

Tuba in B^b

The Hero Rostam and the Tragedy of Sohrab

片岡寛晶 作曲
Hiroaki Kataoka (2024)

Serioso ♩ = 70 ca.

♩ = 80 ca.

accel.

rit.

iii.
Breath noise [Shh]

Scherzo ♩ = 10 ca. ♩ = 8 ca. accel.

sfz

8 **A** ♩ = 70 ca. ♩ = 108 ca. **B**

p

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '♩ = 70 ca.' and the dynamics are 'p' (piano). The first measure contains a quarter rest, followed by a half rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F5. The system ends with a double bar line and a 3/4 time signature.

[illegible]

Con moto

22 **C** ♩ = 145 ca.

D **Risoluto**

The bass line of 'The Rose Tree' is written in G major and 3/4 time. It begins with a five-measure rest, followed by a half note G2 (marked *ff marc.*), a quarter note A2 (marked *mp*), and a half note B2. This is followed by a triplet of eighth notes (C#3, D3, E3), another triplet of eighth notes (F#3, G3, A3), and a quarter note B3 (marked *ff*). The piece concludes with a half note C#4 (marked *mf marc.*) and a final whole note G3.

[illegible]

36

mf *f* **E** soli

41 *ord.*

The first system of the musical score for 'The Little Boat' consists of four measures. The first measure starts with a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The tempo marking 'mod.' is above the first measure. The dynamic marking 'mp' is below the first measure. The first ending bracket is under the first two measures. The second system starts with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The tempo marking 'mod.' is above the first measure. The dynamic marking 'mp' is below the first measure. The first ending bracket is under the first two measures. The second system starts with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The tempo marking 'mod.' is above the first measure. The dynamic marking 'mp' is below the first measure. The first ending bracket is under the first two measures. The second system starts with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The tempo marking 'mod.' is above the first measure. The dynamic marking 'mp' is below the first measure. The first ending bracket is under the first two measures.

45

Musical score for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A fermata is placed over a quarter note, followed by a whole rest. The piece concludes with a final cadence marked with a double bar line and a repeat sign. The dynamic marking *ff* (fortissimo) is present.

Tuba in B^b (B. C.)

56 *accel.*

mp *ff*

62 **G Drammatico** ♩ = 150 ca.

f

68

ff

74 **H Maestoso** [If no Euph.]

mf marc. *mf marc. 3*

79

f *ff* *mp*

85 **I Risoluto**

mf *ff* *ff* *mp*

90 **J Dolce**

mf *f* *mp*

100 「辺境のロスタム Rostam on the Frontier」 **K Con brio** ♩ = 160 ca. *rit.*

mp

Tuba in B^b (B. C.)

Capriccioso

107 **L** ♩ = 130 ca. *accel.* **M** *rit.*

「英雄ロスタムと美女タハミーネ The Hero Rostam and the Beautiful Tahmineh」

130 **N** *accel.* ♩ = 60 ca. ♩ = 80 ca. *rit.* *a tempo* **O** ♩ = 70 ca. *Misterioso*

144 **P** *Con espressione* ♩ = 80 ca. **Q** ♩ = 90 ca.

mp <

156 *mf* *f* *mp* *f*

162 *accel.* *rit.* **R** *Cantabile* ♩ = 75 ca.

f *mp* *f* *mp*

169 *rit.* **S** ♩ = 150 ca. *rit.*

ff *f marc.*

「父ロスタムと子ソフラブの闘い The Battle Between Father Rostam and Son Sohrab」

178 **T** *Con moto* ♩ = 160 ca.

ff *f* *mp* *mp* *cresc.*

186 **U** *Feroce* ♩ = 108 ca. ♩ = 160 ca.

ff

Tuba in B^b (B. C.)

192 V

ff *mf*

196

f *ff*

202 W

mf *sfz* *sfz* *mp* *mf*

207

mp *mf*

211 X

sfz *ff* *ff* *marc.*

217 *accel.* Y **Passionato** ♩ = 170 ca.

p *ff*

「ソフラーブの死とロスタムの嘆き」
The Death of Sohrab and Rostam's Lament

222 Z *rit.*

ff *mp* *ff* *fff*