

2nd Trombone in B<sup>b</sup> (B. C.)

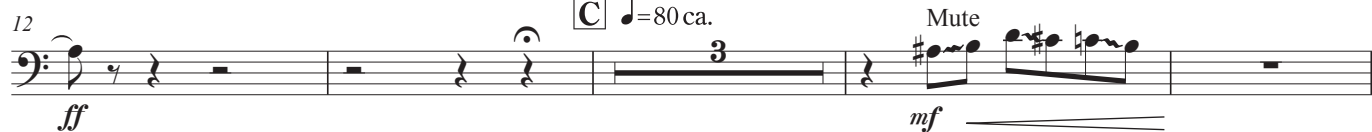
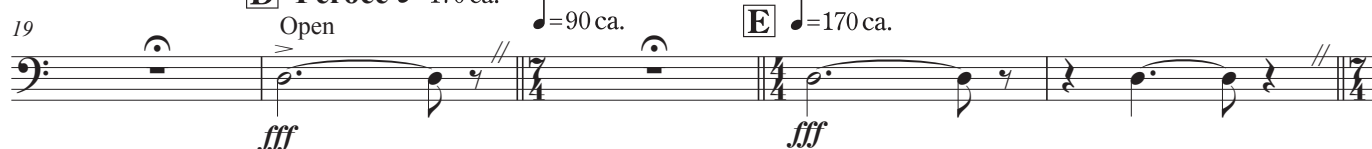
## ムジカ・アーヴァーズ

ウインド・アンサンブルのために

Musica Avaz

片岡寛晶 作曲

Hiroaki Kataoka (2020)

**Misterioso** ♩=72 ca.**Serioso****B Maestoso** ♩=90 ca.**Con sentimento****C** ♩=80 ca.**D Feroce** ♩=170 ca.**E** ♩=170 ca.**F Risoluto** ♩=140 ca.**G Con anima** ♩=150 ca.

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51

The first system of the musical score for 'The Little Boat' consists of five measures. The first measure has a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a forte (*sfz*) dynamic, followed by a quarter note G2, an eighth note F2, and a quarter rest. The second measure contains a triplet of eighth notes G2, F2, and E2. The third measure starts with a forte (*sfz*) dynamic, followed by a quarter note G2, an eighth note F2, and a quarter rest. The fourth measure contains a half note G2. The fifth measure begins with a mezzo-forte (*mf*) dynamic, followed by a half note G2, and ends with a fermata over a half note G2. The word *dolce* is written below the final note.

59 Musical score for bassoon, measures 59-63. Measure 59: half note G2. Measure 60: half note G2. Measure 61: eighth notes G2, A2, B2, G2, F2, E2. Measure 62: eighth notes D2, C2, B1, A1, G1, F1. Measure 63: eighth notes E1, D1, C1, B0, A0, G0. Dynamics: *mp cresc. con brio*, *f marcato*, *accel.*, *ff*.

64 **K** **Con spirito**  $\text{♩} = 160 \text{ ca.}$

*ff* *sub.p* *ff*

68

*f* *ff* *ff* **L**

73 *molto rit.* **M** ♩ = 72 ca. **Con moto**

77 *rit.* **N** Free style ♩=80 ca. **O**

*dolce* Breath Noise (Shi-)

86 P ♩ = 70 ca.

*ff* *mp*

94 *rit.* **Q** **Grandioso** ♩ = 80 ca. *rit.*

*cresc.* *f* *marcato*

99 *ff* *a tempo* *rit.* **R** ♩ = 100 ca. **S**

(Chorus in C)

114 *mp*

Ah Ah Ah Ah

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**T Più mosso** *pp* to Instrument *accel.*

121 *pp* *cresc.*

128 *rit.* *f* **Free style**  $\text{♩} = 140 \text{ ca.}$  *rit.*

137 **U No Tempo** *molto rit.* **V Risoluto**  $\text{♩} = 150 \text{ ca.}$  *ff*

144 **W** *f* *mp*

149 **X** *ff* *f* *ff* **Y** *f* *mp* *mf*

154 *f* *ff* *ff*

159 *accel.* **Z Con spirito**  $\text{♩} = 160 \text{ ca.}$  *f* *fp* *ff*

164 *sub.p* *ff* *f* *ff*

168 **AA** *marcato* *marcato* *accel.* *p* *cresc.* *ff*

173 **BB**  $\text{♩} = 160 \text{ ca.}$  *f* *fp* *fff*