

An Inspector Calls

Tomohito Matsushita(2021)

Misterioso $\text{♩}=63$

8 **[A] Furioso** $\text{♩}=138$

16 *a2* *ff* *rubato* **[B] Con moto** $\text{♩}=136$ *rall.* *rubato a tempo*

26 *rubato* *a tempo* *mf* *rubato* *affrettando* *a tempo*

34 **[C]** *ff* **Tranquillo e cantabile** $\text{♩}=90$ *affrett.* *rubato*

40 *affrett.* *rubato* **Poco con moto** $\text{♩}=96$ *mf* *rubato* **[D]** *poco a poco affrett. e cresc.* *a2* *3* *mp*

48 *a2* *3* **Grandioso**

54 *allarg* **[E] Con moto** $\text{♩}=136$ *a2* *ff*

60 *a2* *3* **[F]** *ff* *3*

66 *3* *f*

69 **[G] Poco meno mosso** $\text{♩}=128$ **[H]** *10* *3*

1st & 2nd Horns in E^b

87 ^{a2}
f marc.

91 **I**

95 ^{a2}

99 **J** ^{a2}
mf

103 **K**

111 *f* *ff*

118 **L** *Liberamente* ♩=56 *p*

125 **M** *Dolente* ♩=60~63 **N**

153 *Subito con moto* ♩=120 *poco a poco affrett. e cresc.*
mp *mf poco a poco cresc.*

O *Allegro vivo* ♩=136 *ff*

166 **P**

1st & 2nd Horns in E^b

172

mf

184

This musical score shows measures 184 through 190. Measure 184 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two chords: a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 185 features a single note, C#4, followed by a whole rest. Measure 186 consists of a whole rest. Measure 187 starts with a 3/4 time signature and contains three eighth-note triplets of G4, each marked with a forte (*f*) dynamic. Measures 188 and 189 are whole rests in 3/4 time. Measure 190 is also a whole rest in 3/4 time.

202

mf *f* *mf*

207 *ff* *a2* **S** Grave $\text{♩} = 60$ *mf*

213

mf

221

T

229

rubato *a tempo* 2 U

237

mp

243 **Poco più mosso**

mf

3

1st & 2nd Horns in E^b

V Con moto

250 a2
mf
poco a poco cresc.

255 Amabile ♩=92
f
mf
f
a2
W
sfz

260 con sord.
mp
Agitato ♩=108
senza sord.
f

268 **X** Furioso ♩=136
sfz
f
a2
f

274 **Y**
3
3
3
3

278

284
mp
3
3
3
3
2

291 **Z**
mp
3
3
3
3
a2
f

297
3
3
3
ff

303 **AA** Misterioso ♩=63
3
3
3

314 Subito allegro ♩=136
f
3
3