

2nd Trombone in B^b
(Bass Clef)

バルバレスク
ウインド・アンサンブルのために
Barbaresque

片岡寛晶 作曲
Hiroaki Kataoka (2018/2019)

Spiritoso ♩=90 ca.

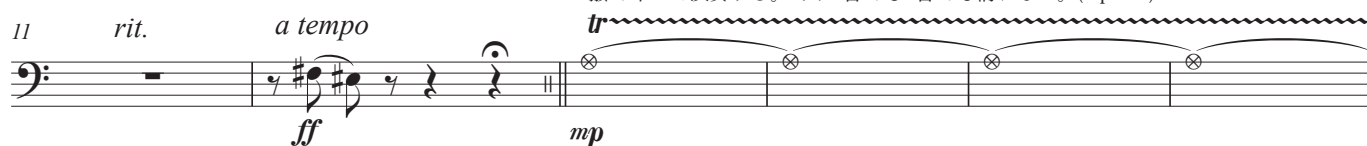


6 *meno mosso*
rit. *accel.* *rit.* **A** **Spiritoso** ♩=90 ca.

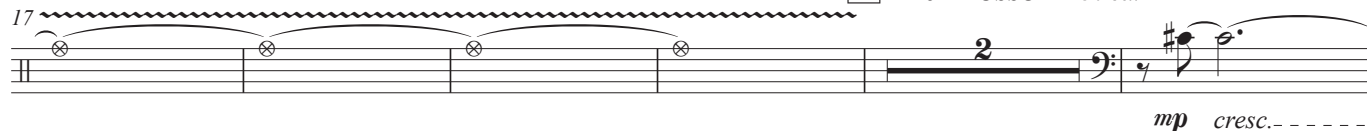


B **Adagio** ♩=70 ca.

グロッケン'E・Hの音盤(任意の音域)を外し、紐で括りぶら下げ、
撥で叩いて演奏する。1人1音でも2音でも構わない。(Option)



C **Più mosso** ♩=80 ca.



24 *poco rit.* **D** *a tempo*



29 *poco moto*



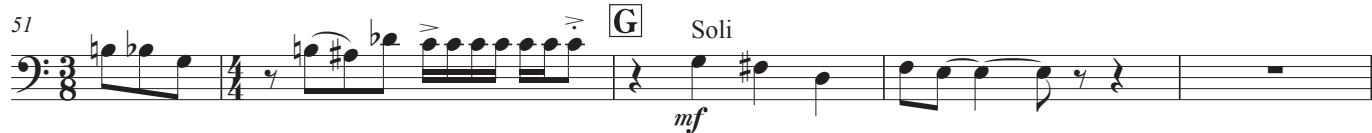
35 *rit.* **E** **Spiritoso** ♩=90 ca.

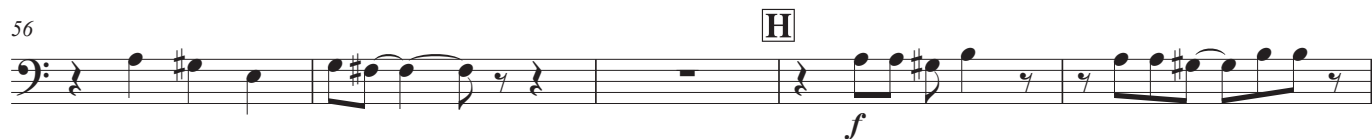


F **Allegro con brio** ♩=160 ca.



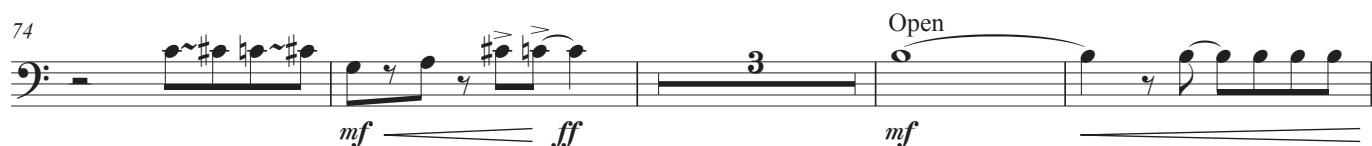
2nd Trombone in B^b (B.C.)

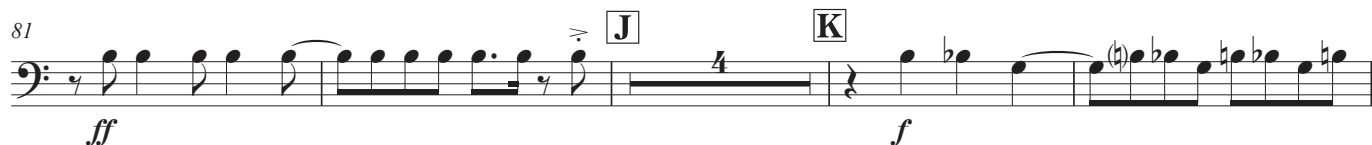
51 

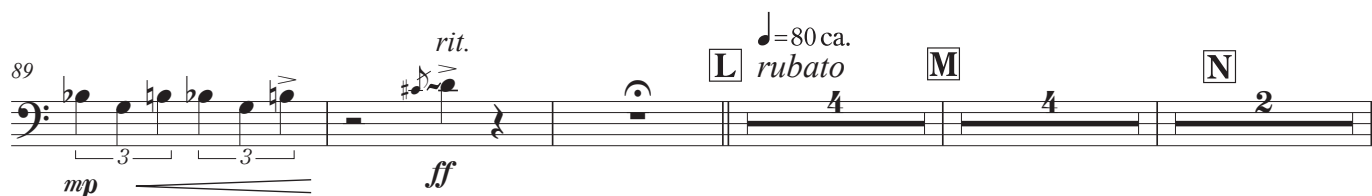
56 

61 

66 

74 

81 

89 

102 

112 

127 

2nd Trombone in B^b (B.C.)

133 *rit.* $\text{♩} = 80 \text{ ca.}$ **T** **Più mosso** $\text{♩} = 100 \text{ ca.}$

mf *f* *pp*

140 *rit.* **U** **Allegro con fuoco** $\text{♩} = 170 \text{ ca.}$

f

145 *accel.*

mp *cresc.* *ff* *mf* *cresc.*

150 **V** **Dramatico** $\text{♩} = 180 \text{ ca.}$

ff *mf*

155

159

163

mp *cresc.* *ff*

168 **W**

mp *cresc.* *ff*

174 **X** **Giocoso**

f

180 **Y**

ff *f*

185 **Z** **Con anima** *rit.*

ff marcato *fff*