

2nd Trombone in B \flat
(Treble Clef)

マカーム・ダンス
～ウインド・アンサンブルのために～

片岡寛晶 作曲
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♩=140 ca.

mp cresc. - - - f

5 *ff* **A** *mf*

11 *mp* *cresc. - - - - -*

16 **B** *f* *mf*

21 *mp cresc. - - - - -* *fp*

26 **C** *ff marcato* *mp*

31 **D** *cresc. - - - - -* *ff marcato*

36 *mp* *mf*

41 **E** *f* *f* *ff* **F** *mf*

2nd Trombone in B \flat (T.C.)

46

51

mp *cresc.* *f* *mf* **G**

56

mp *cresc.*

61

fp **H**

67

I $\text{♩} = 70 \text{ ca.}$ **J** $\text{♩} = 80 \text{ ca.}$ *ff* *mp*

85

mf

90

f *mf* *p* *mf*

99

f *mp* *mf* **L**

106

mp *f* *fp* *f*

2nd Trombone in B^b (T.C.)

111 **M** ♩ = 160 ca.

ff *mp*

116

f mp f mp f

121 **N**

mp f mp f mp

126 **O**

f mp f mp

131 *cresc. - - - -*

136 **P**

f mp f f

141

mp f ff mp f

146 **Q**

f mp cresc. - - - - ff

151

mp mf

156 **R**

f f

The musical score is written for a 2nd Trombone in B-flat (T.C.). It consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as ♩ = 160 ca. The score includes various dynamics (ff, mp, f, mf, cresc.) and articulations (accents, slurs, slurs with hairpins). There are also letter markers M, N, O, P, Q, and R placed above the staves. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The final measure of the piece is a whole note chord.

2nd Trombone in B^b (T.C.)

162 S

p *mp*

168

mf *f* *fp* *cresc.* - - - - *f*

173 

178

f *mp* *f* *mp* *f*

183

mp *f* mp

189

cresc. *ff*

194

Example 194 is a single staff of music in treble clef with a key signature of one sharp (F#). The music consists of eighth notes and rests. A box labeled 'V' is placed above the staff. Dynamics include 'mp' and 'mf'.

199

fp *cresc.* *f*

204

mp *ff* W

209

fp *cresc.* - - - *ff*