

2nd Trombone in B $\flat$   
(Treble Clef)

The Kinght of the Sky  
Fantasy for Wind Ensemble

Kataoka Hiroaki (2013)

♩ = 60 ca.      **A** ♩ = 70 ca.      **B**

18

24

30

39

49

54

58

62

66

*mp*

*mf*

*mp*

*cresc.* - - - -

*f*

*mp*

*ff*

*rit.* **C** ♩ = 130 ca.

*mf*

*mp*

**D**

*f*

*f*

*mf marcato*

**E**

**F**

*ff*

*mf*

**G**

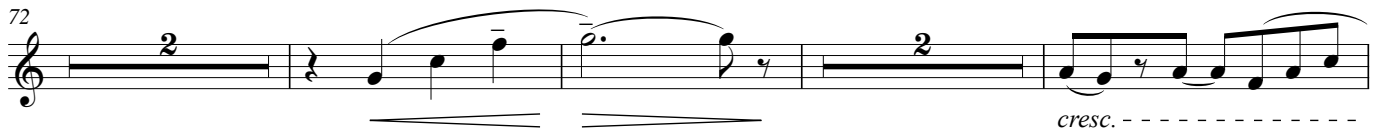
**H**

*f*

*mp*

*cresc.* - - - -

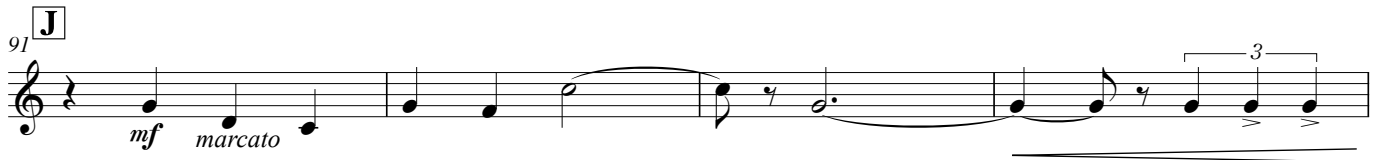
2nd Trombone in B<sup>b</sup> (T.C.)

72  *cresc.* - - - - -

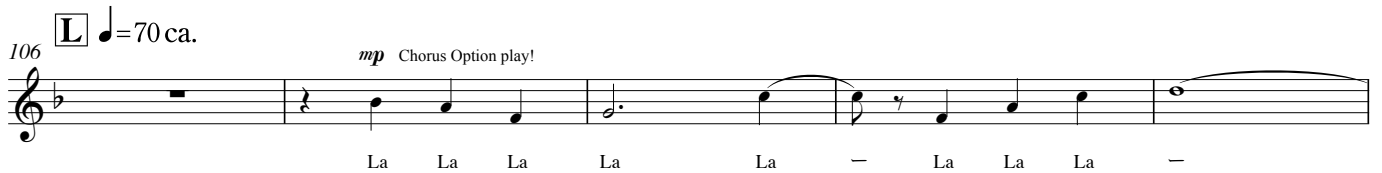
79  *f* *mf*

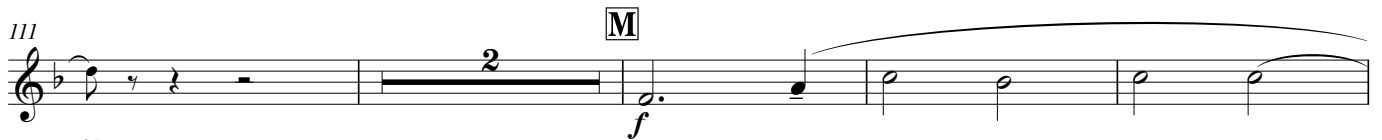
83  *cresc.* - - - - -

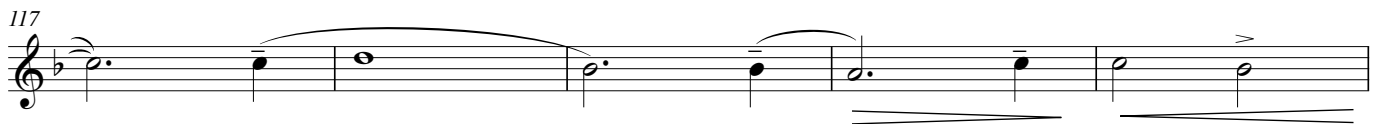
87  *f*

91  *mf* *marcato*

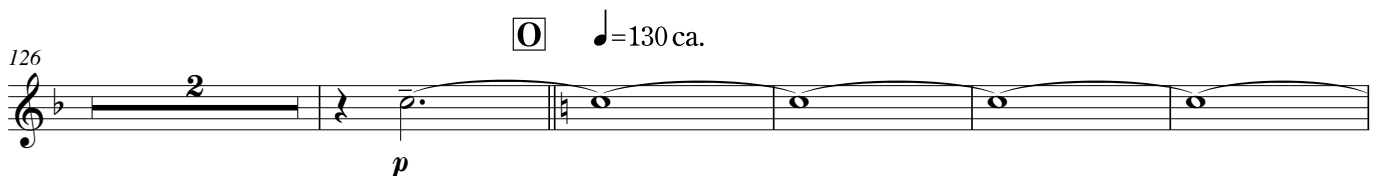
95  *ff* *f* *ff* *rit.* ♩ = 60 ca.

106  *mp* ♩ = 70 ca.  
La La La La La — La La La —

111  *f*

117 

122  *ff* *f* *ff*

126  *p* ♩ = 130 ca.

2nd Trombone in B $\flat$  (T.C.)

133

*f marcato*

138 *accel.* **P** ♩ = 140 ca. *ff*

142 *mf*

146

150 **Q**

154 *cresc.*

158 *f* **R**

162 *mf marcato* *f*

168 *ff* *accel.*

**S** ♩ = 150 ca.

173 *f* *cresc.* 3

178 *ff*

182

The musical score is written for a 2nd Trombone in B-flat (T.C.). It consists of ten staves of music. The first staff (133) begins with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The second staff (138) starts with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The third staff (142) begins with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The fourth staff (146) starts with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The fifth staff (150) begins with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The sixth staff (154) starts with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The seventh staff (158) begins with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The eighth staff (162) starts with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The ninth staff (168) begins with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The tenth staff (173) starts with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The score includes various dynamics such as *f*, *mf*, *ff*, and *cresc.*, as well as articulation marks like *marcato* and *accel.*. There are also performance instructions like *♩ = 140 ca.* and *♩ = 150 ca.*. The score is marked with letters P, Q, R, and S in boxes. The key signature has one flat (B-flat), and the time signature is 4/4.