

Tuba in B^b (B. C.)

ムジカ・アーヴァーズ

ウインド・アンサンブルのために

Musica Avaz

片岡寛晶 作曲

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Misterioso ♩=72 ca. [A] Solo

Serioso [B] **Maestoso** ♩=90 ca. ^{tutti}

[C] Con sentimento ♩=80 ca. Solo

[D] Feroce ♩=170 ca. ♩=90 ca. **[E]** ♩=170 ca. ♩=90 ca.

[F] Risoluto ♩=140 ca. tutti

[G] Con anima ♩=150 ca. acc.

[H]

[I]

Tuba in B \flat (B. C.)

55 **J**

sfz *mp cresc. con brio* *f*

63 *accel.* **K** **Con spirito** $\text{♩} = 160 \text{ ca.}$

ff *ff* *sub.p*

68 **L**

f *ff* *ff*

73 *molto rit.* **M** $\text{♩} = 72 \text{ ca.}$ **Con moto** *rit.*

ff *mp*

78 **N** **Free style** $\text{♩} = 80 \text{ ca.}$ **O** *Solo*

Breath Noise (Shi-) *mp cantabile*

86 **P** $\text{♩} = 70 \text{ ca.}$

ff *mp*

93 **Q** **Grandioso** $\text{♩} = 80 \text{ ca.}$

rit. *cresc.* *f*

98 *rit.* *a tempo* **R** $\text{♩} = 100 \text{ ca.}$

ff *pp dim.* *rit.*

104 **S** (Chorus in C) *mp*

Ah Ah

118 **T** **Più mosso** *pp* *to Instrument*

Ah Ah

accel.

174 **B****B**

The second system of the musical score for 'The Little Boat' is shown. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked '♩ = 160 ca.'. The system contains three measures. The first measure starts with a forte (*f*) dynamic and features a half note F#2, a quarter note G#2, and a quarter note A2. The second measure starts with a mezzo-forte (*mp*) dynamic and features a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The third measure starts with a fortissimo (*fff*) dynamic and features a quarter note F#3, a quarter note G#3, and a quarter note A3. The system concludes with a double bar line.