

1st Trombone in B \flat
(Bass Clef)

マカーム・ダンス
～ウインド・アンサンブルのために～

片岡寛晶 作曲
Hiroaki Kataoka (2014)

$\text{♩} = 140 \text{ ca.}$

mp *cresc.* - - - - *f*

5 *ff* **A** *mf*

11 *mp* *cresc.* - - - - -

16 *f* *mf* **B**

21 *mp* *cresc.* - - - - - *fp*

26 **C** *ff marcato* *mp*

31 *cresc.* - - - - - *ff marcato* **D**

36 *mp* *mf*

41 *f* **E** *f* *ff* **F** *mf*

1st Trombone in B^b (B.C.)

46

51

mp *cresc.* - - - - *f* *mf* **G**

56

mp *cresc.* - - - -

61

fp **H** 2

67

I ♩ = 70 ca. **J** ♩ = 80 ca. *ff* *mp*

85

mf

90

K *f* *mf* *p* *mf*

98

f *mp* 3

105

L *mf* *mp* *f* *fp* *f*

The musical score is written for a 1st Trombone in B-flat (B.C.). It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Rehearsal marks G, H, I, J, K, and L are placed above specific measures. Measure 67 includes tempo markings for measures 70 and 80. Measure 98 includes a triplet marking. The score ends with a double bar line.

1st Trombone in B^b (B.C.)

110 **M** ♩ = 160 ca.

ff

115 *mp* *f* *mp* *f* *mp*

120 **N** *f* *mp* *f* *mp* *f*

125 **O** *mp* *f* *mp* *f* *mp*

130 *cresc. - - - -*

136 **P** *f* *mp* *f* *f*

141 *mp* *f* *ff* *mp* *f*

146 **Q** *f* *mp* *cresc. - - - -* *f* *ff*

151 *mp* *mf*

156 **R** *f* *f*

The musical score is written for a 1st Trombone in B-flat (B.C.). It consists of nine staves of music, each starting with a measure number and a lettered rehearsal mark (M, N, O, P, Q, R). The key signature is one sharp (F#). The tempo is marked as ♩ = 160 ca. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and crescendo/decrescendo markings. The piece concludes with a final measure on the last staff.

1st Trombone in B^b (B.C.)

162 S

p *mp*

168

mf *f* *fp* *cresc.* - - - - *f*

173 T

mp *f* *mp* *f* *mp*

178

f *mp* *f* *mp* *f*

183 U

mp *f* *mp*

188

cresc. - - - - *ff*

194 V

mp *mf*

199

f *p* *cresc.* - - - - *f*

204 W

mp *ff*

209

mp *cresc.* - - *ff* *fff*