

2nd Trombone in B \flat
(B. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 76 \sim 80$

7 (solo) *mf* *mf* *f* *fp* *f* *fp* *mf*

11 (tutti) *f* *f* *fp* *f* **A**

15 *f*

18 *mf* *f* *f* *fp* *f* *mp* **B**

22 *mf* *mf* *mp*

26 *mp* *mf* *mf* *cresc.* *f* **C**

31 *mf* *f* *f* **D**

36 *rit.* *sfp* *ff* **E**

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SUITE for wind orchestra

第 2 曲：子守歌
- II . Lullaby -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Andante** (♩=69)

7 **A**

13 **B**

21 **D**

29 **E** *poco rit.* *a tempo*

37 **F** *rit.* **Meno mosso** (♩=60)

43 **G** **Tempo 1°**

53 (solo) *mute* (open)

61 **H**

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of eight systems of music, each starting with a measure number and a section letter in a box. The tempo and dynamics are indicated throughout. The key signature is one flat (B-flat). The time signature changes from 5/8 to 7/8, then to 3/4, 4/4, and back to 5/8 and 7/8. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, p, mf, p). The section letters A through H are placed above the first measure of each system. The tempo markings are Andante, poco rit., a tempo, Meno mosso, and Tempo 1°. The dynamics are mf and p. The section letters are A, B, D, E, F, G, and H. The tempo markings are Andante, poco rit., a tempo, Meno mosso, and Tempo 1°. The dynamics are mf and p. The section letters are A, B, D, E, F, G, and H.

2nd Trombone in B♭ (B. C.)

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第3曲：カプリチオ
- III . Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Vivace** (♩=152)

7

13 **A**

21 **B**

26 **C**

31

36 **D**

44 **E**

49

2nd Trombone in B \flat (B. C.)

54 **F** (Bar.Sax.)
mf

68 **G** (solo) mute
p

84 **H**

92 **I** (tutti) open **J**
f

100 **K**

106 **L**
fp *f* *mf*

114

119 **M**
mp *f*

125 **N**
mp *cresc.* *f*

132

2nd Trombone in B \flat (B. C.)

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第4曲：終曲
- IV . Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 72$

mf marc.

8 **A** $\text{♩} = 84$

p

19 **B**

mf *p* *mf* *p*

24

mf *p* *mf* *f* *mf*

29 **C**

f *f*

34 **D** (L'istesso tempo)

42 **E**


fp *f*

The musical score is written for a 2nd Trombone in B-flat (B. C.). It consists of five systems of music. The first system starts at measure 1 with a tempo of 72 beats per minute (♩ = 72) and a dynamic of mf marc. The second system starts at measure 8 with a tempo change to 84 beats per minute (♩ = 84) and a dynamic of p. The third system starts at measure 19 with a dynamic of mf, followed by p, mf, and p. The fourth system starts at measure 24 with a dynamic of mf, followed by p, mf, f, and mf. The fifth system starts at measure 29 with a dynamic of f, followed by f. The sixth system starts at measure 34 with a dynamic of fp, followed by f. The seventh system starts at measure 42 with a dynamic of fp, followed by f. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

2nd Trombone in B♭ (B. C.)

50

fp *f*

55 

59

mf *mf* *f* *fp*

6/4

[illegible]

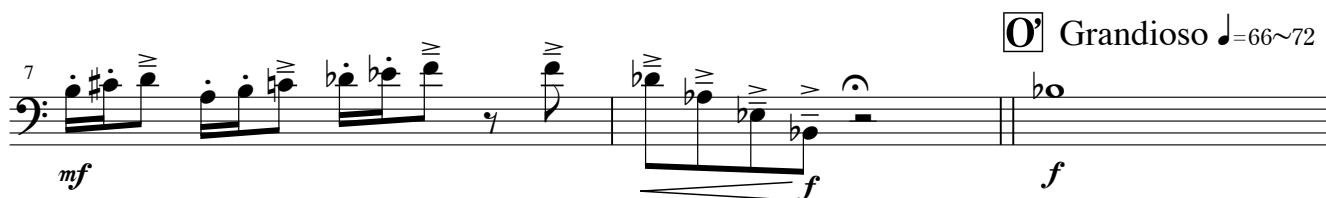
77 *marc.* *mf* *rit.* *a tempo accel.* *f*

The first system of the musical score for 'The Little Boat' is in bass clef with a tempo marking of 82 and a key signature of one flat (B-flat). The music is in 4/4 time and consists of three measures. The first measure is marked *f* (forte) and the second and third measures are marked *mf* (mezzo-forte). The melody is a simple, repetitive pattern of eighth notes and quarter notes, with a descending line in the second and third measures. The bass line is a simple, repetitive pattern of eighth notes and quarter notes, with a descending line in the second and third measures. The system is labeled with a box containing the letter 'I' and the number '82'.

2nd Trombone in B \flat (B. C.)

Coda

N' $\text{♩} = 72$



O' Grandioso $\text{♩} = 66 \sim 72$



P' Più mosso $\text{♩} = 84$

poco a poco accel.

