

Tuba in E<sup>b</sup>  
(T. C.)

Commissioned by Gral Wind Orchestra  
**The Tragedy of Pyotr**  
ピョートルの悲劇



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**Allegretto** ♩=112~118 *div.* *unis.*

*f*

11 *mf* *f*

17 *div.* *3*

**A**

22 *rit.* *12* *2* **B** *Allegro agitato* ♩=120~126 *unis.* *mf*

39 *mf* *mp*

45 *mf* *f* **C**

51

58 **D** *sfz* *f* *3* *3*

Tuba in E<sup>b</sup> (T. C.)

62

62-66: Musical staff in E major, 3/4 time. Measures 62-66 contain eighth and sixteenth notes with triplets. Measure 66 ends with a double bar line and a *ff* dynamic marking.

67

**E**

67-71: Musical staff in E major, 3/4 time. Measure 67 starts with a *f* dynamic. Measures 68-71 contain eighth and sixteenth notes. Measure 71 ends with a double bar line.

72

**F** ♩ = ♩

72-77: Musical staff in E major, 3/4 time. Measure 72 starts with a *ff* dynamic. Measure 73 has a whole rest. Measure 74 has a *mf* dynamic. Measures 75-77 contain half notes. Measure 77 ends with a double bar line.

78

**G** Andante sostenuto ♩ = 66~69 **H**

78-83: Musical staff in E major, 3/4 time. Measures 78-80 contain half notes. Measure 81 has a 10-measure rest. Measure 82 has a 4-measure rest. Measure 83 ends with a double bar line.

96

96-102: Musical staff in E major, 3/4 time. Measure 96 starts with a *p cresc.* dynamic. Measure 97 has a *mf* dynamic. Measures 98-102 contain half notes. Measure 102 ends with a double bar line.

103

**I** Poco più mosso *poco a poco string.*

103-110: Musical staff in E major, 3/4 time. Measures 103-106 contain half notes. Measure 107 has a *p* dynamic. Measures 108-110 contain half notes. Measure 110 ends with a double bar line.

111

Con moto e espressivo

111-118: Musical staff in E major, 3/4 time. Measures 111-114 contain half notes. Measure 115 has a *mp* dynamic. Measures 116-118 contain half notes. Measure 118 ends with a double bar line.

119

Largamente **J**

119-128: Musical staff in E major, 3/4 time. Measures 119-122 contain half notes. Measure 123 has a *f* dynamic. Measures 124-127 contain half notes. Measure 128 has a *dim.* dynamic. Measure 129 has a *mp* dynamic. Measure 130 ends with a double bar line.

129

*rit.* *a tempo*

129-134: Musical staff in E major, 3/4 time. Measures 129-132 contain half notes. Measure 133 has a *p* dynamic. Measures 134-137 contain half notes. Measure 138 ends with a double bar line.

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138 K Allegro furioso ♩=120~126

147 *marc.*

153

159 L

165

171 M

178 *mf* *f*

183 N *f*

188 *molto ritenuto* Largamente ♩=80~86

194 *allargando* O Allegro vivace ♩=132~138

200

206 *div.* *ff*

The musical score is written for Tuba in E-flat (T.C.) and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and meter change at measure 138 to 'Allegro furioso' in 3/4 time, with a tempo marking of ♩=120~126. The score includes various musical notations such as triplets, marcato (marc.), fortissimo (ff), mezzo-forte (mf), and dynamic markings. There are also section markers K, L, M, N, and O. The tempo changes again at measure 188 to 'Largamente' in 5/4 time, marked 'molto ritenuto', with a tempo of ♩=80~86. At measure 194, it changes to 'Allegro vivace' in 2/4 time, marked 'allargando', with a tempo of ♩=132~138. The score ends at measure 206 with a 'div.' (diviso) marking and a fortissimo (ff) dynamic.