

2nd Trombone in B \flat
(T.C.)

Commissioned by Wind Ensemble Tiramisu

Prayer of Tiaes

~Fluttering music, sparkling stars

ティアエスの祈り

～ 奏楽は靡き星は煌めく



片岡寛晶 作曲

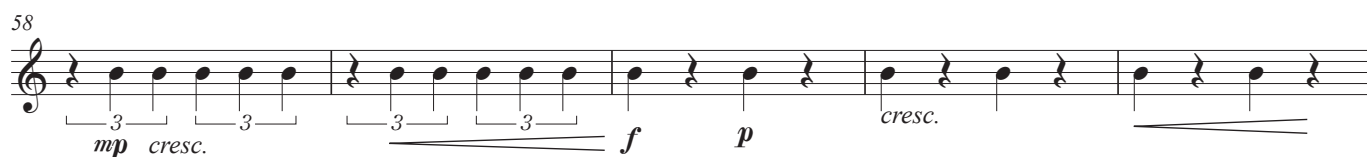
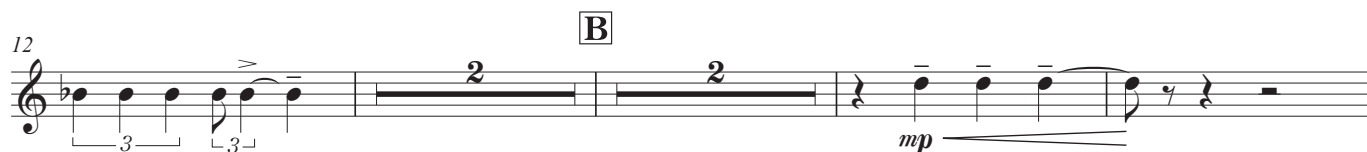
Hiroaki Kataoka (2022)

Serioso ♩ = 70 ca.

rit.



8 **A Andante** ♩ = 85 ca.



2nd Trombone in B^b (T. C.)

70

mp *cresc.*

77 H ♩ = 160 ca.

f *mp* *f*

86 *molto rit.* **I** **Drammatico**
a tempo

f leggiero

91

mf

f

The first system of the musical score for 'The Merry-Go-Round' begins at measure 96. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, Bb4), followed by another triplet (Bb4, A4, G4), and then a single eighth note (F4). A box labeled 'J' is placed above the first measure. The second measure contains a half note (G4) and a triplet of eighth notes (A4, Bb4, A4). The third measure contains a triplet of eighth notes (Bb4, A4, G4) and a quarter note (F4). The fourth measure contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note (F4). The fifth measure contains a triplet of eighth notes (Bb4, A4, G4) and a quarter note (F4). The sixth measure contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note (F4). The seventh measure contains a triplet of eighth notes (Bb4, A4, G4) and a quarter note (F4). The eighth measure contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note (F4). The system concludes with a double bar line. The dynamic marking *ff* is placed below the first measure.

101

mf *ff*

K

The musical score for Example 101 consists of a single melodic line on a five-line staff. The first measure contains a whole note with a fermata above it. The second measure contains a quarter note, followed by a half note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a half note. The fourth measure contains a whole note. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The key signature changes from one sharp (F#) to one flat (Bb) after the fourth measure, indicated by a 'K' in a box. The dynamics are marked *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) at the end of the first four measures.

108

ff

113

L

3

3

3

mp

118

122 **M** **Misterioso** ♩ = 60 ca.

2nd Trombone in B \flat (T. C.)

130 *rit.* **N** **Lamentabile** $\text{♩} = 70 \text{ ca.}$ *rit.* **O** *a tempo*

142 *rit.* **P** **Piacevole** $\text{♩} = 70 \text{ ca.}$ *rit.* **Q** $\text{♩} = 80 \text{ ca.}$

148 *rit.* **Dolce** $\text{♩} = 70 \text{ ca.}$ **R** **Grandioso** $\text{♩} = 80 \text{ ca.}$

156 *rit.* $\text{♩} = 70 \text{ ca.}$

161 **S** *f* *mp* **T** *mp* *mute*

167 *rit.* *p*

172 **Con anima** **U** $\text{♩} = 150 \text{ ca.}$ *open* *f* *ff*

181 **V** **W** **Risoluto** *f*

196 **X** *mf*

201 *f*

2nd Trombone in B^b (T. C.)

206 **Y** **Z**

ff

213 **A A**

f *ff* *mp*

219 *cresc.* *f*

224 *ff* *fff*

229 **B B** ♩ = 160 ca.

mp *cresc.* *f*

233 *cresc.*

237 *ff*

241 **C C**

f *marc.* *fff*

246 **D D**

f *cresc.*

251 **Feroce** ♩ = 180 ca.

ff *fff*

The musical score is written for a 2nd Trombone in Bb (T. C.). It consists of ten staves of music. The first staff (206) starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a forte (ff) dynamic. The second staff (213) continues the melody, with a mezzo-forte (mp) dynamic. The third staff (219) shows a crescendo leading to a forte (f) dynamic. The fourth staff (224) features a fortissimo (fff) dynamic. The fifth staff (229) has a tempo marking of ♩ = 160 ca. and a mezzo-piano (mp) dynamic. The sixth staff (233) includes a crescendo and a 4/8 time signature. The seventh staff (237) has a fortissimo (ff) dynamic and a 4/8 time signature. The eighth staff (241) has a 4/4 time signature and a fortissimo (fff) dynamic. The ninth staff (246) has a fortissimo (f) dynamic and a crescendo. The tenth staff (251) has a fortissimo (ff) dynamic and a fortissimo (fff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.