

Tuba in E^b
(B. C.)

Commissioned by Sendai Jonan High School

The Hero Rostam and the Tragedy of Sohrab

廻る天輪～英雄ロスタムと悲劇のソフラーーブ

「ロスタムの誕生 The Birth of Rostam」

Serioso ♩ =70 ca.

♩ =80 ca.

accel.

片岡寛晶 作曲

Hiroaki Kataoka (2024)

rit.

Breath noise [Shh]

sfp

8 [A] ♩ = 70 ca. ♩ = 108 ca. [B]

15 rit.

「試練の軌跡 The Trials of Rostam」

Con moto

22 [C] ♩ = 145 ca. [D] Risoluto

31 If no Euph.

36 [E] soli

41 ord.

45 [F] 8

Tuba in E^b (B. C.)

56

accel.

mp

ff

62 **G** Drammatico ♩ =150 ca.

f

68

ff

74 **H** Maestoso 「If no Euph.」

mf marc.

mf marc.

79

f

ff

mp

4+3/8 **2**

85

mf

ff

Risoluto

mp

90

mf

f

Dolce

mp

「辺境のロスタム Rostam on the Frontier」

100 **K** Con brio ♩ =160 ca. *rit.*

3

rit.

Tuba in E^b (B. C.)

Capriccioso

107 **L** $\text{J} = 130 \text{ ca.}$ *accel.* **M** *rit.* **2** **C**

「英雄ロスタムと美女タハミーネ The Hero Rostam and the Beautiful Tahmineh」

130 **N** **Nobilmente** $\text{J} = 60 \text{ ca.}$ $\text{J} = 80 \text{ ca.}$ *rit.* *a tempo* **5** **O** $\text{J} = 70 \text{ ca.}$ **5**

144 **P** **Con espressione** $\text{J} = 80 \text{ ca.}$ **Q** $\text{J} = 90 \text{ ca.}$

156

162 *accel.* *rit.* **R** **Cantabile** $\text{J} = 75 \text{ ca.}$

169 *rit.* **S** $\text{J} = 150 \text{ ca.}$ *rit.*

ff **3** **4** **f** *marc.* **2** **3**

「父ロスタムと子ソフラーブの闘い The Battle Between Father Rostam and Son Sohrab」

178 **T** **Con moto** $\text{J} = 160 \text{ ca.}$

3 **4** **f** *mp* *mp cresc.*

ff

186 **U** **Feroce** $\text{J} = 108 \text{ ca.}$ $\text{J} = 160 \text{ ca.}$

ff

Tuba in E \flat (B. C.)

192

V

V

Musical score for piano, page 196, measures 1-10. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 2: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 3: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 4: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 5: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 6: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 7: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 8: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 9: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 10: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C).

202

W

W

Musical score for page 207, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 starts with a eighth note followed by a sixteenth note. Measure 3 starts with a eighth note followed by a sixteenth note. Measure 4 starts with a eighth note followed by a sixteenth note. Measure 5 starts with a eighth note followed by a sixteenth note. Measure 6 starts with a eighth note followed by a sixteenth note. Measure 7 starts with a eighth note followed by a sixteenth note. Measure 8 starts with a eighth note followed by a sixteenth note. Measure 9 starts with a eighth note followed by a sixteenth note. Measure 10 starts with a eighth note followed by a sixteenth note.

X

accel.

Y Passionato ♩ =170 ca.

「ソフラーブの死とロスタムの嘆き The Death of Sohrab and Rostam's Lament」

Z rit.