

Tuba in E \flat
(T. C.)

福岡県 希望が丘高等学校 委嘱作品
マカーム・スピリタス
～ウインドオーケストラのために

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♩=70

A

mp

11

mp cresc.

f

mp cresc.

f

div.

rit.

B

♩=80

17

ff

unis.

f

ff

23

C

♩=132

unis.

f

30

mp

mf

36

D

ff

43

E

3

5

F

55

f

mp

f

G

60

ff

mf

ff

H

65

mf

mp

4

Tuba in E^b (T. C.)

73 *div.* *mp* *cresc.* *unis.* *div.* *unis.* *f*

78 **I** *f* *cresc.*

83 *ff* *mf* *f*

88 *mp* *ff* *rit.* **K** ♩=50 *2*

96 ♩=60 *2* **L** ♩=100 *15* *accel.* **M** ♩=108 *mp*

118 *mf*

127 *cresc.* *rit.* **N** ♩=80 *f*

136 *accel.* ♩=85 *ff* *mf* *mp cresc.*

142 *rit.* ♩=60 *ff* *f* *accel.* *rit.* *ff*

146 **O** ♩=158 *ff* *mf*

Tuba in E^b (T. C.)

151 P

156 Q $\text{♩} = 70$

162 mf f

168 R $\text{♩} = 140$ *marc.* mf

174 S f

180 *div.* T *unis.* fp ff

185 mp

193 *accel.* U $\text{♩} = 158$ mf f mp *cresc.*

198 ff

203 V *rit.* f fp fff

The musical score is written for a Tuba in E-flat (T.C.). It consists of nine staves of music. The first staff (measures 151-155) features a rhythmic pattern of eighth notes with accents, marked with a 'P' in a box. The second staff (measures 156-161) continues the pattern, marked with a 'Q' in a box and a tempo of quarter note = 70. The third staff (measures 162-167) shows a melodic line with a crescendo, marked with a 'mf' and then 'f'. The fourth staff (measures 168-173) features a series of eighth notes with a 'marc.' (marcato) marking and a 'mf' dynamic. The fifth staff (measures 174-179) continues the eighth-note pattern, marked with an 'S' in a box and a 'f' dynamic. The sixth staff (measures 180-184) includes a 'div.' (divisi) marking and a 'T' in a box, with dynamics of 'fp' and 'ff'. The seventh staff (measures 185-192) features a series of eighth notes with a '2' (second) marking and a 'mp' dynamic. The eighth staff (measures 193-197) includes an 'accel.' (accelerando) marking and a 'U' in a box, with dynamics of 'mf', 'f', 'mp', and 'cresc.'. The ninth staff (measures 198-202) continues the eighth-note pattern, marked with a 'ff' dynamic. The final staff (measures 203-207) features a series of eighth notes with a 'V' in a box, a 'rit.' (ritardando) marking, and dynamics of 'f', 'fp', and 'fff'.