

1st Horn in E^bマカーム・ダンス
～ウインド・アンサンブルのために～片岡寛晶 作曲
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♩=140 ca.

The score is written for a 1st Horn in E^b in 4/4 time. It begins with a tempo marking of ♩=140 ca. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 5, 14, 19, 24, 29, 33, 38, 43, 51, 56, and 61 indicated at the start of their respective lines. Dynamics include *mf*, *f*, *ff*, *mp*, *cresc.*, and *tr*. Section markers A through H are placed above specific measures. A 4-measure rest is shown in measures 19-22 and 43-46. A 3-measure triplet is shown in measures 33-35. A 2-measure rest is shown in measures 61-62.

5 *ff* **A** *mf*

14 *mp cresc.* *f* *mf* **B**

19 *ff* *mp cresc.*

24 *fp cresc.* *ff* **C**

29 *mf* *cresc.*

33 *ff* **D**

38 *mp* *mf* *f* *f* **E**

43 *mf* **F**

51 *mp cresc.* *f* *mf* **G**

56 *ff* *mp cresc.*

61 *fp cresc.* *f* **H**

1st Horn in E^b

67 **I** ♩ = 70 ca. **J** ♩ = 80 ca.

ff *mp*

85 *f* *mf*

90 **K** *f* *mf*

97 *p* *mf* *f* *mp*

102 **L** *mf* *f* *fp*

109 *f* *ff* **M** ♩ = 160 ca.

115 *f* *mp* *mf* *f* **N** 3 4

125 *mf* *sub. p* **O**

130 *p*

135 *cresc. - - - - -* *f* *f* **P**

140 *f* *ff*

145 *f* *f* *mp cresc. - - - - -* *f* **Q**

1st Horn in E^b

150 *ff* *f* *mp*

155 **R** *mf* *mf*

161 **S** *p* *p* *cresc. - -*

167 *fp* *cresc. - -* *f*

172 *mp* *f*

177 **T** *mf*

185 **U** *sub. p* *p*

190 *cresc. - - - -* *ff*

195 **V** *f* *mp* *mf* *2*

201 *mf* *cresc. - - - -* *f* *mp* *ff*

207 **W** *mf* *ff*

212 *f* *ff* *fff*