

Tuba in B^b
(T. C.)

Commissioned by Gral Wind Orchestra
The Tragedy of Pyotr
ピョートルの悲劇



Tomohito Matsushita (2024)

Allegretto ♩=112~118 *div.* *unis.*

11 *mf* *f*

17 *A* *div.* *3*

22 *rit.* *B* *unis.* *mf*

39 *mf* *mp*

45 *C* *mf* *f*

51

58 *D* *sfz* *f* *3* *3* *3*

Tuba in B² (T. C.)

62

62-66: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The staff ends with a double bar line and a 3/4 time signature. Dynamics include *ff*.

67

E

67-71: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a double bar line. Dynamics include *f*.

72

F $\text{♩} = \text{♩}$

72-77: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a double bar line. Dynamics include *ff* and *mf*.

78

G Andante sostenuto $\text{♩} = 66 \sim 69$ **H**

78-85: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a double bar line. Dynamics include *ff* and *mf*.

96

96-102: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a double bar line. Dynamics include *p cresc.*, *mf*, and *p*.

103

I Poco più mosso *poco a poco string*

103-110: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a double bar line. Dynamics include *p*.

111

Con moto e espressivo

111-118: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a double bar line. Dynamics include *mp* and *mf*.

119

Largamente **J**

119-128: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a double bar line. Dynamics include *f*, *dim.*, and *mp*.

129

rit. *a tempo*

129-135: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a double bar line. Dynamics include *p*.

Tuba in B² (T. C.)

138 **K** Allegro furioso ♩=120~126

147 marc.

153

159 **L**

165

171 **M**

178 *mf* *f*

183 **N**

188 *molto ritenuto* Largamente ♩=80~86

194 *allargando* **O** Allegro vivace ♩=132~138

200

206 div. *ff*

The musical score is written for a Tuba in B² (T.C.) and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo and meter changes are as follows: Staff 1 (138) is marked 'Allegro furioso' with a tempo of 120-126 beats per minute, in common time (C). Staff 2 (147) is marked 'marc.' (marcato) and changes to 3/4 time. Staff 3 (153) continues in 3/4 time. Staff 4 (159) is marked 'L' (Larghetto) and changes to 3/4 time. Staff 5 (165) continues in 3/4 time. Staff 6 (171) is marked 'M' (Moderato) and changes to 3/4 time. Staff 7 (178) is marked 'mf' (mezzo-forte) and 'f' (forte), and changes to 3/4 time. Staff 8 (183) is marked 'N' (Nessuno) and changes to 3/4 time. Staff 9 (188) is marked 'molto ritenuto' (very ritardando) and 'Largamente' (Larghetto), with a tempo of 80-86 beats per minute, and changes to 3/4 time. Staff 10 (194) is marked 'allargando' (ritardando) and 'Allegro vivace' with a tempo of 132-138 beats per minute, and changes to 3/4 time. Staff 11 (200) continues in 3/4 time. Staff 12 (206) is marked 'div.' (diviso) and 'ff' (fortissimo), and changes to 3/4 time.