

2nd Trombone in B^b
(T. C.)

オリエントの光芒
～ウインドオーケストラのために～
Light of the Orient
for Wind Orchestra

片岡 寛晶 作曲
Hiroaki Kataoka (2012)

Free Tempo ♩=75 ca. **A**

15 *rit.* **B** Più mosso **Pesante** *rit.* Più mosso

22 *allargando* ♩=85 ca. *rit.* **C** ♩=80 ca.

27 *cresc. - - - -*

33 *mf* *ff* *cresc. - - - -*

38 **D** ♩=128 ca. *ff* *mf* *cresc. - - - -*

49 **E** *ff* *mf*

53 *sub.mp* *cresc. - - - -* *mf*

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58 **F** soli *mf*

62 *mp cresc.* *fp*

67 **G** *ff* *f*

72 **H** *mf*

77 **I** *mp*

82 **J** *fp* *f* *fp* *f*

93 **K** *f* *sub.p* *f* *f* *sub.p* *f* *ff*

98 **L** Senza tempo *ff* *sub.p* *ff*

The musical score is written for a 2nd Trombone in Bb (T. C.) and consists of eight systems of music, each starting with a measure number and a lettered section marker (F through L). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Section F (measures 58-61) begins with a 'soli' instruction and a mezzo-forte (mf) dynamic. Section G (measures 62-66) features a crescendo from mezzo-piano (mp) to fortissimo (fp), with a triplet of eighth notes in measure 65. Section H (measures 67-71) starts with fortissimo (ff) and ends with forte (f). Section I (measures 72-76) is marked mezzo-forte (mf) and mezzo-piano (mp). Section J (measures 77-81) includes fortissimo (fp) and forte (f) dynamics with accents. Section K (measures 82-92) features forte (f), piano (p), and fortissimo (ff) dynamics with accents. Section L (measures 93-98) is marked 'Senza tempo' and includes fortissimo (ff) and piano (p) dynamics with accents and triplets. The score concludes with a final measure in 3/4 time.

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106 **M** ♩ = 70 ca. *rit.* **N** *a tempo*

119 *accel.* *rit.* **O** ♩ = 80 ca.

125

P *Più mosso* *accel.* *rit.* ♩ = 80 ca.

135 *rit.* **Q** ♩ = 145 ca.

141

147 **R**

152 **S**

157

2nd Trombone in B \flat (T. C.)

162 **T** soli

f *mp* *mf*

167

mf *mp* *cresc.* - - - - -

172 **U**

ff *mf*

177 **V**

mp *cresc.* - - - - -

182

f *ff marcato*

187 *accel.* **W** ♩ = 155 ca.

ffp *f*

192

ff

197

ff *f*

202 **X**

ffp *f* *ffp* *ff* *ffp* *ff*