

Tuba in B^b
(B. C.)

福岡県 中間市立中間東中学校吹奏楽部 委嘱作品

聖エルモの火
～ウインドオーケストラのために
St. Elmo's Fire for Wind Orchestra

片岡 寛晶 作曲
Hiroaki Kataoka (2016)

♩ = 72 ca.

A Poco più mosso

mp *cresc.*

18 *mf* *mf*

24

30 **C** **D** **E** ♩ = 140 ca.

mf *f*

40 *ff* *f*

44 *f* *marcato*

49 **F** ♩ = 150 ca.

ff *mf* *f*

54 *mf*

59 **G**

f *mf*

Tuba in B \flat (B. C.)

64 H

f *mf* *cresc.* *f*

68 *ff* *ff*³

73

77 I

mf

81 *f* *mf*

85 J

f *mf* *cresc.*

89 K

f *f marcato* *ff*³

94 G.P.

*fff*³

98 L $\text{♩} = 72 \text{ ca.}$

rit. *accel.* *a tempo* M

mp *p*

104 *mp*

Tuba in B^b (B. C.)

110 *meno mosso* [N] ♩ = 82 ca. *f*

cresc. -----

115 [O] ♩ = 90 ca. *mf* < *f*

121 *rit.* [P] ♩ = 95 ca. *ff*

126 [Q]

132 *accel.* *rit.* ♩ = 88 ca. *f* *mf* *cresc.* ----- *ff*

138 [R] [S] [T] ♩ = 145 ca. *f*

153 *mp* *f* *cresc.* -----

157 [U] *ff* *mf*

161

165 [V]

The musical score is written for a Tuba in Bb (B. C.) in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'meno mosso' at the beginning. The score consists of nine staves of music, each starting with a measure number. The first staff (110) has a tempo marking of ♩ = 82 ca. and a dynamic of 'f'. It includes a 'cresc.' marking with a dashed line. The second staff (115) has a tempo marking of ♩ = 90 ca. and a dynamic of 'mf' < 'f'. The third staff (121) has a tempo marking of ♩ = 95 ca. and a dynamic of 'ff'. The fourth staff (126) is marked with a box 'Q'. The fifth staff (132) has tempo markings of 'accel.' and 'rit.', a tempo marking of ♩ = 88 ca., and dynamics of 'f', 'mf', 'cresc.', and 'ff'. The sixth staff (138) has box markings 'R', 'S', and 'T', a tempo marking of ♩ = 145 ca., and a dynamic of 'f'. The seventh staff (153) has dynamics of 'mp', 'f', and 'cresc.'. The eighth staff (157) has box marking 'U' and dynamics of 'ff' and 'mf'. The ninth staff (161) is marked with a box 'V'. The final staff (165) is marked with a box 'V'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tuba in B \flat (B. C.)

169

173 **W**

177

182 **X**

187 **Y** $\text{♩} = 160 \text{ ca.}$

192

196 **Z**

201

206 **A A** $\text{♩} = 168 \text{ ca.}$

210

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (169) features a series of eighth notes with rests. The second staff (173) begins with a fortissimo (ff) dynamic and includes triplets and a slur. The third staff (177) continues with a forte (f) dynamic and includes a triplet. The fourth staff (182) starts with a mezzo-forte (mf) dynamic and includes a triplet. The fifth staff (187) begins with an acceleration (accel.) marking and a forte (f) dynamic. The sixth staff (192) includes a crescendo (cresc.) marking and a fortissimo (ff) dynamic. The seventh staff (196) starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The eighth staff (201) includes a forte (f) dynamic, a mezzo-piano (mp) dynamic, a fortissimo (ff) dynamic, and a marcato marking. The ninth staff (206) begins with a forte (f) dynamic and includes a crescendo (cresc.) marking. The final staff (210) includes a fortissimo (ff) dynamic and a fortissimo (fff) dynamic.