

1st Trombone in B<sup>b</sup>  
(T. C.)

Commissioned by Gral Wind Orchestra  
**The Tragedy of Pyotr**  
ピョートルの悲劇



Tomohito Matsushita (2024)

**Allegretto** ♩=112~118

11

19 **A**

29 *rit.*

36 **B** **Allegro agitato** ♩=120~126

42 **C**

48

55 **D**

The musical score is written for a 1st Trombone in Bb (T.C.). It consists of seven staves of music. The first staff starts with a treble clef, a common time signature, and a tempo marking of 'Allegretto' with a quarter note equal to 112-118 beats. The first staff contains measures 1-10, with a forte 'f' dynamic at measure 5. The second staff contains measures 11-18, with a forte 'f' dynamic at measure 12. The third staff contains measures 19-28, with a piano 'p' dynamic at measure 24 and a section marker 'A' at measure 19. The fourth staff contains measures 29-35, with a 'rit.' (ritardando) marking at measure 30. The fifth staff contains measures 36-41, with a mezzo-forte 'mf' dynamic at measure 37 and a section marker 'B' at measure 36. The sixth staff contains measures 42-47, with dynamics of mezzo-piano 'mp' at measure 43, mezzo-forte 'mf' at measure 45, and forte 'f' at measure 46, and a section marker 'C' at measure 42. The seventh staff contains measures 48-54, with a section marker 'D' at measure 55. The eighth staff contains measures 55-60, with a sforzando 'sfz' dynamic at measure 56 and a forte 'f' dynamic at measure 58. The score includes various musical notations such as rests, notes, beams, and slurs.

1st Trombone in B<sup>b</sup> (T. C.)

61

3

3

3

3

3

ff

66

**E**

f

71

**F**

ff

mf

76

**G** Andante sostenuto  $\text{♩} = 66 \sim 69$  **H**

82

Opt. Hrn.4

10

7

p

**I** Poco più mosso

103

p

poco a poco string

Con moto e espressivo

108

mp

mf

Largamente

117

f

dim.

**J**

127

rit.

a tempo

7

3

1st Trombone in B<sup>b</sup> (T. C.)

**K** Allegro furioso ♩=120~126



*molto ritenuto* **Largamente** ♩=80~86

