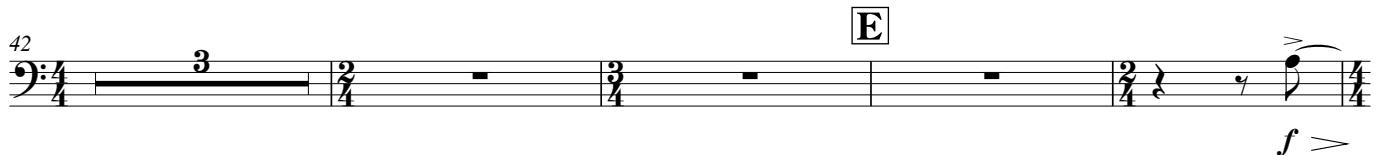
12 [A] 

22 [B] 

27 

32 [C] 

37 

42 [E] 

Tuba in E $\flat$  (B. C.)

49

54

**F**

61

**G**

65

70

poco

75

**H** Tempo 1° ( $\text{♩} = 72$ )

rit.      *a tempo*    accel.

82

**I**  $\text{♩} = 84$

88

rit.      *meno mosso*

Tuba in E♭ (B. C.)

## Coda

**N'** ♩ = 72

Musical score for tuba in E♭ (B.C.) showing measures 1-4 of the Coda. The key signature changes from A major (no sharps or flats) to E♭ major (one flat). Measure 1: Rest. Measure 2: 4/4 time, sustained note. Measure 3: 4/4 time, sustained note. Measure 4: 4/4 time, sustained note. Dynamics: f.

**O'** Grandioso ♩ = 66~72

Musical score for tuba in E♭ (B.C.) showing measures 5-7 of the Coda. Key signature: E♭ major. Measure 5: 7/8 time, dynamic mf. Measure 6: 4/4 time, dynamic f. Measure 7: 4/4 time, dynamic f.

Musical score for tuba in E♭ (B.C.) showing measure 11 of the Coda. Key signature: E♭ major. Measures 11: 4/4 time, dynamic b.p..

**P'** Più mosso ♩ = 84

marcato

poco a poco accel.

Musical score for tuba in E♭ (B.C.) showing measures 15-16 of the Coda. Key signature: E♭ major. Measure 15: 4/4 time, dynamic mf. Measure 16: 4/4 time, dynamic b.p..

Musical score for tuba in E♭ (B.C.) showing measures 18-19 of the Coda. Key signature: E♭ major. Measure 18: 4/4 time, dynamic ff. Measure 19: 2/4 time, dynamic ff. Dynamics: poco, a tempo, ff.