

1st & 2nd Horns in E \flat

Commissioned by Concerte Eroica
"Galilean Moons"
~Composer's Edition~

[Io]

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Allegro vivace frioso (♩=148)

The musical score is written for 1st and 2nd Horns in E \flat . It is in 2/4 time with a tempo of 148 bpm. The key signature has two sharps (F# and C#). The score is divided into seven systems, each with a letter label in a box: [Io], [A], [B], [C], [D], [E], [F], and [G].

System 1 (Measures 1-5): Starts with a whole rest, followed by a half note G4, then a quarter note F#4, and a quarter note E4. Dynamics: *ff*. Articulation: accents on the first and last notes.

System 2 (Measures 6-11): Continues the melodic line. Dynamics: *p* at measure 8, *poco cresc.* from measure 9 to 11. Articulation: accents on measures 6, 8, 10, and 11.

System 3 (Measures 12-18): Consists of chords. Dynamics: *f* at measure 12, *mf* at measure 14, *mp* at measure 16. Articulation: accents on measures 12, 14, 16, and 18.

System 4 (Measures 19-25): Consists of chords. Dynamics: *mp* at measure 19, *mf* at measure 23, *f* at measure 25. Articulation: accents on measures 19, 23, and 25.

System 5 (Measures 26-32): Consists of chords. Dynamics: *mf* at measure 26, *mp* at measure 30. Articulation: accents on measures 26, 30, and 32.

System 6 (Measures 33-40): Starts with a double bar line and a 2-measure rest, then continues with a melodic line. Dynamics: *mf* at measure 33, *mf* at measure 39. Articulation: accents on measures 33, 39, and 40. There is an *a2* marking above measure 39.

System 7 (Measures 41-46): Continues the melodic line. Dynamics: *mf* at measure 41, *f* at measure 44, *ff* at measure 46. Articulation: accents on measures 41, 44, and 46. There is an *a2* marking above measure 44.

System 8 (Measures 47-52): Starts with a 3-measure rest, then continues with a melodic line. Dynamics: *sfz* at measure 47, *sfz* at measure 50, *f* at measure 52. Articulation: accents on measures 47, 50, and 52. There is an *a2* marking above measure 50.

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54 *p* *mp* < *sfz* *mf*

65 < *sfz* *f*

70 *ff* 3

75 3 3 3 3 3 3 *rit.*

80 *molto rit.* 3 3 *p* [J] *Andante tranquillo* (♩=69) 3 3 3 3 3 3

87 *poco rit.* [K] *a tempo* *poco rit.* *mp* *cresc.* *mf* 3 3 3 3 3 3

94 *a tempo* *f* *f* *mf* 3 3 3 3 3 3

101 *mp* *p* [L] 2 5

[Ganymede]
109 *ff* [M] *Pesante* (♩=60) [N] 4 5

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122 **[O]**
mp poco cresc. *f*

127 *f*

132 **[P]** *ff* *a2* *molto rit.* *sfz* *mp* **[Q] Grandioso (♩=63)**

138 *a2*

144 **[R]** *mp*

150 *mf* **[S]** *p* 1st

162 **[T]** *p* *cresc.* *mf* **[U]** *f*

171 **Poco più mosso (♩=69~72)** *mf poco cresc.* *f* *molto rit.*

177 **[V] Grandioso (♩=63)** *f*

181 *molto rit.* *a2* **[W] a tempo** *ff*

187 *molto allarg.* *sfz*