

Tuba in B \flat
(Treble Clef)

マカーム・ダンス

～ウインド・アンサンブルのために～

片岡寛晶 作曲
Hiroaki Kataoka (2014)

$\text{♩} = 140 \text{ ca.}$

mp cresc. - - - - - f ff

A

mf

B

mp cresc. - - - - -

C

ff marcato mp

D

cresc. - - - - - ff

E

ff

f ff

F

mf

Tuba in B^b (T.C.)

46

51 *mp* *cresc.* *f* *mp* **G**

56 *ff* *mp cresc.*

61 *f* **H** 2

67 **I** ♩ = 70 ca. 4 8 **J** ♩ = 80 ca. *mp*

82

87 *mf* *f* **K**

92 2 *mp* < *mf* *p* *mf*

98 *f* *mp* 3

105 **L** *mf* *mp* *f*

Tuba in B \flat (T.C.)

111 **M** $\text{♩} = 160 \text{ ca.}$

ff *mp*

116

f *mp* *f* *mp* *f*

121 **N**

mp *mf* *mp* *mf* *mp*

126 **O**

mf *mp* *mf* *sub. p*

131

p *cresc.* - - - -

136 **P**

f *mp* *f* *f*

141

mp *f* *ff* *mp* *f*

146 **Q**

f *mp cresc.* - - - - *ff*

151

mf

156 **R**

f *f*

161

The musical score is written for a Tuba in B-flat (T.C.) in 2/4 time. It consists of nine staves of music, each starting with a measure number and a letter in a box. The key signature has two sharps (F# and C#). The tempo is marked as 160 ca. The dynamics range from fortissimo (ff) to pianissimo (p). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs, accents, and crescendo/decrescendo markings. The letters M, N, O, P, Q, and R are placed above specific measures, likely indicating rehearsal points or section markers. The score ends with a double bar line at measure 161.

Tuba in B \flat (T.C.)

166 **S**

p *mp* *mf* *f* *fp* *cresc.* - - -

171

f *mp* *f* *mp* *f*

176 **T**

mp *mf* *mp* *mf*

181 **U**

mp *mf* *mp* *mf* *sub. p*

186

p

191

cresc. - - - - - *ff*

196 **V**

mf *fp* *cresc.* - - - - -

201

f *mp*

206 **W**

ff *fp* *cresc.* - -

211

ff *f* *ff* *fff*