

3rd & 4th Horns in E<sup>b</sup>

オリエントの光芒  
～ウインドオーケストラのために～  
Light of the Orient  
for Wind Orchestra

片岡 寛晶 作曲  
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**Free Tempo** ♩=75 ca. **A**

11 *mp* *a2* *mf* *rit.* *div.*

**B** **Più mosso** **Pesante** *rit.* **Più mosso**

16 *f* *mf*

22 *f* *allargando* *ff* *rit.* **C** ♩=80 ca. *mp*

27 *mp* *a2* *mf* *f*

37 **D** ♩=128 ca. *ff* *mp*

44 *cresc.*

48 *ff* *div.* *a2* **E** *mf*

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101 **L** Senza tempo **M** ♩ = 70 ca. *rit.* a2 **N** a tempo

118 *cresc.* *3* *accel.* *rit.*

123 **O** ♩ = 80 ca. *f*

128 **P** Più mosso *accel.* *rit.* *mp* *cresc.* *f*

133 ♩ = 80 ca. *div.* *rit.* **Q** ♩ = 145 ca. *f* *ff*

138 *3* *a2* *f marcato*

145 **R** **S** *6* *mf*

156 *cresc.*

161 **T** *f* *mp* *mf*

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165

170

175

180

186

192

198

203

musical notation details: treble clef, key signature of three sharps (F#, C#, G#), various note values (eighths, sixteens, quarter, half, whole), rests, slurs, ties, and dynamic markings (mp, cresc., ff, f, mf, ff marcato, ff, ff, ff, ff).