

1st Trombone in B^b
(B. C.)

Commissioned by Wind Ensemble Tiramisu

Prayer of Tiaes

~Fluttering music, sparkling stars

ティアエスの祈り

～ 奏楽は靡き星は煌めく



片岡寛晶 作曲

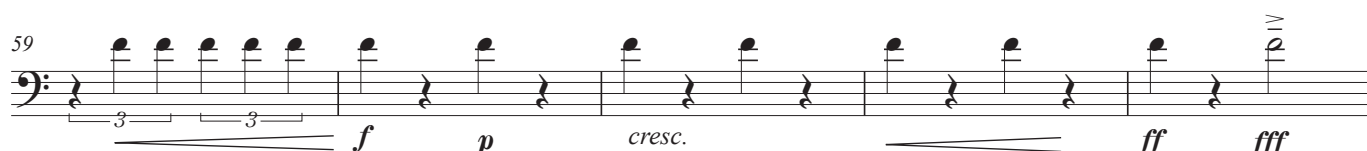
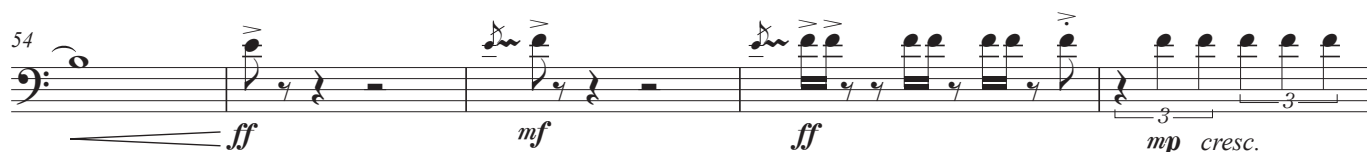
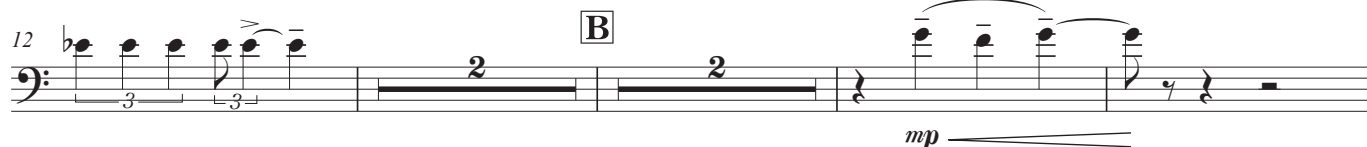
Hiroaki Kataoka (2022)

Serioso ♩ = 70 ca.

rit.



8 **A Andante** ♩ = 85 ca.



1st Trombone in B^b (B.C.)

64 **G** ♯ = 155 ca.

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71 

78 *mp* *f* *mf* H $\text{♩} = 160 \text{ ca.}$

83 *molto rit.*

f *ff*

Drammatico *a tempo*

87 **I** *Grammatico*
a tempo

f *leggero*

The first system of the musical score for 'Grammatico' begins at measure 87. It features a single bass staff with a treble clef. The music is in 4/4 time and consists of eighth notes, some beamed in pairs. The first three measures contain eighth notes, while the fourth measure contains eighth notes with accents. The dynamic marking *f* and the tempo marking *leggero* are present below the staff.

91

mf

3

3

3

3

3

3

f

96 

101

mf *ff*

[illegible]

119

f *cresc.* *fff*

1st Trombone in B \flat (B.C.)

124 **M** **Misterioso** $\text{♩} = 60 \text{ ca.}$ *rit.* **N** **Lamentabile** $\text{♩} = 70 \text{ ca.}$

135 *rit.* **O** *a tempo* *rit.* **P** **Piacevole** $\text{♩} = 70 \text{ ca.}$

145 *rit.* **Q** $\text{♩} = 80 \text{ ca.}$ *rit.*

150 **Dolce** $\text{♩} = 70 \text{ ca.}$ **R** **Grandioso** $\text{♩} = 80 \text{ ca.}$

158 *rit.* $\text{♩} = 70 \text{ ca.}$ **S**

164 **T** *mute* *rit.*

171 **Con anima** **U** $\text{♩} = 150 \text{ ca.}$ *open*

179 **V** **W** **Risoluto**

195 **X**

200

The musical score is written for a 1st Trombone in B-flat (B.C.). It consists of nine staves of music, each starting with a measure number and a rehearsal mark. The tempo and mood markings are: **M** Misterioso (♩ = 60 ca.), **N** Lamentabile (♩ = 70 ca.), **O** a tempo, **P** Piacevole (♩ = 70 ca.), **Q** (♩ = 80 ca.), **R** Grandioso (♩ = 80 ca.), **S**, **T**, **U** Con anima (♩ = 150 ca.), **V**, **W** Risoluto, **X**, and **Y**. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (f, ff, mf, mp, p, cresc., marc.). There are also performance instructions like 'mute' and 'open'. The time signatures change throughout the piece, including 2/4, 3/4, 4/4, and 5/4.

1st Trombone in B \flat (B.C.)

205 **Y**

ff

210 **Z**

f *ff*

218 **A A**

mp *cresc.*

223

f

227 **B B** ♩ = 160 ca.

ff *fff* *mp* *cresc.* *f*

232

cresc.

236

ff

240 **C C**

f *marc.* *fff*

246 **D D**

f *cresc.*

Feroce ♩ = 180 ca.

251

ff *fff*