

2nd Trombone in B \flat
(T. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 76 \sim 80$

7 (solo)
mf *mf* *f* *fp* *f* *fp* *mf*

11 (tutti) **A**
f *f* *fp* *f*

15 *f*

18 **B**
mf *f* *f* *fp* *f* *mp*

22 *mf* *mf* *mp*

26 **C**
mp *mf* *mf* *cresc.* *f*

31 **D**
mf *f* *f*

36 **E** *rit.*
sfp *ff*

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SUITE for wind orchestra

第2曲：子守歌
- II. Lullaby -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Andante** ($\text{♩}=69$)

7 **A**

13 **B** **C**
mf *p*

21 **D**
p *mf* *p*

29 *poco rit.* **E** *a tempo*

37 *rit.* **F** **Meno mosso** ($\text{♩}=60$)

43 **G** **Tempo 1°**

53 (solo) mute (open)
p *mf*

61 **H**

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第3曲：カプリチオ
- III . Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Vivace** (♩=152)

7

13 **A**

21 **B**

26 **C**

31

36 **D**

44 **E**

49

2nd Trombone in B \flat (T. C.)

54 **F** (Bar.Sax.)
mf

68 **G** (solo) mute
p

84 **H**

92 **I** (tutti) open
f **J**

100 **K**

106 **L**
fp *f* *mf*

114

119 **M**
mp *f*

125 **N**
mp *cresc.* *f*

132 **O**
f

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第4曲：終曲
- IV . Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 72$

mf marc.

8 **A** $\text{♩} = 84$

p

19 **B**

mf *p* *mf* *p*

24 *mf* *p* *mf* *f* *mf*

29 **C**

f *f*

34 **D** (L'istesso tempo)

42 **E**

fp *f*

Detailed description: This is a musical score for the 2nd Trombone in B-flat (T. C.) part of a Suite for Wind Orchestra. The score is written in treble clef and consists of five systems of music. The first system starts at measure 1 with a tempo marking of quarter note = 72. It features a 3-measure rest followed by a 4-measure rest, then a 4-measure phrase with a sharp sign, and a 4-measure phrase with a sharp sign. The second system starts at measure 8 with a tempo marking of quarter note = 84. It contains a boxed section 'A' with a 2-measure rest, a 4-measure rest, a 3-measure rest, and a 2-measure rest. The third system starts at measure 19 with a boxed section 'B' and contains two phrases, each with a 4-measure rest and a 4-measure phrase. The fourth system starts at measure 24 and contains two phrases, each with a 4-measure rest and a 4-measure phrase. The fifth system starts at measure 29 with a boxed section 'C' and contains two phrases, each with a 4-measure rest and a 4-measure phrase. The sixth system starts at measure 34 with a boxed section 'D' and contains two phrases, each with a 4-measure rest and a 4-measure phrase. The seventh system starts at measure 42 with a boxed section 'E' and contains two phrases, each with a 4-measure rest and a 4-measure phrase. Dynamics include *mf marc.*, *p*, *mf*, *f*, and *fp*.

2nd Trombone in B \flat (T. C.)

50 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

fp — *f*

55 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

F

fp *molto* *f* *p* *mp*

59 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf *mf* *f fp*

G

63 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

f

H Tempo 1 $^\circ$ ($\text{♩}=72$)

71 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf *f* — *mp* $\overset{3}{\text{—}}$ $\overset{6}{\text{—}}$ *f* *f* *grandioso*

poco

77 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

marc. *mf* *f*

rit. *a tempo accel.*

I $\text{♩}=84$

82 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

f — *mf* — *f* — *mf* — *f* — *mf*

88 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf — *f* — *mf* — *f* — *fp* — *ff*

rit. meno mosso

