

1st Trombone in B $\flat$   
(B. C.)

# An Inspector Calls

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**Misterioso**  $\text{♩}=63$

10 *con sord.* *p* *p* *f* **A** **Furioso**  $\text{♩}=138$  *senza sord.* *f*

17 *rubato* *mf* **B** **Con moto**  $\text{♩}=136$  *rall.* *rubato* *a tempo*

24 *rubato* *a tempo* *mf* *rubato* *affrettando*

31 *a tempo* *ff* **C**

37 **Tranquillo e cantabile**  $\text{♩}=90$  *affrett.* *rubato* *affrett.* *rubato* **Poco con moto**  $\text{♩}=96$

44 *rubato* **D** *poco a poco affrett. e cresc.* *mp*

49 **Grandioso** *f*

56 *allarg* *ff* **E** **Con moto**  $\text{♩}=136$  **F** *ff*

65 *f*

69 **G** **Poco meno mosso**  $\text{♩}=128$  **H** *f marc.*

1st Trombone in B $\flat$  (B. C.)

85

89

93

97

103

*f marc.*

108

*f*

114

*ff*

120

**L** Liberamente  $\text{♩} = 56$

*p*

127

**M** Dolente  $\text{♩} = 60 \sim 63$

16

**N**

*p*

147

*f*

Subito con moto  $\text{♩} = 120$

**O** Allegro vivo  $\text{♩} = 136$

*poco a poco affrett. e cresc.*

153

*f*

*ff*

165

*f*

**P**

**1st Trombone in B<sup>b</sup> (B. C.)**

171

171

*f*

177

177 *mf*  $\leq$  *f*

183

183 

189

189

The musical score for Example 189 is written on a single bass staff. It begins with a quarter rest, followed by a half rest. The first measure is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4). The second measure is in 4/4 time and contains a triplet of eighth notes (G4, A4, B4). The third measure is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4). The fourth measure is in 4/4 time and contains a triplet of eighth notes (G4, A4, B4). The fifth measure is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4). The sixth measure is in 4/4 time and contains a triplet of eighth notes (G4, A4, B4). The seventh measure is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4). The eighth measure is in 4/4 time and contains a triplet of eighth notes (G4, A4, B4). The piece concludes with a double bar line.

195

195 **R**

205

[illegible]

209

209 **S** Grave ♩=60

The musical score for 'S Grave' is written in bass clef with a 4/4 time signature. It begins with a measure of rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The dynamics include a forte 'f' marking and a 'dim.' (diminuendo) marking. The score ends with a final measure of rest.

216

216

**T**

228

228 *rubato* *a tempo*

2

236 U

*p*

243

243 **Poco più mosso**

1st Trombone in B<sup>b</sup> (B. C.)

**V** Con moto

250 

*poco a poco cresc.*

256 **Amabile**  $\text{♩} = 92$  

*f mf f sfz*

264 **Agitato**  $\text{♩} = 108$  

*f marc.*

268 **X** **Furioso**  $\text{♩} = 136$  

*sfz f*

272 

275 

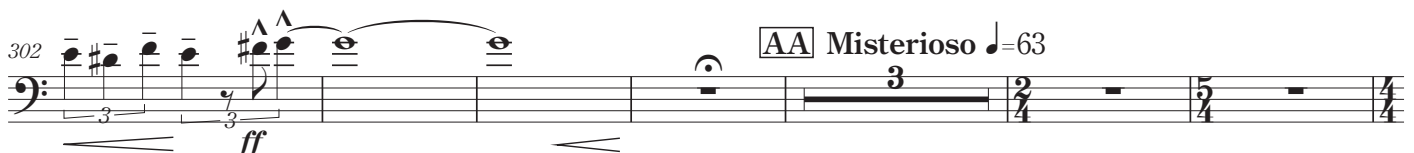
279 

285 

*f mp*

295 

*mf cresc.*

302 **AA** **Misterioso**  $\text{♩} = 63$  

*ff*

311 **Subito allegro**  $\text{♩} = 136$  

*f sfz*