

3rd Trombone in B $\flat$   
(T. C.)

吹奏楽のための組曲  
SUITE for wind orchestra  
第1曲：ファンファーレ  
- I. Fanfare -

菊池 幸夫  
KIKUCHI Yukio (1996)

1  $\text{♩} = 76 \sim 80$

7 *tutti*  
*mf* *f* *f* *fp*

13 **A**  
*f* *f*

17 *mf* *f* *f* *fp* *f*

20 **B**  
*mp* *mf* *mf*

24 **C**  
*mp* *mp* *mf* *mf*

28 *cresc.* *f*

32 **D**  
*mf* *f* *f*

37 **E** *rit.*  
*f* *ff*

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SUITE for wind orchestra

第2曲：子守歌  
- II . Lullaby -

菊池 幸夫  
KIKUCHI Yukio (1996)

**1 Andante** (♩=69)

**A**

**B**

**C**

**D**

**E** *poco rit.* **E** *a tempo*

**F** **Meno mosso** (♩=60)

**G** **Tempo 1°** (solo) mute

**H** (open)

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第3曲：カプリチオ  
- III . Capriccio -

菊池 幸夫  
KIKUCHI Yukio (1996)

1 **Vivace** (♩=152)

7

13 **A**

21 **B**

*mp* < *mf*

*mf*

*mf*

28 **C**

**D**

*p*

*f*

43 **E**

*f*

*mf*

49 **F**

*f*

55 **G**

**H**

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88

**I**

**J**

*f*

The musical score for measures 88-92 is written on a single staff. Measure 88 contains a whole note chord (F4, A4, C5) with a '4' above it. Measure 89 is a whole rest. Measure 90 contains a whole note chord (F4, A4, C5) with a '3' above it. Measure 91 contains a half note F4 (marked *f*), a quarter note A4, a quarter note C5, and a quarter note D5. Measure 92 contains a half note F4, a quarter note A4, a quarter note C5, and a quarter note D5. The score is divided into two sections, 'I' and 'J', by a double bar line.

99 K

99 2/4 4/4 3/4 5/4 4/4 5/4

105

*fp*

113 **L**

*f*

117

Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

[illegible]

133

*f*

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3rd Trombone in B $\flat$  (T. C.)

50

*fp* *f* *f* *f* *fp* *molto* *f*

56 **F**

*mf*

*f*

*fp*

[illegible]

69

*poco*

**H** Tempo 1° (♩=72)

*f* *mp* *f* *f grandioso*

77 

**I** ♩ = 84

The first system of the musical score for 'The Little Boat' begins at measure 82. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 84. The system consists of six measures with changing time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The melody is written on a single staff. Dynamics include fortissimo (f) and mezzo-forte (mf). The first measure (3/4) has a fortissimo (f) dynamic. The second measure (4/4) has a mezzo-forte (mf) dynamic. The third measure (3/4) has a fortissimo (f) dynamic. The fourth measure (4/4) has a mezzo-forte (mf) dynamic. The fifth measure (3/4) has a fortissimo (f) dynamic. The sixth measure (4/4) has a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

88 *mf* *f* *mf* *rit.* *meno mosso* *f* *fp* *ff*

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Coda

**[N]**  $\text{♩} = 72$



**[O']** Grandioso  $\text{♩} = 66 \sim 72$



**[P']** Più mosso  $\text{♩} = 84$

