

2nd Trombone in B \flat
(B.C.)

Commissioned by Wind Ensemble Tiramisu

Prayer of Tiaes

~Fluttering music, sparkling stars

ティアエスの祈り

～奏楽は靡き星は煌めく



片岡寛晶 作曲

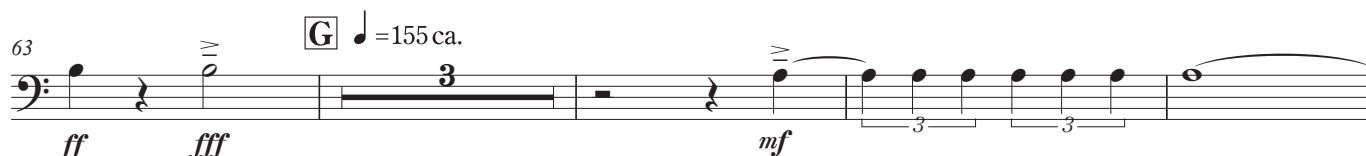
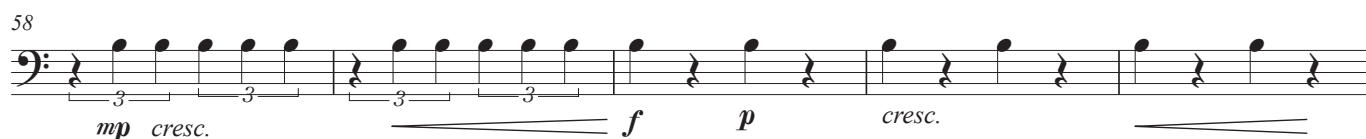
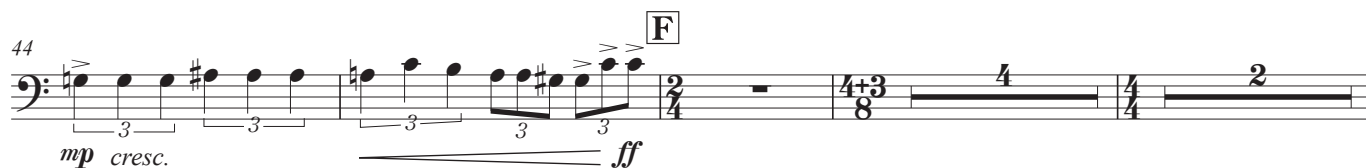
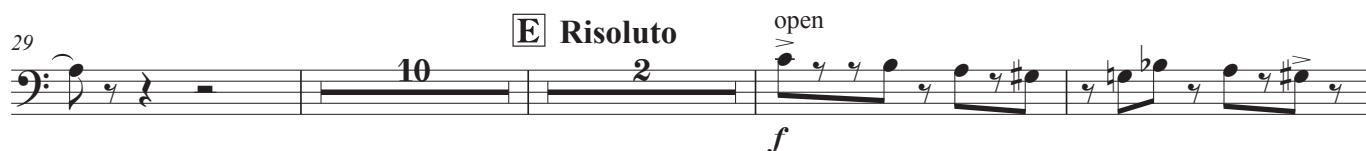
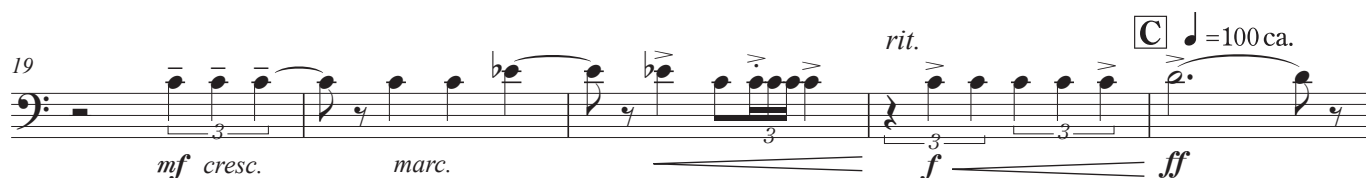
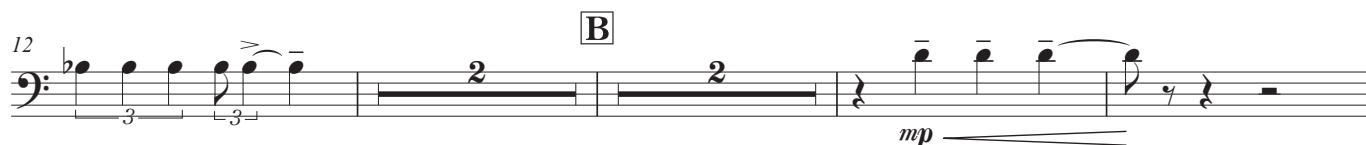
Hiroaki Kataoka (2022)

Serioso ♩ = 70 ca.

rit.



8 **A** **Andante** ♩ = 85 ca.



2nd Trombone in B^b (B. C.)

70 *mp* *cresc.*

77 *f* *mp* *f* **H** ♩ = 160 ca.

82 *mf* *f* *ff* *soli*

86 *molto rit.* **I** *a tempo* *f* *leggero*

91 *mf* *f*

96 **J** *ff*

101 **K** *mf* *ff*

108 *ff*

113 **L** *mp*

118 *mf* *f* *cresc.*

122 **M** *Misterioso* ♩ = 60 ca. *fff*

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of nine staves of music. The notation includes various dynamics (mf, mp, f, ff, cresc., fff), articulations (accents, slurs), and performance instructions (molto rit., a tempo, Misterioso, soli). Rehearsal marks are labeled with letters in boxes: H, I, J, K, L, and M. The score includes triplets, sixteenth-note runs, and rests. The key signature has two flats (Bb and Eb). The time signature changes from 4/4 to 3/4 and back to 4/4.

2nd Trombone in B^b (B. C.)

130 *rit.* **N** **Lamentabile** ♩ = 70 ca. *rit.* **O** *a tempo*

142 *rit.* **P** **Piacevole** ♩ = 70 ca. *rit.* **Q** ♩ = 80 ca. *f*

148 *rit.* **Dolce** ♩ = 70 ca. **R** **Grandioso** ♩ = 80 ca. *mf marc.*

156 *cresc.* *rit.* ♩ = 70 ca. *fff*

161 **S** *f* *mp* **T** *mp* *mute*

167 *rit.* *p*

172 **U** **Con anima** ♩ = 150 ca. *f* *open* *fff*

181 *mf* **V** **W** **Risoluto** *f*

196 **X** *mf*

201 *f*

2nd Trombone in B^b (B. C.)

206 **Y** **Z** *ff* *cresc.* *f* *mp*

213 *f* *ff* *mp* **A** **A**

219 *cresc.* *f*

224 *ff* *fff*

229 **B** **B** *mp cresc.* *f* *♩* = 160 ca.

233 *cresc.* *4+3* *8*

237 *ff* *4+3* *8* *4*

241 **C** **C** *f marc.* *fff*

246 **D** **D** *f* *cresc.*

251 **Feroce** *ff* *fff* *♩* = 180 ca.

The musical score is written for a 2nd Trombone in Bb (B. C.). It consists of nine staves of music, each starting with a measure number and a rehearsal mark in a box. The first staff (206) begins with a key signature of one flat (Bb) and a 4/4 time signature. The music features various dynamics including fortissimo (ff), crescendo (cresc.), and mezzo-piano (mp). Rehearsal marks Y, Z, A, A, B, B, C, C, and D are placed above the staves. The score includes triplets, slurs, and accents. The tempo is marked as 160 ca. for the B-B section and 180 ca. for the Feroce section. The final staff (251) ends with a double bar line.