

Euphonium in B \flat
(B. C.)

想いの和々～revive

みやぎ総文私立合同バンドのために

片岡 寛晶 作曲

♩=100 ca.

A ♩=70 ca.

B ♩=80 ca.

C

D ♩=140 ca.

E

mp \rightarrow f

mp

mf

mf

3

ff

5

mp

cresc. -----

accel.

f

mf \rightarrow ff

3

sf

mf

mf

sf

mp \rightarrow mf

f

2

2

Euphonium in B \flat (B. C.)

44 **F**

49

53 **G**

58 **H**

65 **I**

70

74 **J**

78

83

87 **K**

91

$\text{♩} = 60 \text{ ca.}$

The musical score is written for Euphonium in B-flat (B.C.) in 4/4 time. It consists of nine systems of music, each starting with a rehearsal mark (F, G, H, I, J, K) and a measure number. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos indicated by hairpins. There are also markings for *mf espress.* and *f marcato*. The score includes triplets, a double bar line with a repeat sign, and a final measure with a fermata. The tempo is indicated as $\text{♩} = 60 \text{ ca.}$ at the end of the score.

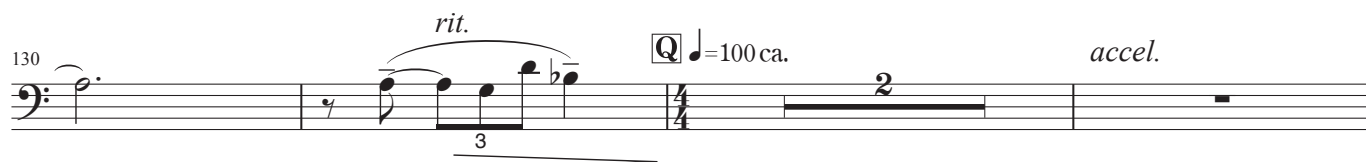
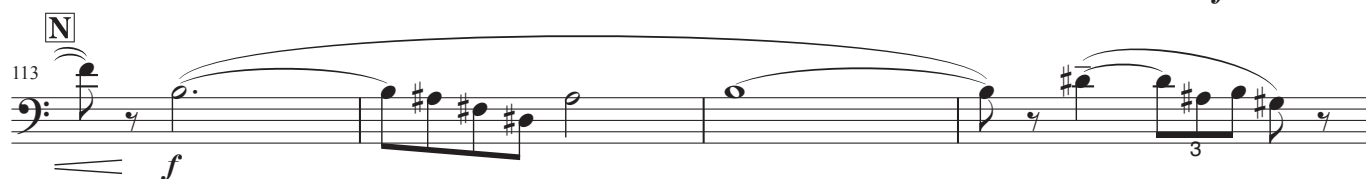
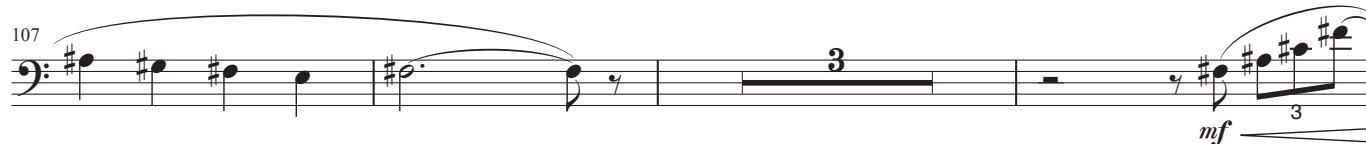
Euphonium in B \flat (B. C.)

力強く思いを込めて

96 **L** Chotal



102 **M** ♩ = 80 ca.



Euphonium in B \flat (B. C.)

167 **U**
mf

171 **V**
f

176
mp *f*

180 **W**
mp *f*

186
mp *f*

191 **X**
f *ff*

196 **Y**
ffz

201
f *f*

205 *accel.*
mp *ff* $\text{♩} = 160 \text{ ca.}$

211 **Z** *Free style Free tempo*
ff *ff* *f marcato* $\text{♩} = 160 \text{ ca.}$

216
fp *f* *mf* *fff* *rit.*