

Tuba in E<sup>b</sup>  
(T. C.)

天之御中主神  
～吹奏楽のための神話～  
**Amenominakanushi**  
Father of the Universe

片岡寛晶 作曲  
Hiroaki Kataoka (2016)

♩=100 ca.

5 *mp* *ff* *mf* *f* **A**

9 *mf* *f*

13 *poco a poco accel.* *rit.* **B** *a tempo* *mf* *f*

18 *ff* *f*

23 *rit.* **C** ♩=80 ca. **D** *p* *mf*

35

39 **E** *mp*

Tuba in E<sup>b</sup> (T. C.)

49 *rit.* **F** ♩ = 138 ca. **8**

61 **G** *mf*

66 **H** *f* *mf* *f*

71 *marcato*

76 **I** *mf* *cresc.* *f*

81

86 **J** *f*

90 *sub.p* *cresc.*

95 *rit.* **K** ♩ = 80 ca.

The musical score is written for a Tuba in E-flat (T.C.) in 2/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks F through K are placed at the beginning of specific staves. A tempo marking '♩ = 138 ca.' is present at the top right, and another '♩ = 80 ca.' is at the bottom right. The score ends with a double bar line on the final staff.

Tuba in E<sup>b</sup> (T. C.)

100 **L Cantabile**

*mp*

113 **M**

*cresc.* *f*

120

*mp cresc.*

127 **N**

*f*

134 *rit.* **O** ♩=80 ca. **P** ♩=138 ca. **Q**

*f*

147 **R**

*ff f*

152

*mf*

156 **S**

*f*

Tuba in E<sup>b</sup> (T. C.)

160

164

**T**

*mf* *ff* *f*

168

172

**U** ♩=150 ca.

*cresc.* *f* *ff*

176

*cresc.*

181

**V** **W** ♩=108 ca.

*ff* *f*

190

**X** ♩=160 ca. *accel.*

*ff*

195

♩=180 ca.

*f* *cresc.* *fff*