

## 2nd Horn in E<sup>b</sup>

福岡県 中間市立中間東中学校吹奏楽部 委嘱作品

### 聖エルモの火 ～ウインドオーケストラのために St. Elmo's Fire for Wind Orchestra

片岡 寛晶 作曲  
Hiroaki Kataoka (2016)

♩ = 72 ca.

**A** Poco più mosso

*mp* *cresc.*

18 *mf*

23 *mf*

29 *mf* *p*

**C** **D**

34 *mf* *f*

**E** ♩ = 140 ca.

40 *ff*

44 *f* *marcato*

49 *ff* *mf*

**F** ♩ = 150 ca.

53 *mf*

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57

61 **G**

66 **H**

71

75 **I**

84 **J**

89 **K**

94 **G.P.**

98 **L**  $\text{♩} = 72 \text{ ca.}$  *rit.* *accel.* *a tempo* **M**

104

The musical score for the 2nd Horn in E<sup>b</sup> consists of ten staves of music, numbered 57 to 104. The key signature is E major (three sharps). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. It also features section markers G through M and performance instructions like 'rit.', 'accel.', and 'a tempo'.

Measures 57-60: A melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. A triplet of eighth notes is marked with a '3'.

Measures 61-65: Measure 61 has a box 'G'. Measures 62-65 show a melodic line with dynamics *f*, *mf*, and *cresc.* (crescendo).

Measures 66-70: Measure 66 has a box 'H'. Measures 67-70 show a melodic line with dynamics *f* and a triplet of eighth notes marked with a '3'.

Measures 71-74: Measures 71-74 show a melodic line with dynamics *f* and *ff* (fortissimo), and a quintuplet of eighth notes marked with a '5'.

Measures 75-83: Measure 75 has a box 'I'. Measures 76-83 show a melodic line with dynamics *mf* and a triplet of eighth notes marked with a '3'.

Measures 84-88: Measure 84 has a box 'J'. Measures 85-88 show a melodic line with dynamics *f* and *cresc.* (crescendo).

Measures 89-93: Measure 89 has a box 'K'. Measures 90-93 show a melodic line with dynamics *ff*, *f marcato*, and *ff*.

Measures 94-97: Measure 94 has a box 'G.P.'. Measures 95-97 show a melodic line with dynamics *fff* (fortississimo) and a triplet of eighth notes marked with a '3'.

Measures 98-103: Measure 98 has a box 'L'. Measures 99-103 show a melodic line with dynamics *mp* (mezzo-piano) and *p* (piano), and a triplet of eighth notes marked with a '3'.

Measures 104-107: Measure 104 has a box 'M'. Measures 105-107 show a melodic line with dynamics *mp* and a triplet of eighth notes marked with a '3'.

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112 **N** ♩ = 82 ca. *meno mosso*  
*mf* *f*

116 **O** ♩ = 90 ca.  
*mf* *mp* *f*

121 *rit.* **P** ♩ = 95 ca.  
*f* 3 5

126 **Q**  
*mf* *ff*

132 *accel.* *rit.* ♩ = 88 ca.  
*f* *f* *cresc.* *ff*

138 **R** **S** **T** ♩ = 145 ca.  
*mf*

153 3 3  
*f* *mp* *f* *cresc.* *ff*

157 **U**  
*mf*

161  
*f*

165 **V**  
*f*

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169

173 **W**

177

182 **X**

187 *accel.* **Y** ♩ = 160 ca.

191

195 **Z**

201

205 **A A** ♩ = 168 ca.

210

*ff* *mf* *f* *cresc.* *ff* *marcato* *fff*