

Tuba in E^b
(B. C.)

想いの和々～revive

みやぎ総文私立合同バンドのために

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The musical score is written for Tuba in E^b (B.C.) and consists of 40 measures. It is divided into sections A through F. The tempo and dynamics are indicated throughout the score.

Section A: Measures 1-4. Tempo: ♩ = 100 ca. (measures 1-2), ♩ = 70 ca. (measures 3-4). Dynamics: *f* (measure 1), *ff* (measure 2), *mp* (measures 3-4).

Section B: Measures 5-14. Tempo: ♩ = 80 ca. (measure 10). Dynamics: *ff* (measures 10-14).

Section C: Measures 15-19. Dynamics: *mp* (measures 15-19).

Section D: Measures 20-23. Tempo: ♩ = 140 ca. (measure 24). Dynamics: *cresc.* (measures 20-21), *f* (measure 22), *mp* (measure 23), *cresc.* (measures 24-25), *ff* (measures 26-27).

Section E: Measures 28-35. Dynamics: *mf* (measures 28-35).

Section F: Measures 36-40. Dynamics: *f* (measures 36-40).

Tuba in E \flat (B. C.)

46 *f*

50 *mp* *cresc.* -----

54 *ff*

58 **H** *mf*

63 **I**

68 *f* *mp* *cresc.* -----

72 **J** *f*

77 *fp*

82 *f marcato* *fp* *f*

86 **K** *ff*

90 *rit.* $\text{♩} = 60 \text{ ca.}$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Rehearsal marks H, I, J, and K are placed above specific measures. The score concludes with a tempo marking of 60 ca. and a final measure with a fermata.

Tuba in E \flat (B. C.)

96 **L** Chotal 力強く思いを込めて

104 **M** ♩=80 ca. *p*

109 *mp*

113 **N** *f*

117 **O** *mp*

125 *rit.* **P** ♩=90 ca. *f*

129 *rit.* **Q** ♩=100 ca.

134 *accel.* *rit.* *a tempo* *p dolce*

139 **R** ♩=130 ca. (閑上太鼓 祭囃子の掛け声) ソーレツ!

145 ソーレツ! ソーレツ!

155 **S** *accel.* **T** ♩=150 ca. ソーレツ!

The musical score is written for a Tuba in E-flat (B. C.) and consists of ten systems of music, each starting with a measure number and a lettered section marker (L through T). The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section L (Chotal) starts at measure 96 with a 4-measure rest followed by a melodic phrase marked 'f' and 'fff'. Section M starts at measure 104 with a tempo marking of ♩=80 ca. and a 'p' dynamic. Section N starts at measure 113 with a 'f' dynamic. Section O starts at measure 117 with a 'mp' dynamic. Section P starts at measure 125 with a 'rit.' marking and a tempo of ♩=90 ca., ending with a 'f' dynamic. Section Q starts at measure 129 with a 'rit.' marking and a tempo of ♩=100 ca. Section R starts at measure 134 with 'accel.', 'rit.', and 'a tempo' markings, and a 'p dolce' dynamic. Section S starts at measure 139 with a tempo of ♩=130 ca. and includes the instruction '(閑上太鼓 祭囃子の掛け声)'. Section T starts at measure 145 with a tempo of ♩=150 ca. and includes the instruction 'ソーレツ!'. The score concludes with measure 155, which includes 'accel.' and 'ソーレツ!' markings.

Tuba in E^b (B. C.)

166 **U**

mf

171 **V**

f *mf* *f*

176

mp *f* *fp*

180 **W**

f

184

mp *cresc.*

188

f

192 **X**

mf *f* *ff*

196 **Y**

ffz

204 *accel.*

f *mp* *ff*

211 **Z** *Free style Free tempo* *♩* = 160 ca.

ff *f marcato*

216 *rit.*

fp *f* *mf* *fff*