

Tuba in E^b
(T. C.)

想いの和々～revive

みやぎ総文私立合同バンドのために

片岡 寛晶 作曲

♩=100 ca.

♩=70 ca. [A]

mp

5 *f* *ff*

10 [B] ♩=80 ca.

ff

15 [C]

mp

20 *accel.*

cresc. *f* *mp* *cresc.* *ff*

24 [D] ♩=140 ca.

mf *sf*

28 *mf* *sf*

32 [E]

mf *f*

36 *mp* *mf*

40 [F]

f

Tuba in E \flat (T. C.)

46 *f*

50 **G** *mp* *cresc.*

54 *ff*

58 **H** *mf*

63 **I**

68 *f* *mp* *cresc.*

72 **J** *f*

77 *fp*

82 *f marcato* *fp* *f*

86 **K** *ff*

90 *rit.* ♩ = 60 ca.

The musical score is written for a Tuba in E-flat (T.C.) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Staff 46:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes.
- Staff 50:** Features a section marked **G**. The dynamic is mezzo-piano (*mp*) with a crescendo (*cresc.*) indicated by a dashed line.
- Staff 54:** Continues the melodic line with a fortissimo (*ff*) dynamic.
- Staff 58:** Marked with **H**, the dynamic is mezzo-forte (*mf*). The melody is more melodic with some slurs.
- Staff 63:** Marked with **I**, the melody continues with a mix of eighth and quarter notes.
- Staff 68:** Features a section with dynamics *f*, *mp*, and *cresc.* indicated by a dashed line.
- Staff 72:** Marked with **J**, the dynamic is forte (*f*). It includes a triplet of eighth notes.
- Staff 77:** The dynamic is fortissimo-piano (*fp*). It features a triplet of eighth notes.
- Staff 82:** Starts with a forte marcato (*f marcato*) dynamic. It includes two triplet markings over eighth notes.
- Staff 86:** Marked with **K**, the dynamic is fortissimo (*ff*). It includes three triplet markings over eighth notes.
- Staff 90:** Ends with a ritardando (*rit.*) marking and a tempo indication of ♩ = 60 ca. It features a triplet of eighth notes.

Tuba in E \flat (T. C.)

96 **L** Chotal 力強く思いを込めて

104 **M** ♩ = 80 ca. *f* *fff* *p*

109 *mp*

113 **N** *f*

117 **O** *mp*

125 *rit.* **P** ♩ = 90 ca. *f*

129 *rit.* **Q** ♩ = 100 ca. *2*

134 *accel.* *rit.* *a tempo* *p dolce*

139 **R** ♩ = 130 ca. (閑上太鼓 祭囃子の掛け声) ソーレッ!

145 ソーレッ! *5* *3* *5*

155 **S** *accel.* *4* *5* **T** ♩ = 150 ca. ソーレッ!

Tuba in E \flat (T. C.)

166 **U**

mf

171 **V**

f *mf* *f*

176 *mp* *f* *fp*

180 **W**

f

184 *mp* *cresc.*

188

192 **X**

mf *f* *ff*

196 **Y**

fffz

204 *accel.* *f* *mp* *ff* $\text{♩} = 160 \text{ ca.}$

211 **Free style Free tempo** **Z** $\text{♩} = 160 \text{ ca.}$

ff *ff* *f marcato*

216 *fp* *f* *mf* *fff*