

1st Trombone in B \flat
(Treble Clef)

マカーム・ダンス
～ウインド・アンサンブルのために～

片岡寛晶 作曲
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$\text{♩} = 140 \text{ ca.}$

mp cresc. - - - - - *f*

5 *ff* *mf* *mf* *mf* *mf*

11 *mp* *cresc. - - - - -*

16 *f* *mf* *mf* *mf* *mf*

21 *mp cresc. - - - - -* *fp*

26 *ff marcato* *mp*

31 *cresc. - - - - -* *ff marcato*

36 *mp* *mf*

41 *f* *f* *ff* *mf*

A **B** **C** **D** **E** **F**

1st Trombone in B^b (T.C.)

46

51 G

56

61 H

67 I ♩=70 ca. J ♩=80 ca.

85

90 K

98

105 L

mp *cresc.* *f* *mf* *mp* *cresc.* *fp* *ff* *mp* *mf* *p* *mf* *f* *mp* *f* *fp* *f*

The musical score is written for a 1st Trombone in B-flat (T.C.). It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Rehearsal marks G, H, I, J, K, and L are placed above specific measures. Measure 67 contains two measures of rests with tempo markings 'I ♩=70 ca.' and 'J ♩=80 ca.'. Measure 90 contains a triplet of eighth notes. Measure 98 contains a triplet of eighth notes. Measure 105 contains a triplet of eighth notes. The dynamics range from *ff* (fortissimo) to *p* (piano).

1st Trombone in B^b (T.C.)

110 **M** ♩ = 160 ca.
ff

115
mp *f mp* *f* *mp*

120 **N**
f *mp* *f* *mp* *f*

125 **O**
mp *f* *mp* *f* *mp*

130 *cresc. - - - -*

136 **P**
f *mp* *f* *f*

141
mp *f* *ff* *mp* *f*

146 **Q**
f *mp cresc. - - - -* *f* *ff*

151
mp *mf*

156 **R**
f *f*

1st Trombone in B^b (T.C.)

162 S

168

173 T

178

183 U

188

194 V

199

204 W

209

mf *f* *fp* *cresc.* *f*

mp *f* *mp* *f* *mp*

f *mp* *f* *mp* *f*

mp *f* *mp*

cresc. *ff*

mp *mf*

f *p* *cresc.* *f*

mp *ff*

mp *cresc.* *ff* *fff*

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