

2nd Trombone in B \flat
(T. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 76 \sim 80$

7 (solo)

11 (tutti)

15

18

22

26

31

36

A

B

C

D

E

mf *mf* *f* *fp* *f* *fp* *mf*

f *f* *fp* *f* *mp*

mf *mf* *mp*

mp *mf* *mf* *cresc.* *f*

mf *f* *f*

rit. *sfp* *ff*

2nd Trombone in B \flat (T. C.)

吹奏楽のための組曲
SUITE for wind orchestra

第 2 曲：子守歌
- II . Lullaby -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Andante** (♩=69)

7 **A**

13 **B** **C**

21 **D**

29 *poco rit.* **E** *a tempo*

37 *rit.* **F** **Meno mosso** (♩=60)

43 **G** **Tempo 1°**

53 (solo) *mute* (open)

61 **H**

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第3曲：カプリチオ
- III . Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Vivace** (♩=152)

7

13 **A**

21 **B**

26 **C**

31

36 **D**

44 **E**

49

2nd Trombone in B \flat (T. C.)

54 **F** (Bar.Sax.) *mf*

68 **G** (solo) mute *p*

84 **H**

92 **I** (tutti) open *f* **J**

100 **K**

106 **L** *fp* *f* *mf*

114

119 **M** *mp* *f*

125 **N** *mp* *cresc.* *f*

132

2nd Trombone in B \flat (T. C.)

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第4曲：終曲
- IV . Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 72$

mf marc.

8 A $\text{♩} = 84$

p

19 B

mf *p* *mf* *p*

24 *mf* *p* *mf* *f* *mf*

29 C

f *f*

34 D (L'istesso tempo)

42 E

fp *f*

2nd Trombone in B♭ (T. C.)

[illegible]

55 

59 

[illegible]

77. *moderato* *marc.* *allegretto* *mf* *rit.* *a tempo accel.* *f*

I ♩ = 84

82

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a tempo marking of a quarter note equal to 84 beats per minute. The system contains three measures, each with a 4/4 time signature. The first measure starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The second measure also starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The third measure starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The melody is written in a simple, folk-like style, with a mix of eighth and quarter notes. The system ends with a repeat sign.

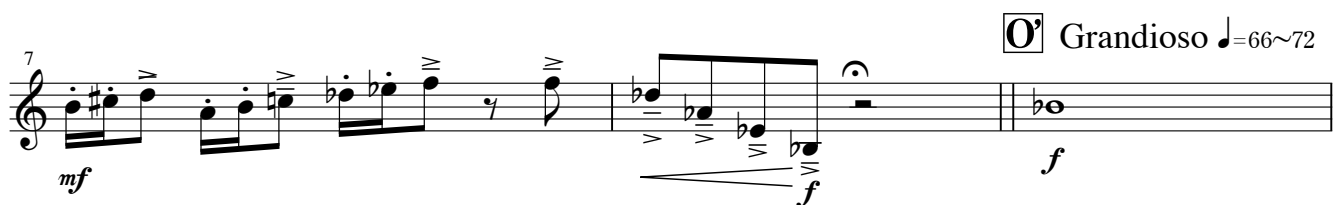
88

mf *f* *mf* *rit.* *meno mosso* *f* *fp* *ff*

2nd Trombone in B \flat (T. C.)

Coda

N' $\text{♩} = 72$

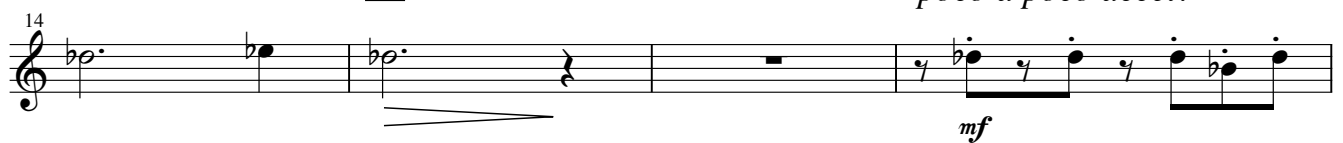


O' Grandioso $\text{♩} = 66 \sim 72$



P' Più mosso $\text{♩} = 84$

poco a poco accel.



poco a tempo

