

Tuba in E<sup>b</sup>  
(T. C.)

Commissioned by Tokyo Ryusei Wind Orchestra

La mer ~ Réminiscence de Claude Debussy

ラ・メール〜クロード・ドビュッシーのレミニサンス



Kei Misawa (2024)

**Andante molto espressivo** ♩=63

*poco rit. a tempo poco rit. a tempo*

*p sfz p sfz p*

6 *poco rit. a tempo rit. A a tempo rit. a tempo*

*sfz p sfz*

12 *rit. rubato B a tempo rit. a tempo accel.*

*p cresc. poco a poco mp cresc.*

17 *stringendo molto cresc. f sfz f*

**C Molto meno mosso** ♩=66

22 *D rit. E a tempo*

*sfz mf mp mf*

30 *rit. a tempo F Allegro vivace ♩=144*

*sfzp p mf*

40 *ff*

46 *G*

*p cresc. ff mf*

57 *H I*

*mf mp*

64 *J*

*f*

Tuba in E<sup>b</sup> (T. C.)

70

75 **K**

80

86 **L**

97 **M**

106 **N**

121 **O** *a tempo* *rit.* *a tempo* *molto rit.* *a tempo*

129 *accel.* **P** **Presto** ♩=168

133

138 *rit.* **Meno mosso** ♩=100 *rit.* **Pesante** ♩=80

143 *allarg molto e molto* *a tempo* *molto rit.*

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *ffz* (fortissimo z), *mp* (mezzo piano), *mf* (mezzo forte), *ff* (fortissimo), *pp* (pianissimo), *ffz* (fortissimo z), *fff* (fortississimo), *rit.* (ritardando), *a tempo*, *molto rit.*, *accel.* (accelerando), *allarg molto e molto* (allargando molto e molto), *Meno mosso*, and *Pesante*. The score also features section markers **K**, **L**, **M**, **N**, and **O**, and tempo markings **P** (Presto) and **Pesante**. The tempo markings include ♩=168, ♩=100, and ♩=80. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. The score also includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes.

Tuba in E<sup>b</sup> (T. C.)

Poco meno mosso  $\text{♩}=116$

Giocoso  $\text{♩}=144$  *a tempo* ( $\text{♩}=116$ ) *rit.*

149 **Q** Tempo di valse  $\text{♩}=144$  *rit.* **R** *rit.*

*mf* *f* *p* *f*

Poco meno mosso  $\text{♩}=104$

*molto rit.*

**S** Molto meno mosso e sostenuto  $\text{♩}=60$

170 *mp* *p* *p*

**T** Adagio molto espressivo  $\text{♩}=60$

**U**

177 *pp* *mf*

**V** Poco con moto  $\text{♩}=66$

190 *p cresc.* *ff*

*allarg molto e molto*

197 *fff*

**W** Allegro vivace  $\text{♩}=152$

203 *ff* *mf*

*rit.*

**X** Moderato assai  $\text{♩}=92$

*rit.*

208 *p* *cresc.* *fff*

*a tempo*

*rit.*

**Y** Allegro vivace  $\text{♩}=152$

213 *fff* *sfzp* *ff*

219

*molto rit.*

224 *fff*