

**(B. C.)**

*Commissioned by Sendai Jonan High School*

## The Hero Rostam and the Tragedy of Sohrab

廻る天輪～英雄ロスタムと悲劇のソフラブ

片岡寛晶 作曲

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「ロスタムの誕生 The Birth of Rostam」

**Serioso** ♩ = 70 ca.

♩ = 80 ca.

*accel.*

*rit.*

Breath noise [Shh]

The bass line is written in 4/4 time on a single staff. It begins with a whole note chord of G2 and D2, marked with a '2' above it. This is followed by a whole note chord of G2 and A2, also marked with a '2' above it. The next measure contains a whole note chord of G2 and B2, marked with a '2' above it. The final measure contains a whole note chord of G2 and C3, marked with a '2' above it. The piece concludes with a fermata over the final chord.

8 **A** ♩ = 70 ca. ♩ = 108 ca. **B**

*p*

The first system of the musical score for 'The Little Boat' consists of six measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '♩ = 70 ca.' and the dynamics are 'p' (piano). The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The sixth measure contains a half note G4. The system ends with a double bar line and a 3/4 time signature.

[illegible]

「試練の軌跡 The Trials of Rostam」

## Con moto

22 **C** ♩ = 145 ca.

**D** **Risoluto**

The bass line of 'The Rose Tree' is written on a single staff. It begins with a five-measure rest, indicated by a '5' above the staff. The first note is a half note G2, followed by a quarter note F2, and then a half note E2. The tempo and dynamics are marked 'ff marc.' (fortissimo, marcato). The next measure contains a half note D2, followed by a quarter note C2, and then a half note B1. The tempo and dynamics are marked 'mp' (mezzo-piano). The following measure contains a half note A1, followed by a quarter note G1, and then a half note F1. The tempo and dynamics are marked 'ff' (fortissimo). The next measure contains a half note E1, followed by a quarter note D1, and then a half note C1. The tempo and dynamics are marked 'ff' (fortissimo). The final measure contains a half note B1, followed by a quarter note A1, and then a half note G1. The tempo and dynamics are marked 'mf marc.' (mezzo-forte, marcato).

31

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a measure of rest, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. The dynamics are marked 'f' (forte) and 'mp' (mezzo-piano). A crescendo and decrescendo hairpin are shown. A phrase 'If no Euph.' is enclosed in a dashed box, indicating an optional euphonium part. The score ends with a final measure of rest.

*mp* *f* *mp* *mp*

36

*mf*

*f*

**E** soli

The musical score for the bass line of 'The Rose Tree' begins at measure 36. It features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic. A 'soli' instruction is marked above the staff, indicating a solo performance for the E note in the final measure.

[illegible]

45

Musical score for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The score includes a treble clef, a key signature of one sharp, and a common time signature. The melody features a series of eighth and sixteenth notes, including triplets and a final measure with a 4+3 time signature. A dynamic marking of *ff* is present.

Tuba in E $\flat$  (B. C.)

56 *accel.*

Tuba in E<sup>b</sup> (B. C.)

**Capriccioso**

107 **L** ♩ = 130 ca. *accel.* **M** *rit.*

「英雄ロスタムと美女タハミーネ The Hero Rostam and the Beautiful Tahmineh」

130 **N** *accel.* ♩ = 60 ca. ♩ = 80 ca. *rit.* *a tempo* **O** *Misterioso* ♩ = 70 ca.

144 **P** *Con espressione* ♩ = 80 ca. **Q** ♩ = 90 ca.

156

162 *accel.* *rit.* **R** *Cantabile* ♩ = 75 ca.

169 *rit.* **S** ♩ = 150 ca. *rit.*

「父ロスタムと子ソフラーブの闘い The Battle Between Father Rostam and Son Sohrab」

178 **T** *Con moto* ♩ = 160 ca.

186 **U** *Feroce* ♩ = 108 ca. ♩ = 160 ca.

Tuba in E $\flat$  (B. C.)

192 V

*ff* *mf* *f* *ff*

196

*f* *ff* *ff* *ff* *ff* *ff*

202 W

*mf* *sfz* *sfz* *mp* *mf*

207

*mp* *mf* *mf* *mf*

211 X

*sfz* *ff* *ff* *ff* *marc.*

217 *accel.* Y **Passionato** ♩ = 170 ca.

*p* *ff* *ff* *ff* *ff*

「ソフラーブの死とロスタムの嘆き」  
The Death of Sohrab and Rostam's Lament

222 Z *rit.*

*ff* *mp* *ff* *ff* *ff*