

Tuba in E^b
(T. C.)

オリエントの光芒
～ウインドオーケストラのために～
Light of the Orient
for Wind Orchestra

片岡 寛晶 作曲
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Free Tempo ♩=75 ca. [A]

12 *mp* *rit.* [B] **Più mosso** 2 *mf*

18 **Pesante** *rit.* **Più mosso** 2 *f* *allargando* ♩=85 ca. *ff*

25 *rit.* [C] ♩=80 ca. *mp* *cresc.* *mf* *fp* *cresc.*

31 *mf* *cresc.*

37 [D] ♩=128 ca. *ff* *mf* *cresc.*

49 [E] *ff* *mf*

53 *sub.mp* *cresc.*

Tuba in E^b (T. C.)

57 **F**

61

65 **G**

70 **H**

75

80 **I** **J**

92 **K**

98 **L** Senza tempo

The musical score is written for Tuba in E-flat (T.C.) and consists of eight staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *f*, *ff*, *mp*, *sub.p*, and *ff*. There are also performance instructions like *cresc.* and *Senza tempo*. The score is divided into sections labeled F, G, H, I, J, K, and L. Section L begins with a 5-measure rest in common time, followed by a 3/4 time signature.

Tuba in E^b (T. C.)

106 **M** ♩ = 70 ca. *rit.* **N** *a tempo*

120 *accel. rit.* **O** ♩ = 80 ca.

127 **P** *Più mosso* *accel. rit.*

133 ♩ = 80 ca. *rit.* **Q** ♩ = 145 ca.

146 **R**

150

154 **S**

158

162 **T**

mp *cresc. - - -*

f *mp* *cresc. - - -*

f *ff*

f *mf*

cresc. - - -

f *mf* *mp* *f* *mf*

Tuba in E^b (T. C.)

166

mp *cresc.* - - - - -

171

ff *mf*

175

179

mp *cresc.* - - - - -

183

f *ff marcato*

188

accel. [W] ♩=155 ca.

ffp *f*

193

ff

198

ff *ff*

203

ffp *ff* *ff* *ffp* *ff*