

Tuba in E^b
(Treble Clef)

Commissioned by Sagamihara Senior High School Band

M-V Mission
(ミューファイブ・ミッション)

Tomohito Matsushita (2020)

Allegro (♩=144)

6

11 **A**

16

21 **B**

27 **C** **D**

40

Misterioso

46 **E** (♩=66) $\text{♩} = 66$

60 **F** (♩=♩)

Tuba in E^b (Treble Clef)

64 G

f *mf* *f*

70

76 H

f

84 I

90

f *f*

98 J

102

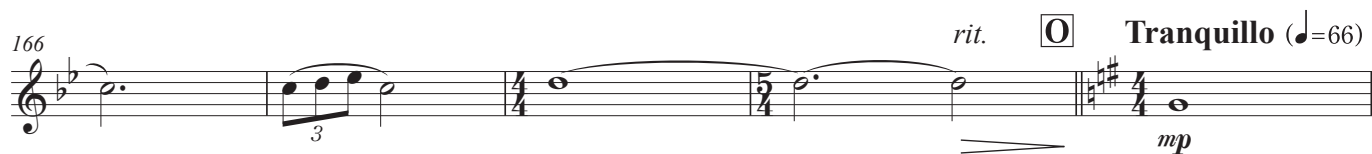
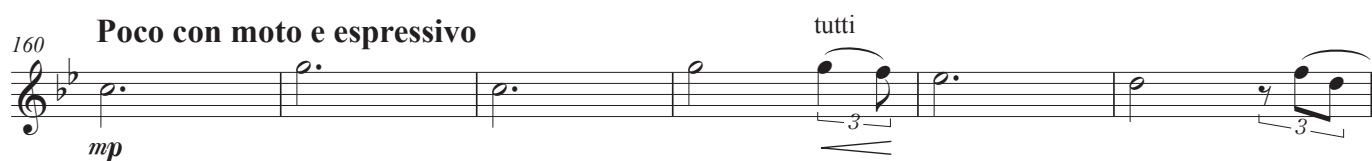
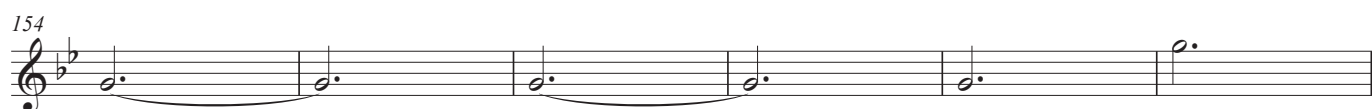
mf

109 K

mf

115

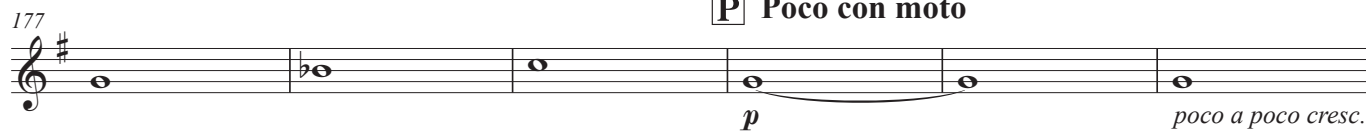
Tuba in E^b (Treble Clef)



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P Poco con moto

177



p *poco a poco cresc.*

183



allarg.

188

Grandioso



ff

191

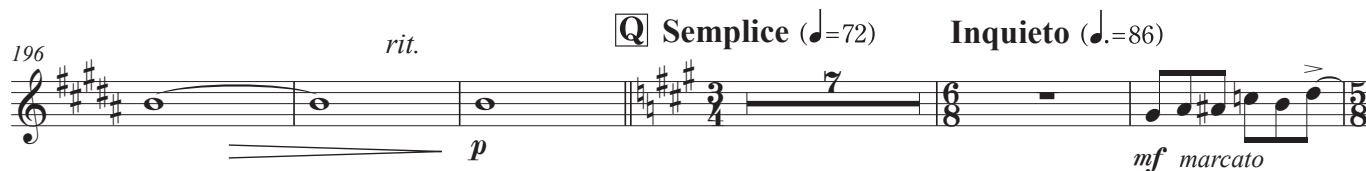


mf

196

rit.

Q Semplice (♩=72) **Inquieto** (♩=86)



p *mf marcato*

208

R



mf

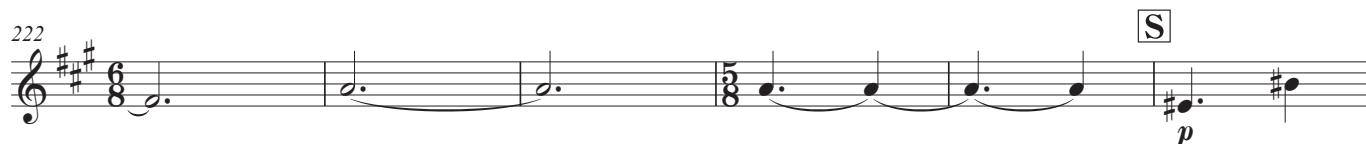
215



mp

222

S



p

228



poco a poco cresc.

Tuba in E^b (Treble Clef)

235

f

[illegible]

246

L'istesso tempo
ma poco con moto ($\text{♩} = \text{♩}$)

The musical score shows five measures. Measure 246 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a half note F#4, followed by two whole rests. A crescendo hairpin begins under the first rest. Measure 247 continues with a whole note F#4, followed by another whole rest. Measure 248 has a whole note F#4, followed by a whole rest. Measure 249 features a double bar line, a change to a key signature of two sharps (D, A), and a 3/4 time signature. The measure begins with a fortissimo (f) dynamic marking and a decrescendo hairpin. It contains a quarter note D5, followed by two eighth notes A5 and D5. Measure 250 continues with a quarter note D5, followed by two eighth notes A5 and D5.

252 *rit.* **V** (♩=152) **Con energia**

The musical score for measures 252-255 is written on a single staff. Measure 252 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, a half note A4, a quarter note B4, and a quarter note A4. Measure 253 continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 254 contains a half note C4 and a half note B3. Measure 255 is the final measure, marked with a double bar line and a 2/4 time signature. It contains a half note G3 and a half note F#3. Above the staff, the tempo marking 'rit.' is placed above measure 254, and 'Con energia' is placed above measure 255. A box containing the letter 'V' is placed above measure 255, followed by '(♩=152)'.

258

258 259 260 261 262 263 264 265

270

276 X Con brio (♩=160)

fp *ff*

282 *string. e cresc.*

fp *mf*

[illegible]