

Tuba in B $\flat$   
(B. C.)

Sopron 1989  
ショプロン 1989  
—国境を駆け抜けた自由の民—

Souhei Kano (2022)

♩=66 *rit.*

9 [1] *a tempo* [2] ♩=176

17 ♩=72 [3]

29 *rit.* [4] ♩=160

35 [5]

44 [6]

51

57 [7]

The musical score is written in bass clef. It begins with a tempo of ♩=66 and a dynamic of *mp*. The first measure is marked with a box containing the number 1. The tempo changes to *a tempo* at measure 9. The second measure is marked with a box containing the number 2 and a tempo of ♩=176. The third measure is marked with a box containing the number 3 and a tempo of ♩=72. The fourth measure is marked with a box containing the number 4 and a tempo of ♩=160. The fifth measure is marked with a box containing the number 5. The sixth measure is marked with a box containing the number 6. The seventh measure is marked with a box containing the number 7. The piece ends with a final measure marked with a box containing the number 7 and a dynamic of *ff*.

Tuba in B<sup>2</sup> (B. C.)

63 [8] ♩ = 180 ca.

*mf*

69

75 [9]

81

*ff*

87 [10]

*f*

93 [11]

99

105 [12]

*ff*

111 [13]

Tuba in B<sup>2</sup> (B. C.)

118 14

*f*

124

*ff*

130 15 16 ♩=54

*mf* *f* *ff* *pp* *mp*

137 *rit.* 17 ♩=63

*f* *pp* *mp* *f* *p*

144 *accel.*

*mf* *p* *mf* *mp* *mf*

150 *rit.* *a tempo* *rit.* 18 ♩=114

*f* *p*

157 19

*f* *cresc.* *ff* *mp*

167 20

*f*

175

183 21

*f*

192 22 ♩=188

*mp* *mf*

201 23

*mf*

Tuba in B<sup>2</sup> (B. C.)

209 24

*f* *mf* *mf*

220 26

*f*

229 27

*ff* *mf*

239 28 (♩=♩)

*ff*

246

251 29

258 30 ♩=69 ca.

*f* *ff* *mf* *ff*

266 31 *rit.*

*mf* *f* *ff* *mf* *ff*

273 32 ♩=160

*p*

279 33

*cresc.* *mf* *mp* *cresc.* *f* *mp*

286 34

*cresc.* *ff*

*fff* *fff* *fff*