

1st Trombone in B<sup>b</sup>  
(Bass Clef)

バルバレスク  
ウインド・アンサンブルのために  
Barbaresque

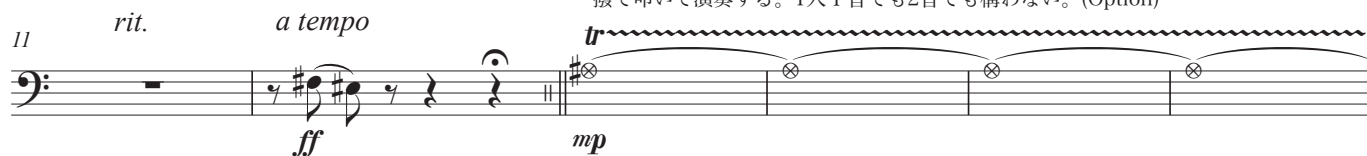
片岡寛晶 作曲  
Hiroaki Kataoka (2018/2019)

**Spiritoso** ♩=90 ca.

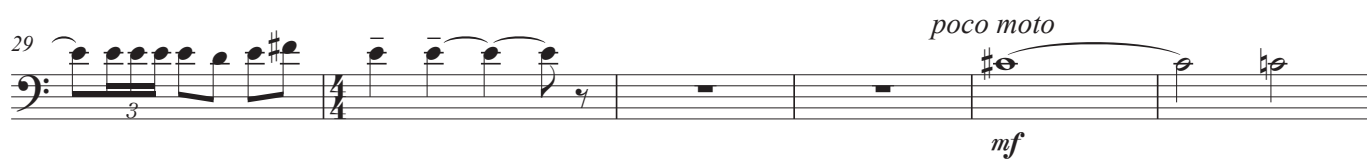
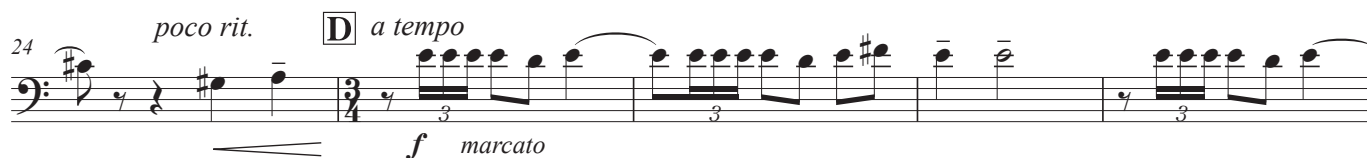
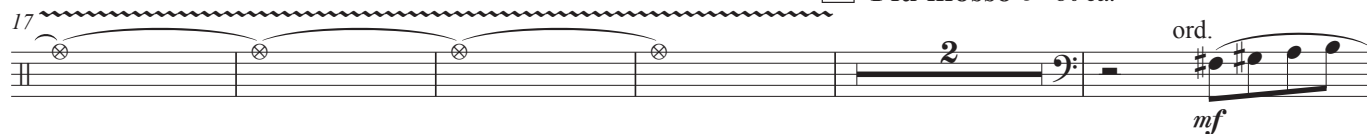


**B** **Adagio** ♩=70 ca.

グロッケン(E・Hの音盤(任意の音域)を外し、紐で括りぶら下げ、撥で叩いて演奏する。1人1音でも2音でも構わない。(Option)



**C** **Più mosso** ♩=80 ca.



1st Trombone in B<sup>b</sup> (B.C.)

45

*p* *mp* *ff marcato*

50

*mf* **G** Soli

55

*f* **H**

60

*ff* *f*

64

*marcato* *mf* *accel.*

69 **I** **Giocoso** ♩=150 ca.

*ff* *mf* *ff* Mute

79

*mf* *ff* Open

87 **K**

*f* *mp* *ff* *rit.*

1st Trombone in B<sup>b</sup> (B.C.)

92 [L] ♩=80 ca. *rubato* [M] [N] *accel.*

The musical notation shows six measures on a single staff. Measures 92, 93, and 94 are marked with a bass clef and contain whole notes with durations of 4, 4, and 2 respectively. Measures 95, 96, and 97 each contain a half note with a fermata. The tempo marking '♩=80 ca. rubato' is above measure 92, and 'accel.' is above measure 95. Boxed letters L, M, and N are placed above measures 92, 93, and 94 respectively.

105 **O Andantino**  $\times$  Solo **P**  $\text{♩} = 90 \text{ ca.}$  **Q Waltz**  $\text{♩} = 100 \text{ ca.}$

Mute

116

*mp*

*accel.*

**Più mosso**

**R** ♩ = 108 ca.

4

*mf*

Open

126 *rit.* S ♩ = 100 ~ 108 ca. *cresc.* *f marcato*

[illegible]

138 **T** Più mosso ♩=100 ca. *rit.*

*pp*

143 **U** Allegro con fuoco ♩=170 ca.

*f* *mp* *cresc.* -----

148 *accel.* **V Dramatico** ♩=180 ca.

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