

Tuba in B \flat
(Bass Clef)

The Knight of the Sky

Fantasy for Wind Ensemble

Kataoka Hiroaki (2013)

$\text{♩} = 60 \text{ ca.}$ **A** $\text{♩} = 70 \text{ ca.}$ **B**

19 *div.* *a2* *mf* *div.*

24 *a2* *f* *mp* *ff* *rit.*

31 **C** $\text{♩} = 130 \text{ ca.}$ *mp* *mf*

36 **D** *f*

43 **E** *f* *mf* *cresc. - - - - -*

51 **F** *div.* *ff* *mf*

55 *a2* *div.*

59 *a2* **G** *div.*

Tuba in B^b (B.C.)

63 a2 div. *cresc.*

67 a2 div. a2 **H** *mp*

71 div. a2

75 *mp* *cresc.*

79 **I** div. *f* *mf*

83 a2 *cresc.*

87 *f* div. a2

91 **J** *mf* *cresc.* **K** div. *ff*

96 a2 3 *f* *ff* *rit.* ♩=60 ca. **L** ♩=70 ca.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, mp, mf, ff). Performance instructions such as 'div.' (divisi), 'cresc.' (crescendo), and 'rit.' (ritardando) are present. Rehearsal marks are indicated by boxed letters H, I, J, K, and L. Some measures contain triplets or specific note groupings. The score concludes with a tempo change to 70 ca. and a final measure with a whole note rest.

Tuba in B^b (B.C.)

107 *mp* Chorus Option play!

La La La La La — La La La —

113 **M** *f* *div.* a2

119 *ff* *f*

125 **N** *ff* *p* **O** ♩ = 130 ca.

132 *mp* *f* *marcato*

138 *accel.* **P** ♩ = 140 ca. *div.* *ff*

142 *mf*

146 a2 *div.*

Tuba in B^b (B.C.)

150 a2 **Q** div.

154 a2

cresc. - - - - -

158 *f* div. a2

162 **R** *mf* cresc. - - - - -

167 *ff* *accel.*

172 a2 **S** ♩ = 150 ca. *f* cresc. - - - - -

178 *ff* div.

182