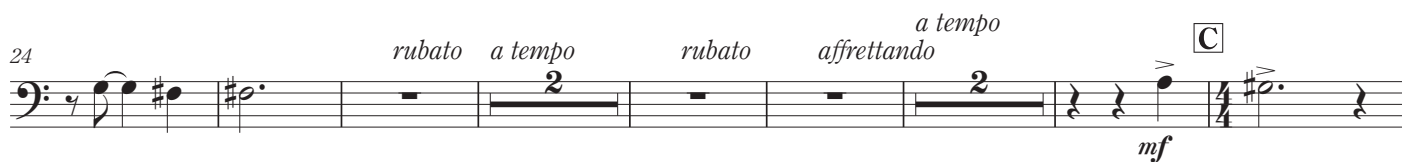


3rd Trombone in B $\flat$   
(B. C.)

# An Inspector Calls

Tomohito Matsushita(2021)

Misterioso  $\text{♩}=63$



Tranquillo e cantabile  $\text{♩}=90$



3rd Trombone in B<sup>b</sup> (B. C.)

74 

92

Example 10 (continued)

97 

107 **K**

Musical score for the key of D major, measure 107. The staff is in bass clef. The key signature has two sharps (F# and C#). The measure contains a series of eighth and quarter notes with various articulations like accents and slurs. A forte (f) dynamic marking is present at the beginning.

113

*ff*

*ff* 3 3 3

119 **L** **Liberamente** ♩=56

*p*

125 M Dolente  $\text{♩} = 60 \sim 63$  N

The musical score for 'Dolente' (M) and 'N' is written in bass clef with a 4/4 time signature. The tempo is marked as  $\text{♩} = 60 \sim 63$ . The score consists of a series of rests and a final triplet of eighth notes marked with a 'p' (piano) dynamic.

Measure 1: Rest (2 measures)

Measure 2: Rest (2 measures)

Measure 3: Rest (16 measures)

Measure 4: Rest (6 measures)

Measure 5: Triplet of eighth notes (piano, *p*)

152 **Subito con moto** ♩=120 *poco a poco affrett. e cresc.*

[illegible]

167

Example 167 is a musical score in bass clef. It begins with a sequence of eighth and sixteenth notes, some with accents. This is followed by a measure with a 'P' (Piano) dynamic marking. The score then transitions through several time signatures: 3/4, 2/4+5/8, 5/4, 6/4, and 4/4. The chords are represented by horizontal lines with numbers 2, 3, and 5 indicating fingerings or specific notes.

3rd Trombone in B<sup>b</sup> (B. C.)

175 Q

*mf* *f*

184

*f marc.*

189

*f*

195 R

206

*mf* *ff*

211 S Grave ♩=60

*f* *dim.*

222 T

230 *rubato* *a tempo* U

*p*

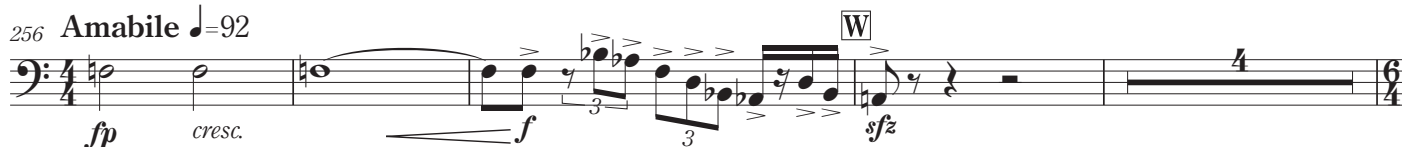
240 **Poco più mosso**

249 V Con moto

*poco a poco cresc.*

3rd Trombone in B $\flat$  (B. C.)

256 Amabile  $\text{♩} = 92$



264 Agitato  $\text{♩} = 108$



268 **X** Furioso  $\text{♩} = 136$



272



275



279



284



293



301



309



Subito allegro  $\text{♩} = 136$