

3rd Trombone in B^b
(B. C.)

天之御中主神
～吹奏楽のための神話～
Amenominakanushi

片岡寛晶 作曲
Hiroaki Kataoka (2016)

♩=100 ca. Father of the Universe

6 **A** *Con moto*

11 *poco a poco accel.* *rit.*

16 **B** *a tempo*

21 *rit.* **C** ♩=80 ca. **D**

34

39 **E**

50 *rit.* **F** ♩=138 ca. **G**

68 **H**

73 **I** *marcato*

3rd Trombone in B^b (B. C.)

78

mf *ff* *f*

83

mf *ff*

88

mf *ff*

92

f *sub.p cresc.* *ff*

96

rit. *f* *ff*

105 **L** Cantabile

mp *cresc.*

115

f *ff*

120

mp *cresc.*

125

f *ff*

130

mf *cresc.* *f*

3rd Trombone in B^b (B. C.)

137 **P** $\text{♩} = 138 \text{ ca.}$ **Q**

149 **R**

155 **S**

160

165 **T**

169

173 **U** $\text{♩} = 150 \text{ ca.}$

177

181 **V** **W** $\text{♩} = 108 \text{ ca.}$

190 **X** $\text{♩} = 160 \text{ ca. accel.}$

195 $\text{♩} = 180 \text{ ca.}$

f *ff* *mf* *mp* *cresc.* *fff*

8 5 3 3

The musical score is written for a 3rd Trombone in B-flat (B.C.) and consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics range from *f* (forte) to *fff* (fortississimo). There are also performance markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score is divided into measures by bar lines, and some measures contain repeat signs. The tempo markings are $\text{♩} = 138 \text{ ca.}$, $\text{♩} = 150 \text{ ca.}$, $\text{♩} = 108 \text{ ca.}$, and $\text{♩} = 180 \text{ ca.}$. The score ends with a double bar line.