

1st Trombone in B $\flat$   
(B. C.)

オリエントの光芒  
～ウインドオーケストラのために～  
Light of the Orient  
for Wind Orchestra

片岡 寛晶 作曲  
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Free Tempo  $\text{♩} = 75 \text{ ca.}$  **A**

15 *rit.* **B Più mosso** **Pesante** *rit.* **Più mosso**

22 *allargando*  $\text{♩} = 85 \text{ ca.}$  *rit.* **C**  $\text{♩} = 80 \text{ ca.}$

27 *cresc. - - - -*

33 **D**  $\text{♩} = 128 \text{ ca.}$

39 *mf cresc. - - - -* *ff*

50 **E** *mf*

54 *sub. mf cresc. - - - -* *mf*

1st Trombone in B<sup>b</sup> (T. C.)

58 **F** *mf* *sol*

62 *mp cresc.* *fp*

67 **G** *ff* *f*

72 **H** *mf*

77 **I** *mp*

82 **J** *fp* *f* *fp* *f*

93 **K** *f* *sub.p* *f* *f* *sub.p* *f* *ff*

98 **L** *ff* *sub.p* *ff* **Senza tempo**

The musical score is written for a 1st Trombone in Bb (T. C.) in bass clef with a key signature of two sharps (F# and C#). The score consists of eight systems of music, each starting with a measure number and a lettered rehearsal mark (F through L). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (mf, mp, cresc., fp, f, ff, sub.p), articulation marks (accents, slurs), and performance instructions like 'sol' and 'Senza tempo'. The time signature changes from common time (C) to 2/4, 3/4, and 5/4. Rehearsal marks F, G, H, J, K, and L are enclosed in boxes. The score ends with a double bar line and a final 3/4 time signature.

1st Trombone in B<sup>b</sup> (T. C.)

106 **M**  $\text{♩} = 70 \text{ ca.}$  *rit.* **N** *a tempo*

119 *accel.* *rit.* **O**  $\text{♩} = 80 \text{ ca.}$  *cresc.* *f*

125 *mf*

130 **P** *Più mosso* *accel.* *rit.*  $\text{♩} = 80 \text{ ca.}$  *mp* *cresc.* *f* *f*

135 *rit.* **Q**  $\text{♩} = 145 \text{ ca.}$  *ff* *f marcato*

141

147 **R** *mf*

152 *cresc.* *f* *mf* **S**

157 *cresc.*

The musical score is written for a 1st Trombone in Bb (T. C.) in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score consists of several systems of music, each starting with a measure number and a rehearsal mark in a box. The first system (measures 106-118) begins with a tempo marking of 70 ca. and a dynamic of mp. The second system (measures 119-124) includes a crescendo and a dynamic of f. The third system (measures 125-129) ends with a dynamic of mf. The fourth system (measures 130-134) is marked 'Più mosso' and includes a dynamic of mp. The fifth system (measures 135-140) is marked 'ff' and 'f marcato'. The sixth system (measures 141-146) continues the 'f marcato' dynamic. The seventh system (measures 147-151) is marked 'mf'. The eighth system (measures 152-156) includes a crescendo and a dynamic of f. The ninth system (measures 157-161) includes a crescendo and a dynamic of mf. The score is marked with various dynamics (mp, mf, f, ff) and tempo changes (rit., accel., Più mosso, a tempo). Rehearsal marks M, N, O, P, Q, R, and S are placed at the beginning of their respective systems.

1st Trombone in B<sup>b</sup> (T. C.)

**T** soli

162 *f* *mp* *mf*

167 *mf* *mp* *cresc.* - - - - -

172 *ff* *mf*

**U**

177 *mp* *cresc.* - - - - -

182 *f* *ff marcato*

*accel.* **W** ♩ = 155 ca.

187 *ffp* *f*

192 *ff*

197 *ff*

**X**

202 *ff* *f* *ffp* *ff* *ffp* *ff*

The musical score is written for a 1st Trombone in Bb (T. C.) in bass clef with a key signature of two sharps (F# and C#). The score consists of eight staves of music, each starting with a measure number. The notation includes various dynamics (f, mp, mf, ff, ffp, marcato), articulations (accents, slurs, breath marks), and performance instructions (solos, crescendos, accelerando). Specific measures are marked with boxed letters T, U, V, W, and X. Measure 187 includes a tempo marking of 155 ca. per quarter note. The score ends with a double bar line at measure 202.