

Tuba in E<sup>b</sup>  
(Bass Clef)

# マカーム・ダンス

～ウインド・アンサンブルのために～

片岡寛晶 作曲  
Hiroaki Kataoka (2014)

♩ = 140 ca.

*mp cresc. - - - f ff*

6 **A**

*mf*

11

*mp cresc. - - -*

16 **B**

*f mp*

21

*ff mp cresc. - - - f*

26 **C**

*ff marcato mp*

31 **D**

*cresc. - - - ff*

36

*mp cresc. - - -*

41 **E** **F**

*ff f ff mf*

Tuba in E<sup>b</sup> (B.C.)

46

51 G

56

61 H

67 I ♩ = 70 ca. J ♩ = 80 ca.

82

87 K

92

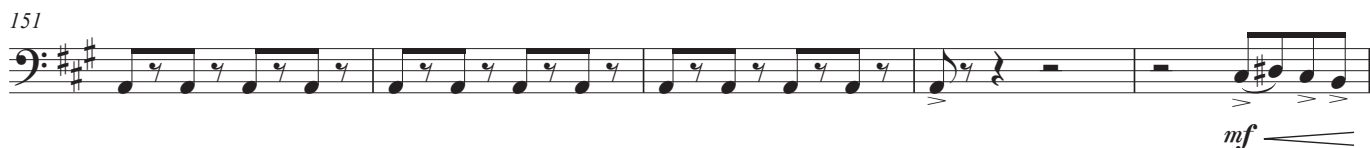
98

105 L

The musical score is written for a Tuba in E-flat (B.C.) in bass clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (mp, cresc., f, ff, mf, p). There are also performance instructions such as 'cresc.' and 'mp cresc.' with dashed lines. Rehearsal marks G, H, I, J, K, and L are placed above specific measures. Measure 67 includes tempo markings '♩ = 70 ca.' and '♩ = 80 ca.' above the staff. Measure 82 features a long, sustained note with a fermata. Measure 92 includes a triplet of eighth notes. Measure 105 ends with a final note marked with a fermata.

Tuba in E<sup>b</sup> (B.C.)

111 **M** ♩ = 160 ca.



Tuba in E<sup>b</sup> (B.C.)

166 **S**

*p* *mp* *mf* *f* *fp* *cresc.* - - -

171

*f* *mp* *f* *mp* *f*

176 **T**

*mp* *mf* *mp* *mf*

181 **U**

*mp* *mf* *mp* *mf* *sub. p*

186

*p*

191

*cresc.* - - - - - *ff*

196 **V**

*mf* *fp* *cresc.* - - - - -

201

*f* *mp*

206 **W**

*ff* *fp* *cresc.* - -

211

*ff* *f* *ff* *fff*