

Tuba in B \flat
(B. C.)

オリエントの光芒
～ウインドオーケストラのために～
Light of the Orient
for Wind Orchestra

片岡 寛晶 作曲
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Free Tempo ♩=75 ca. **A**

B Più mosso 3/4

C ♩=80 ca.

D ♩=128 ca.

E

12 18 25 31 37 49 53

mp *mf* *f* *ff* *cresc.* *sub.mp*

rit. *allargando*

Pesante

6 *2* *7* *2+2+3*

Tuba in B^b (B. C.)

57 **F**

mf *mf*

61

mp *cresc.* - - - - -

65 **G**

f *ff*

70 **H**

f *mf*

75

80 **I** **J**

mp *fp* *f* *fp*

92 **K**

f *f* *sub.p* *f* *sub.p* *f* *ff*

98 **L** **Senza tempo**

ff *sub.p* *ff*

The musical score is written for a Tuba in Bb (B. C.) in bass clef with a key signature of two sharps (F# and C#). The score consists of eight staves of music, each starting with a measure number and a letter label in a box. The notation includes various rhythmic values, accidentals, and dynamic markings. Some measures contain complex rhythmic patterns indicated by numbers over the staff (e.g., 2+2+3, 7, 5). The score concludes with a 'Senza tempo' marking and a final measure with a 5-measure rest.

Tuba in B^b (B. C.)

106 **M** $\text{♩} = 70 \text{ ca.}$ *rit.* **N** *a tempo*

mp *cresc. - - -*

120 *accel. rit.* **O** $\text{♩} = 80 \text{ ca.}$

f

127 **P** *Più mosso* *accel. rit.*

f *mp* *cresc. - - -*

133 $\text{♩} = 80 \text{ ca.}$ *rit.* **Q** $\text{♩} = 145 \text{ ca.}$

f *f* *ff* *cresc. - - -*

146 **R**

f *mf*

150

cresc. - - -

154 **S**

f *mf*

158

cresc. - - -

162 **T**

f *mp* *mf* *f* *mf*

Tuba in B \flat (B. C.)

166

mp cresc.

171

ff mf

175

179

mp cresc.

183

f ff marcato

188

accel. **W** ♩ = 155 ca.
ff f

193

ff

198

ff ff

203

ff ff ff ff