

2nd Trombone in B^b

Commissioned by Sendai Jonan High School

The Hero Rostam and the Tragedy of Sohrab

廻る天輪 ～英雄ロスタムと悲劇のソフラブ

片岡寛晶 作曲

Hiroaki Kataoka (2024)

「ロスタムの誕生 The Birth of Rostam」

Serioso ♩ = 70 ca.

♩ = 80 ca.


accel.

rit.

Breath noise [Shh]

[illegible]

8 **A** ♩ = 70 ca. ♩ = 108 ca. **B**



p

15

rit.

mp *f* *mf* *mp*

「試練の軌跡 The Trials of Rostam」

Con moto

22 C ♩ = 145 ca.

D **Risoluto**

22 **C** ♩ = 145 ca. **D** **Risoluto**

ff marc. *sfz* *mf marc.*

31

f *mf* *f* *mp* *mf*

[illegible]

2nd Trombone in B^b (B. C.)

48

8

4+3

8

mp

accel.

ff

61 **G Drammatico** $\text{♩} = 150 \text{ ca.}$

mf *leggero*

66

Example 66

70

mp *< mf* *f* *< ff* *mp*

75 **H** **Maestoso**

mf marc.

85

mf *ff* *ff* *mp*

I **Risoluto**

「辺境のロスタム
Rostam on the Frontier」

90 J Dolce K Con brio ♩ = 160 ca. *rit.*

mf *f*

2nd Trombone in B^b (B. C.)

Capriccioso

106 **L** ♩ = 130 ca. *accel.* **M** *rit.*

「英雄ロスタムと美女タハミーネ The Hero Rostam and the Beautiful Tahmineh」

N Nobilmente ♩ = 60 ca.

129 *accel.* ♩ = 80 ca. *rit.* *a tempo*

O Misterioso ♩ = 70 ca.

Con espressione

P ♩ = 80 ca.

Q ♩ = 90 ca.

138 *mp*

154 *f*

160 *mp* *f* *accel.* *rit.* *f* *mp*

R Cantabile ♩ = 75 ca.

rit.

S ♩ = 150 ca.

166 *f* *mp* *ff*

174 *f* *marc.* *rit.* *ff*

「父ロスタムと子ソフラーブの闘い The Battle Between Father Rostam and Son Sohrab」

T Con moto ♩ = 160 ca.

U Feroce

♩ = 108 ca.

179 *mp* *ff* *f*

2nd Trombone in B^b (B. C.)

190

sfz *p* *ff* *mf*

f marc.

Play lower line if no Euph.

$\text{♩} = 160 \text{ ca.}$

V

195

f

199

204 

208

mf *sf*

212

X

ff

ff

marc.

217 *accel.* **Y** **Passionato** ♩ = 170 ca.

p *ff*

3 3

「ソフラーブの死とロスタムの嘆き
The Death of Sohrab and Rostam's Lament」

「ソラバの死とロスタムの嘆き」
The Death of Sohrab and Rostam's Lament」

222

The musical score is written on a single staff with a 3/4 time signature. It begins with a rest for two measures, followed by a 4/4 time signature change. The melody starts on a G4 note, followed by a triplet of G4, F#4, and E4. A dynamic marking of *mf* is placed below the triplet. The melody continues with a D5 note, a half note G4, and a quarter note F#4. A dynamic marking of *ff* is placed below the G4. The melody then moves to a whole note E4, followed by a half note D5, and a quarter note C5. A dynamic marking of *fff* is placed below the C5. The score ends with a double bar line.