

Euphonium in B \flat
(B. C.)

オリエントの光芒
～ウインドオーケストラのために～
Light of the Orient
for Wind Orchestra

片岡 寛晶 作曲
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Free Tempo ♩ = 75 ca. **A**

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10 **mp**

14 **mf** **B** **Più mosso** **Pesante** **rit.**

20 **Più mosso** **allargando** ♩ = 85 ca. **ff** **mp** **rit.**

C ♩ = 80 ca. **mp** **espress.** **soli**

26 **mp**

30 **cresc.** **mf**

35 **D** ♩ = 128 ca. **fp** **cresc.** **ff**

42 **mp** **cresc.**

47 **E** **ff** **mf**

51 **2+2+3** **2+2+3** **2+2+3** **2+2+3**

Euphonium in B^b (B. C.)

55 **F** *sub.mp cresc. - - - - - mf soli mf*

59

63 **G** *mp cresc. - - - - - fp ff*

68 *f*

72 **H** *mf*

76 *mp*

80 **I** *mp p*

85

89 **J** *fp f fp f f*

94 **K** *sub.p f sub.p f ff*

99 **L** **Senza tempo** **M** $\text{♩} = 70 \text{ ca.}$

ff sub.p 3 3 3 ff

Euphonium in B^b (B. C.)

114 *rit.* **N** *a tempo*

mp *cresc.* - - - -

120 *accel. rit.* **O** ♩ = 80 ca. *f*

126 *mf* *mf*³

P *Più mosso* *accel.* *rit.*

131 *cresc.* - - - - *f* ♩ = 80 ca. *rit.* **Q** ♩ = 145 ca. *f*

137 *ff* *f marcato*

143 **R** *f*

148

152 **S** *mf*

157

The musical score is written for Euphonium in Bb (B. C.) and consists of eight staves of music. The key signature is B major (two sharps). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks N, O, P, Q, R, and S are placed at the beginning of specific measures. The tempo and performance instructions include 'rit.', 'a tempo', 'accel.', 'rit.', 'Più mosso', 'cresc.', 'f', 'mf', 'ff', and 'marcato'. The score also includes a triplet of eighth notes and a measure with a tempo marking of 80 ca. and another with 145 ca.

Euphonium in B^b (B. C.)

162 *f* *sol* **T** *mf*

166 *mf* *mf cresc.* - - - - -

171 *ff* *f* **U**

176 *f* **V**

182 *mf* *f* *ff marcato*

188 *accel.* **W** ♩ = 155 ca. *ffp* *f*

193 *ff*

198 *ff* *ff* *f* **X**

203 *ffp* *ff* *ffp* *ff*

The musical score is written for Euphonium in Bb (B. C.) and consists of nine staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings (f, mf, ff, ffp, marcato, cresc.) and articulation marks (accents, slurs, breath marks). Rehearsal marks T, U, V, W, and X are placed above the staff. A tempo marking '♩ = 155 ca.' is present above staff 188. The score ends with a double bar line on the final staff.