

3rd Trombone in B \flat
(T. C.)

オリエントの光芒
～ウインドオーケストラのために～
Light of the Orient
for Wind Orchestra

片岡 寛晶 作曲
Hiroaki Kataoka (2012)

Free Tempo $\text{♩} = 75 \text{ ca.}$ **A**

15 *rit.* **B Più mosso** **Pesante** *rit.* **Più mosso**

22 *allargando* $\text{♩} = 85 \text{ ca.}$ *rit.* **C** $\text{♩} = 80 \text{ ca.}$

28 *cresc. - - - -*

34 **D** $\text{♩} = 128 \text{ ca.}$

46 *mf cresc. - - - -* *ff*

50 **E** *mf*

54 *sub.mp cresc. - - - -*

3rd Trombone in B^b (T. C.)

58 **F** soli *mf*

62 *mp cresc. - - - - - fp*

67 **G** *ff* *f*

72 **H** *mf*

77 **I** *mp*

82 **J** *fp* *f* *fp* *f*

93 **K** *f* *sub.p* *f* *f* *sub.p* *f* *ff*

98 **L** Senza tempo *ff* *sub.p* *ff*

The musical score is written for a 3rd Trombone in Bb (T. C.) in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of eight systems of music, each starting with a measure number and a lettered section marker in a box. The first system (measures 58-61) begins with a 'soli' instruction and a mezzo-forte (mf) dynamic. It features eighth and sixteenth notes with various rests and slurs. The second system (measures 62-66) includes a crescendo from mezzo-piano (mp) to fortissimo (fp), with a triplet of eighth notes in measure 65. The third system (measures 67-71) starts with a fortissimo (ff) dynamic and features a series of eighth notes with slurs. The fourth system (measures 72-76) is marked mezzo-forte (mf) and continues with eighth notes and slurs. The fifth system (measures 77-81) is marked mezzo-piano (mp) and features eighth notes with slurs. The sixth system (measures 82-86) includes fortissimo (f) and fortissimo-piano (fp) dynamics, with accents (^) on certain notes. The seventh system (measures 87-92) features fortissimo (f) and fortissimo-piano (sub.p) dynamics, with accents (^) on certain notes. The eighth system (measures 93-98) begins with a fortissimo (ff) dynamic and includes a 'Senza tempo' instruction in measure 97, followed by a five-measure rest in common time and a final measure in 3/4 time.

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106 **M** ♩ = 70 ca. *rit.* **N** *a tempo*

120 *accel.* *rit.* **O** ♩ = 80 ca.

127 **P** *Più mosso* *accel.* *rit.*

134 ♩ = 80 ca. *rit.* **Q** ♩ = 145 ca.

140

146 **R**

151 **S**

156

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T

sol

