

# 3rd Trombone in B<sup>b</sup>

Commissioned by Japan Maritime Self-Defence Force Oominato Band

## Sea Goddess

Myth for Winds and Percussion

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**Con energico** ♩=70

**A**

**B** **Tranquillo**

**C** ♩=130

**D**

**E**

**F**

**G**

**H** ♩=76

*ff*, *rit.*, *p*, *ffp*, *f*, *mp*, *cresc.*, *f*, *mf leggiero*, *mf*, *ff*, *ffp*, *f*, *ff*, *mp*, *mp*, *ff*, *mp*

3rd Trombone in B<sup>b</sup>

82 **I** **J** **K**

5 6

*mp*

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score is divided into three measures labeled I, J, and K. Measure I contains a whole note chord (F#4, A4, C5). Measure J contains a whole note chord (F#4, A4, C5). Measure K contains a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The score ends with a double bar line.

96 L

*mp*  $\triangleleft$  *mf* *cresc.* - - - - -

103

Example 103 shows measures 103-106. Measure 103 has a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 104 has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 105 has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 106 has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. The dynamic marking *mf* is placed below measure 104, and *ff* is placed below measure 106.

108

**M** ♩ = 138


**N**

4 20

*mp* *p* *f*

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '108' and the time signature is '4'. A box labeled 'M' indicates a tempo of '♩ = 138'. The music starts with a four-measure rest, followed by a half note G4 and a half note A4. A dynamic marking of *mp* (mezzo-piano) is placed below the first note, and a crescendo hairpin leads to a *p* (piano) marking below the second note. A box labeled 'N' is placed above the staff. The system continues with a twenty-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the first note of this section, and an accent mark is placed above the final note.

[illegible]

146 

[illegible]

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163

*f cantabile*

168

**R**

*mf leggiero*

172

*mf* *ff*

177

*accel.*

**S**  $\text{♩} = 145$  **T**

*mp*

185

*mf*

189

*f*

193

**U** Free Style

*ff* *fff* *mf*

197

**V**

Allargando  
IYo-!!

*fff* *ff* *fff*