

1st Trombone in B♭
(T. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I . Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

The musical score consists of ten staves of music for the 1st Trombone in B♭ (T. C.). The tempo is indicated as $\text{♩} = 76 \sim 80$. The score includes five melodic fragments labeled A, B, C, D, and E.

- Staff 1:** Measures 1-4. Key signature changes between $\frac{4}{4}$, $\frac{5}{4}$, $\frac{4}{4}$, and $\frac{3}{4}$.
- Staff 2 (solo):** Measures 5-8. Key signature: B♭ major . Dynamics: f , fp , f , fp , mf , f , fp , mf , f , fp .
- Staff 3 (tutti):** Measures 9-12. Key signature: B♭ major . Dynamics: mf , f , fp , f , mf , f , f , fp , f , fp . The section is labeled (tutti).
- Staff 4 (A):** Measures 13-16. Key signature: B♭ major . Dynamics: f , f .
- Staff 5 (B):** Measures 17-20. Key signature: B♭ major . Dynamics: mf , f , fp , f , f , mp .
- Staff 6:** Measures 21-24. Key signature: B♭ major . Dynamics: $mf > < mf$, mp .
- Staff 7 (C):** Measures 25-28. Key signature: B♭ major . Dynamics: mp , mf , mf , $cresc.$, f .
- Staff 8 (D):** Measures 29-32. Key signature: B♭ major . Dynamics: mf , f , f .
- Staff 9 (E):** Measures 33-36. Key signature: B♭ major . Dynamics: f , $rit.$, sfp , ff .

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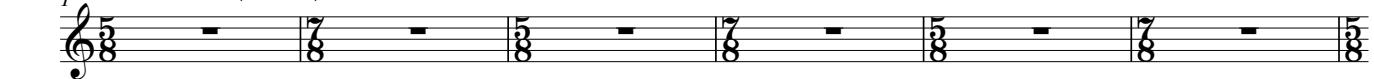
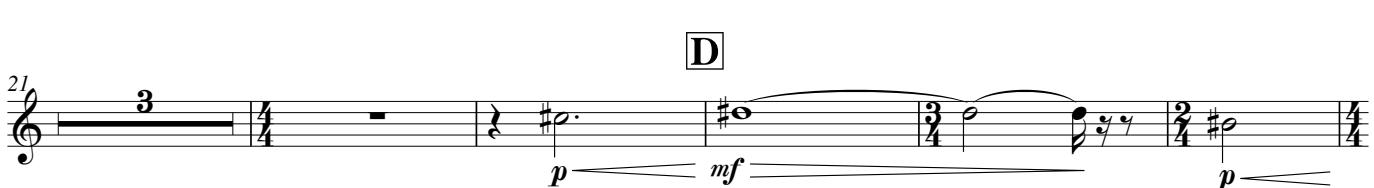
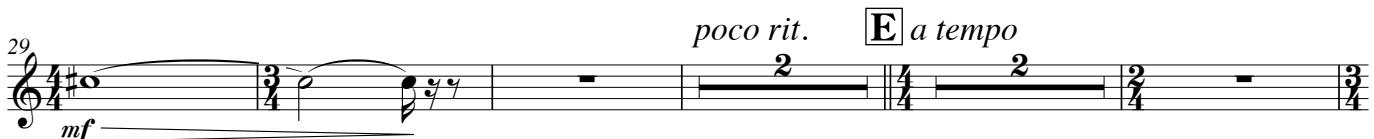
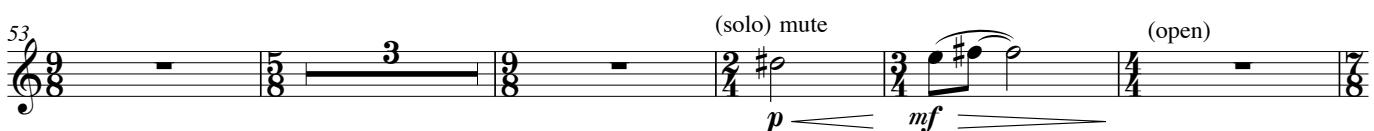
吹奏楽のための組曲
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第2曲：子守歌

- II . Lullaby -

菊池 幸夫

KIKUCHI Yukio (1996)

1 Andante ($\text{♩}=69$)**A****B****C****D***poco rit.***E** *a tempo**rit.***F** *Meno mosso* ($\text{♩}=60$)**G** *Tempo 1°*

(solo) mute

(open)

H

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第3曲：カプリチオ
- III . Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

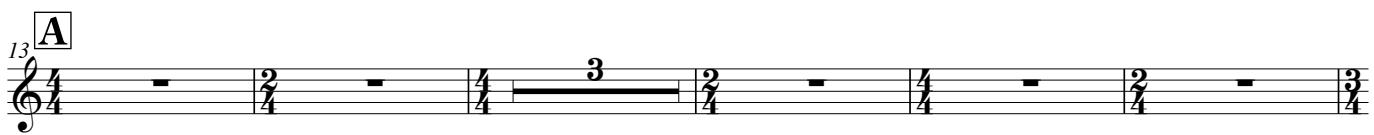
1 **Vivace** ($\text{♩} = 152$)



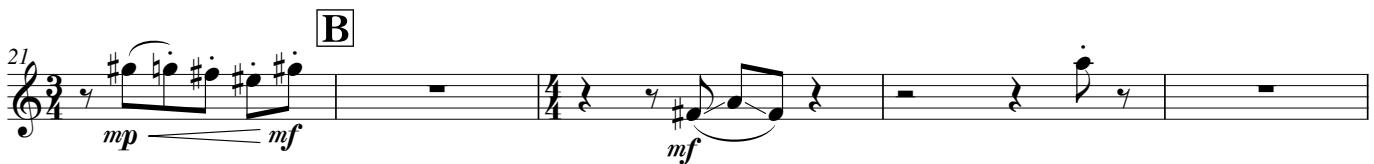
7



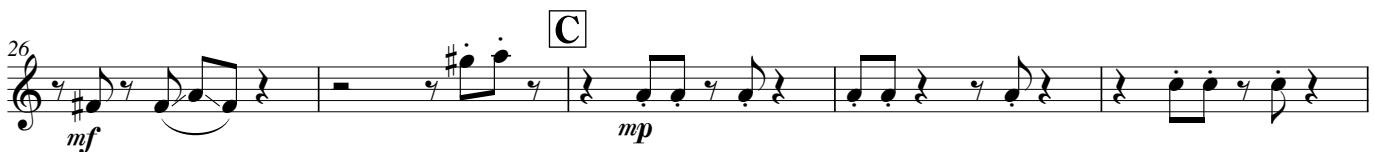
13 **A**



21 **B**



26 **C**



31



36 **D**



44 **E**



49



1st Trombone in B♭ (T. C.)

F

54 >

G

67 >

H

82 >

I

87 >

J

98 >

K

104 >

L

113 >

M

118 >

N

123 >

131 >

1st Trombone in B♭ (T. C.)

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第4曲：終曲
- IV . Finale -

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The musical score consists of five sections labeled A through E, each with its own tempo and dynamics.

- Section A:** Measures 8-11. Tempo: $\text{♩} = 84$. Dynamics: p . Measure 8 starts with a single note followed by a sixteenth-note pattern. Measure 9 begins with a eighth-note followed by a sixteenth-note pattern. Measure 10 begins with a eighth-note followed by a sixteenth-note pattern. Measure 11 ends with a eighth-note followed by a sixteenth-note pattern.
- Section B:** Measures 19-22. Dynamics: mf , p , mf , p . Measure 19 starts with a eighth-note followed by a sixteenth-note pattern. Measure 20 begins with a eighth-note followed by a sixteenth-note pattern. Measure 21 begins with a eighth-note followed by a sixteenth-note pattern. Measure 22 ends with a eighth-note followed by a sixteenth-note pattern.
- Section C:** Measures 24-27. Dynamics: mf , p , mf , f , $>mf$. Measure 24 starts with a eighth-note followed by a sixteenth-note pattern. Measure 25 begins with a eighth-note followed by a sixteenth-note pattern. Measure 26 begins with a eighth-note followed by a sixteenth-note pattern. Measure 27 ends with a eighth-note followed by a sixteenth-note pattern.
- Section D:** Measures 34-37. Dynamics: f , $>f$. Measure 34 starts with a eighth-note followed by a sixteenth-note pattern. Measure 35 begins with a eighth-note followed by a sixteenth-note pattern. Measure 36 begins with a eighth-note followed by a sixteenth-note pattern. Measure 37 ends with a eighth-note followed by a sixteenth-note pattern.
- Section E:** Measures 42-45. Dynamics: fp , f . Measure 42 starts with a eighth-note followed by a sixteenth-note pattern. Measure 43 begins with a eighth-note followed by a sixteenth-note pattern. Measure 44 begins with a eighth-note followed by a sixteenth-note pattern. Measure 45 ends with a eighth-note followed by a sixteenth-note pattern.

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50

55

F

59

63

G

71

poco **H** **Tempo 1°** ($\text{♩} = 72$)

77

rit. *a tempo* *accel.*

marc.

82

I $\text{♩} = 84$

88

rit. *meno mosso*

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Coda

N ♩ = 72

♩ = 72

p mp

4

mf

7

mf

f

O Grandioso ♩ = 66~72

10

P Più mosso ♩ = 84

poco a poco accel.

mf

14

poco a tempo

fp f 3 3 3 3 ff