

# An Inspector Calls

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**Misterioso**  $\text{♩}=63$

8  $\text{div.}$   $\text{p}$  **A Furioso**  $\text{♩}=138$   $\text{unis.}$   $\text{f}$

15  $\text{rubato}$  **B Con moto**  $\text{♩}=136$   $\text{quasi pizz.}$   $\text{mf}$

21  $\text{rall.}$   $\text{rubato a tempo}$   $\text{rubato}$   $\text{a tempo}$   $\text{mf}$

29  $\text{rubato}$   $\text{affrettando a tempo}$  **C**

37 **Tranquillo e cantabile**  $\text{♩}=90$   $\text{affrett.}$   $\text{rubato}$   $\text{affrett.}$   $\text{rubato}$  **Poco con moto**  $\text{♩}=96$   $\text{rubato}$   $\text{mf}$

46 **D**  $\text{poco a poco affrett. e cresc.}$  **Grandioso**  $\text{mp}$   $\text{f}$

54  $\text{allarg}$  **E Con moto**  $\text{♩}=136$   $\text{ff}$

63 **F**  $\text{ff}$   $\text{f}$

69 **G Poco meno mosso**  $\text{♩}=128$   $\text{f}$

Tuba in E<sup>b</sup> (T. C.)

81 H

*mf* *f* *ff*

90 I

*f marc.*

95 J

100

*mf* *mf*

107 K

*f*

114

*ff* *ff*

120 L Liberamente ♩=56

*p* *p*

127 M Dolente ♩=60~63 N

*p*

149 Subito con moto ♩=120 poco a poco affrett. e cresc.

159 O Allegro vivo ♩=136

*f* *ff*

167 P

*ffp*

**Tuba in E<sup>b</sup> (T. C.)**

173 Q

*p*

[illegible]

188

Example 188

[illegible]

201

*ff*

208 S Grave  $\text{♩} = 60$

*f* *dim.*

[illegible]

225

Example 10-12

[illegible]

242 **Poco più mosso** V **Con moto**

First system of the musical score, measures 242 to 247. The tempo is **Poco più mosso** and the dynamic is **Con moto**. The key signature is two sharps (F# and C#). The first system contains measures 242 through 247. Measure 242 has a half note F#4. Measure 243 has a half note A4. Measure 244 has a half note B4. Measure 245 has a half note C#5. Measure 246 has a half note B4. Measure 247 has a half note A4. The notes are connected by a slur.

[illegible]

Tuba in E<sup>b</sup> (T. C.)

260 **Agitato** ♩=108 **X Furioso** ♩=136

270

273

276 **Y**

280

285 **Z**

292

300 **AA Misterioso** ♩=63

309 **Subito allegro** ♩=136