

1st & 2nd Horns in E<sup>b</sup>

Commissioned by Wind Ensemble Tiramisu

# Prayer of Tiaes

~Fluttering music, sparkling stars

ティアエスの祈り

~奏樂は靡き星は煌めく



片岡寛晶 作曲

Hiroaki Kataoka (2022)

**Serioso** ♩ = 70 ca.

*rit.*

8 **A** **Andante** ♩ = 85 ca. a2

15 **B**

20 **C** ♩ = 100 ca. soli

25 **D** **Allegro** ♩ = 150 ca.

30

37 **E** **Risoluto**

46 **F**

51

55

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59 Musical notation for measures 59-63. It features a series of chords, many of which are triplets. The dynamics are marked as *f*, *p*, *cresc.*, *ff*, and *fff*. There are also hairpins indicating a crescendo and decrescendo.

64 **G** ♩ = 155 ca. Musical notation for measures 64-68. It begins with a rest, followed by a melodic line starting with a half note. Dynamics include *mf*. There are triplets and a fermata over the final measure.

69 Musical notation for measures 69-73. It features a long melodic line with a fermata. Dynamics are marked as *mf* and *f*. There are triplets and a hairpin indicating a crescendo.

74 Musical notation for measures 74-78. It consists of eighth notes and quarter notes. Dynamics are marked as *mp*, *mf*, and *f*. There are triplets and a hairpin indicating a crescendo.

79 **H** ♩ = 160 ca. Musical notation for measures 79-83. It features a melodic line with a fermata. Dynamics are marked as *mf*. There are triplets and a hairpin indicating a crescendo.

84 **I** **Drammatico**  
*molto rit.* *a tempo* Musical notation for measures 84-87. It features a melodic line with a fermata. Dynamics are marked as *mp*, *ff*, *mf*, and *f animato*. There are triplets and a hairpin indicating a crescendo.

88 Musical notation for measures 88-91. It features a melodic line with a fermata. Dynamics are marked as *mf*. There are triplets and a hairpin indicating a crescendo.

92 Musical notation for measures 92-96. It features a melodic line with a fermata. Dynamics are marked as *fp* and *f*. There are triplets and a hairpin indicating a crescendo.

97 **J** Musical notation for measures 97-101. It features a melodic line with a fermata. Dynamics are marked as *ff*. There are triplets and a hairpin indicating a crescendo.

102 **K** Musical notation for measures 102-106. It features a melodic line with a fermata. Dynamics are marked as *mf* and *ff*. There are triplets and a hairpin indicating a crescendo.

107 Musical notation for measures 107-110. It features a melodic line with a fermata. Dynamics are marked as *mp* and *cresc.*. There are triplets and a hairpin indicating a crescendo.

111 **L** Musical notation for measures 111-115. It features a melodic line with a fermata. Dynamics are marked as *ff*. There are triplets and a hairpin indicating a crescendo.

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116 *mp* *cresc.* *f* *cresc.*

121 **M** **Misterioso**  $\text{♩} = 60 \text{ ca.}$  *fff*

127 *rit.* **N** **Lamentabile**  $\text{♩} = 70 \text{ ca.}$  *rit.*

137 **O** *a tempo* *rit.* **P** **Piacevole**  $\text{♩} = 70 \text{ ca.}$  *p dolce* *pp* *rit.*

146 **Q**  $\text{♩} = 80 \text{ ca.}$  *f* *a2* *rit.* *marc.* *ff*

150 **R** **Grandioso**  $\text{♩} = 80 \text{ ca.}$  *Dolce  $\text{♩} = 70 \text{ ca.}$  *mf* *marc.**

156 *rit.* *tr* *cresc.* *fff*  $\text{♩} = 70 \text{ ca.}$

160 **S** *p* **T**

167 *rit.* **U** **Con anima**  $\text{♩} = 150 \text{ ca.}$  *f* *marc.* *a2*

176 *ff* *mf*

182 **V** **W** **Risoluto** *f* *mf* *a2*

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193 **X**

198

203 **Y**

208 **Z**

214 **AA**

219 *cresc.*

224

229 **BB** ♩ = 160 ca.

235 *tr*

240 **CC**

245 **DD**

251 **Feroce** ♩ = 180 ca.