

3rd Trombone in B^b
(T. C.)

天之御中主神
～吹奏楽のための神話～
Amenominakanushi

片岡寛晶 作曲
Hiroaki Kataoka (2016)

Father of the Universe

♩=100 ca.

f *mp* *Con moto*

A

ff *f*

poco a poco accel. *rit.*

mf *f*

B *a tempo*

f *ff*

rit. **C** ♩=80 ca. **D**

p *mf*

E

mf

rit. **F** ♩=138 ca. **G**

ff

H

mf *f*

I

marcato

3rd Trombone in B^b (T. C.)

78

mf 3 *ff* *f*

83 **J**

88 *mf*

92 *f* *sub.p* *cresc.* *ff*

96 *rit.* **K** ♩ = 80 ca.

105 **L** **Cantabile** *mp* *cresc.*

115 **M** *f*

120 *mp* *cresc.*

125 **N** *f*

130 *mf* *cresc.* *f* *rit.* **O** ♩ = 80 ca.

3rd Trombone in B^b (T. C.)

137 **P** ♩=138 ca. **Q**

149 **R**

155 **S**

160

165 **T**

169

173 **U** ♩=150 ca.

177

181 **V** **W** ♩=108 ca.

190 **X** ♩=160 ca. *accel.*

195 ♩=180 ca.

f *ff* *mf* *mp* *cresc.* *ff* *fff*

The musical score is written for a 3rd Trombone in B-flat (T. C.). It consists of ten staves of music, each starting with a measure number and a letter label (P through X). The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the score. The notation includes various note values, rests, and articulation marks. The score ends with a double bar line on the final staff.