

Tuba in E<sup>b</sup>  
(T. C.)

Sopron 1989  
ショプロン 1989  
—国境を駆け抜けた自由の民—

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♩=66 *rit.*

9 [1] *a tempo* [2] ♩=176

17 ♩=72 [3] 7

29 *rit.* [4] ♩=160

35 [5]

44 [6]

51

57 [7]

Tuba in E<sup>b</sup> (T. C.)

[8] ♩ = 180 ca.

63

mf

Musical staff 63-68: Treble clef, key of E-flat major (three flats). Measures 63-68. Measure 63 starts with a half note E-flat. Measures 64-68 contain eighth and quarter notes with various accidentals. A dynamic marking of *mf* is present below measure 65.

69

Musical staff 69-74: Continuation of the previous staff with eighth and quarter notes.

75

[9]

Musical staff 75-80: Continuation of the previous staff with eighth and quarter notes.

81

ff

Musical staff 81-86: Continuation of the previous staff with eighth and quarter notes. A dynamic marking of *ff* is present below measure 85.

87

[10]

f

Musical staff 87-92: Continuation of the previous staff with eighth and quarter notes. A dynamic marking of *f* is present below measure 90.

93

[11]

Musical staff 93-98: Continuation of the previous staff with eighth and quarter notes.

99

Musical staff 99-104: Continuation of the previous staff with eighth and quarter notes.

105

[12]

ff

Musical staff 105-110: Continuation of the previous staff with eighth and quarter notes. A dynamic marking of *ff* is present below measure 106.

111

[13]

Musical staff 111-116: Continuation of the previous staff with eighth and quarter notes, ending with a whole rest in measure 116.

Tuba in E<sup>b</sup> (T. C.)

118 14

124

130 15 16 ♩=54

137 17 ♩=63

144 18 ♩=114

150 19

157 20

167 21

175

183 22 ♩=188

192 23

201

*f* *mf* *f* *ff* *pp* *mp* *f* *mf* *p* *mf* *mp* *mf* *f* *p* *f* *cresc.* *ff* *mp* *f* *mf* *mp* *mf*

*rit.* *a tempo* *rit.* *accel.*

The musical score is written for a Tuba in E-flat (T.C.) and consists of 20 measures. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by measure numbers and includes tempo markings like *rit.* (ritardando) and *a tempo*. The score is numbered 118 to 201, with section numbers 14 to 23. The tempo markings are: *rit.* at measures 137, 150, and 157; *a tempo* at measure 150; *accel.* at measure 144. The section numbers are: 14 at measure 118, 15 at measure 130, 16 at measure 130, 17 at measure 137, 18 at measure 150, 19 at measure 157, 20 at measure 167, 21 at measure 183, 22 at measure 192, and 23 at measure 201. The tempo markings are: *rit.* at measures 137, 150, and 157; *a tempo* at measure 150; *accel.* at measure 144.

Tuba in E<sup>b</sup> (T. C.)

209 24 25

*f* *mf* *mf*

220 26

*f*

229 27

*ff* *mf*

239 28 (♩=♩)

*ff*

246

251 29

258 30 ♩=69 ca.

*f* *ff* *mf* *ff* *rit.*

266 31

*mf* *f* *ff* *mf* *ff*

273 32 ♩=160

*p*

279 33

*cresc.* *mf* *mp* *cresc.* *f* *mp*

286 34

*cresc.* *ff*

*fff* *ff* *fff*