

2nd Trombone in B \flat

Commissioned by Japan Maritime Self-Defence Force Oominato Band

Sea Goddess

Myth for Winds and Percussion

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Con energico $\text{♩} = 70$

A

ff

10 *rit.* **B** **Tranquillo**

p

31 **C** $\text{♩} = 130$

ffp *f*

35 **D**

ff *mp*

41 **E**

cresc. *f* *mf* *leggiero*

46 *mf*

50 **F**

ff

63 **G**

ffp *f* *ff*

68 *mp* *fp* *ff* *mp*

rit. **H** $\text{♩} = 76$

9

2nd Trombone in B \flat

82 **I** **J** **K**

mp

99 **L**

mp *mf* *cresc.*

104

mf *ff*

112 **M** $\text{♩} = 138$ **N**

mp *p* *f*

136

sfz *f* *fp* *ff* *f*

141 **O**

ff *mp* *ff* *mf*

146 **P**

mf

155 **Q**

f *mf*

2nd Trombone in B^b

163

f cantabile

168 **R**

mf leggiero

172

mf

ff


177 *accel.* **S** $\text{♩} = 145$ **T**

mp

185

The image shows a musical score for the bass line of 'The Rose Tree'. It is a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The third measure contains a quarter note G2, an eighth note F#2, and a quarter note E2. The fourth measure contains a quarter note D2, an eighth note C3, and a quarter note B2. The notes are connected by a slur. The dynamic marking 'mf' is placed below the first measure. The measure numbers 185, 186, 187, and 188 are written below the staff.

189



f

Free Style

193

ff *fff* *mf*

197

fff

V

ff

Allargando
Yo-!!

fff