

2nd Horn in E^bマカーム・ダンス
～ウインド・アンサンブルのために～片岡寛晶 作曲
Hiroaki Kataoka (2014)

♩=140 ca.

The musical score is written for a 2nd Horn in E-flat. It begins with a tempo marking of ♩=140 ca. and a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 5, 14, 19, 24, 29, 33, 38, 43, 51, 56, and 61 indicated. Dynamics include *mp*, *cresc.*, *f*, *ff*, and *mf*. Section markers A through H are placed above the staff. A trill (tr) is marked above measure 24. A triplet of eighth notes is marked with a '3' and a bracket in measure 33. A 4-measure rest is marked with a '4' and a bracket in measure 43. A 2-measure rest is marked with a '2' and a bracket in measure 61. The score concludes with a final double bar line.

2nd Horn in E^b

67 **I** ♩ = 70 ca. **J** ♩ = 80 ca.

85

90 **K**

97

102 **L**

109 **M** ♩ = 160 ca.

115 **N**

125 **O**

130

135 **P**

140

145 **Q**

ff *mp* *f* *mf* *p* *mf* *f* *mf* *fp* *f* *ff* *mf* *sub. p* *p* *cresc.* *f* *f* *ff* *f* *mp* *cresc.* *f*

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150 *ff* *f* *mp*

155 *mf* *mf* *p* *cresc. - -*

161 *p* *p* *cresc. - -*

167 *fp* *cresc. - -* *f*

172 *mp* *f*

177 *mf*

185 *sub. p* *p*

190 *cresc. - - - -* *ff*

195 *f* *mp* *mf*

201 *mf* *cresc. - - - -* *f* *mp* *ff*

207 *mf* *ff*

212 *f* *ff* *fff*

R **S** **T** **U** **V** **W**