

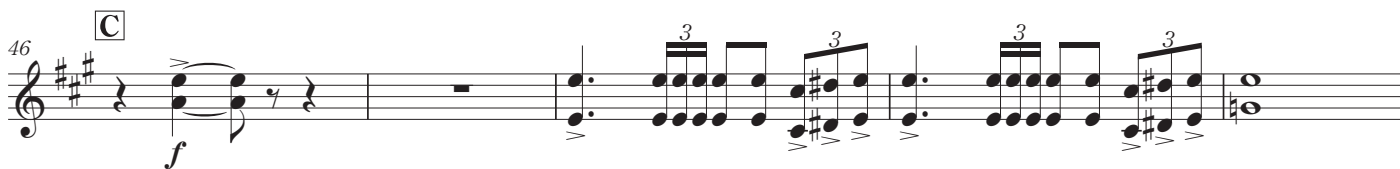
1st & 2nd Horn in E^b

Commissioned by Gral Wind Orchestra The Tragedy of Pyotr ピョートルの悲劇




Tomohito Matsushita (2024)

Allegretto ♩=112~118



1st & 2nd Horn in E^b

62 

68 E

f *ff*

[illegible]

77 **1.** *mf* **G** **Andante sostenuto** ♩=66~69 *Solo* *mp dolce*

85 

90 

96 

[illegible]

111 **Con moto e espressivo** **Largamente**

mp *mf* *f* *dim.*

127 J *1. Solo* *rit.* *a tempo*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. A slur covers these three notes, with '1. Solo' written above it. The dynamic *mf* is written below the first note. This is followed by a whole rest, then a whole note G4, and another whole rest. A bar line with a '4' above it indicates a 4-measure rest. This is followed by a whole rest, then a whole note G4 with a fermata, and another whole rest. The piece concludes with a double bar line, followed by a 2/4 time signature and a whole rest, and finally a 3/4 time signature and a whole rest. The tempo markings *rit.* and *a tempo* are placed above the staff.

1st & 2nd Horn in E^bAllegro furioso $\text{♩} = 120 \sim 126$

137 K $\text{♩} = 120 \sim 126$

sfz *f marc.*

144

150 L

161 ^{a2}

167 M ^{a2}

174 *ff*

179 N

185 *molto ritenuto* ^{a2}

Largamente $\text{♩} = 80 \sim 86$

191 *allargando* ^{a2}

196 O Allegro vivace $\text{♩} = 132 \sim 138$

201

207 *ff*