

2nd Trombone in B^b

Commissioned by Japan Maritime Self-Defence Force Oominato Band

Sea Goddess

Myth for Winds and Percussion

Hiroaki Kataoka

Con energico $\text{♩} = 70$

A

Con energico ♩=70

A

B Tranquillo


Tranquillo


10 *rit.* **B** Tranquillo

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a whole rest, followed by a measure with a quarter rest and a half note G#4. A double bar line follows. The second measure contains a whole rest, and the third measure contains a whole note G#4. The system concludes with a double bar line and a 5/4 time signature. Above the staff, the tempo marking '10' is at the start, 'rit.' is above the first measure, and 'B Tranquillo' is above the second measure. Below the staff, the dynamic marking 'p' is placed under the first G#4 note. Rehearsal mark '2' is placed above the first measure of the second part, and '15' is placed above the third measure.

31 **C** ♩=130

C ♩=130


31  ♩=130




ffp *f*

35  **D**

D

41 

E

41 

46

mf

50

ff

F

50

ff

[illegible]

G

[illegible]

68

mp *fp* *ff* *mp*

rit.

H ♩ = 76

9

rit

H \downarrow_{-76}

H \downarrow_{-76}

68

mp *fp* *ff* *mp*

rit.

H ♩ = 76

9

2nd Trombone in B \flat

82 **I** 5 **J** 6 **K** *mp* 3

99 **L** *mp* *mf* *cresc.*

104 *mf* *ff* 4

112 **M** $\text{♩} = 138$ *mp* *p* **N** 20 *f*

136 *sfz* *f* *fp* *ff* *f*

141 *ff* *mp* *ff* *mf*

146 **P** 2 4 *mf*

155 **Q** 4 *f* *mf*

2nd Trombone in B \flat

163

f cantabile

168

R

mf leggiero

172

mf *ff*

177

accel.

S $\text{♩} = 145$ **T**

mp

185

mf

189

f

193

Free Style

U

ff *fff* *mf*

197

V

Allargando
IYo-!!

fff *ff* *fff*