

Tuba in B^b
(B. C.)

Commissioned by Tokyo Ryusei Wind Orchestra

La mer ~ Réminiscence de Claude Debussy

ラ・メール〜クロード・ドビュッシーのレミニサンス



Kei Misawa (2024)

Andante molto espressivo $\text{♩} = 63$

poco rit. a tempo poco rit. a tempo

p sfz p sfz p

6 *poco rit. a tempo rit. A a tempo rit. a tempo*

sfz p sfz

12 *rit. rubato B a tempo rit. a tempo accel.*

p cresc. poco a poco mp cresc.

17 *stringendo molto rit. C Molto meno mosso ♩ = 66*

mf molto cresc. f sfz f

22 *D rit. E a tempo*

sfz mf mp mf

30 *rit. a tempo F Allegro vivace ♩ = 144*

sfzp p mf

40 *ff*

46 *G*

p cresc. ff mf

57 *H I*

mf mp

64 *J*

f

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70

70

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It consists of 10 measures. The first measure is a whole rest. The second measure contains a quarter note G2 with a 'v' marking below it. The third measure contains a quarter note A2 with a 'v' marking below it. The fourth measure contains a quarter note B2 with a 'v' marking below it. The fifth measure contains a quarter note C3 with a 'v' marking below it. The sixth measure contains a quarter note D3 with a 'v' marking below it. The seventh measure contains a quarter note E3 with a 'v' marking below it. The eighth measure contains a quarter note F#3 with a 'v' marking below it. The ninth measure contains a quarter note G3 with a 'v' marking below it. The tenth measure contains a quarter note A3 with a 'v' marking below it. The system ends with a double bar line. Dynamics include a piano (*p*) marking at the start of the eighth measure and a crescendo (*cresc.*) marking at the start of the ninth measure.

75

75

K

ffz *ffz* *p* *ffz* *ffz* *p*

80

80

80

sfz *sfz* *p* *ff* *f*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 80. The first two measures feature a bass line with a forte dynamic (*sfz*) and a crescendo hairpin. The third measure is a whole rest. The fourth measure starts with a piano dynamic (*p*) and a decrescendo hairpin. The fifth measure is marked *ff* and features a half note. The sixth measure is marked *f* and features a half note. The seventh and eighth measures are marked *f* and feature half notes. The score ends with a double bar line.

86

86 L

mf *mp* *mf*

97

97 Musical score for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. This is followed by a quarter note B1, a quarter note A1, and a quarter note G1. A measure rest follows, then a quarter note F#1, a quarter note E1, and a quarter note D1. A final measure rest is followed by a double bar line. Dynamics include piano (p) and forte (f). A 'M' in a box is above the measure with the quarter notes B1, A1, and G1. A '2' is above the final measure rest.

106

[illegible]

121 **O** *a tempo*

121 **O** *a tempo* *rit.* *a tempo* *molto rit.* *a tempo*

ff *pp cresc.* *ff*

129 *accel.*

129 *accel.* **P** Presto ♩=168

sf *ff* 6

133

133

133

sf

fff

Meno mosso $\text{♩} = 100$

Pesante $\text{♩}=80$

138

138 *sffz* *allarg. molto e molto* *rit.* *fff* *Pesante* $\text{♩} = 80$

143

143 *allarg. molto e molto* *a tempo* *molto rit.*

The musical score for measures 143-146 is written on a single staff. Measure 143 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 144 starts with a 3/4 time signature and contains a half note C5, followed by a quarter note D5. Measure 145 is a whole rest. Measure 146 is a whole note C5. The piece concludes with a double bar line and a 3/4 time signature.

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149 **Q** Tempo di valse $\text{♩} = 144$ *rit.* **R** Poco meno mosso $\text{♩} = 116$ *rit.* **Giacoso** $\text{♩} = 144$ *a tempo* ($\text{♩} = 116$) *rit.*

170 **S** Poco meno mosso $\text{♩} = 104$ *molto rit.* **Molto meno mosso e sostenuto** $\text{♩} = 60$

177 **T** Adagio molto espressivo $\text{♩} = 60$ **U**

190 **V** Poco con moto $\text{♩} = 66$

197 *allarg molto e molto*

203 **W** Allegro vivace $\text{♩} = 152$

208 *rit.* **X** Moderato assai $\text{♩} = 92$ *rit.*

213 *a tempo* *rit.* **Y** Allegro vivace $\text{♩} = 152$

219

224 *molto rit.*