

1st Trombone in B♭
(T. C.)

楓葉の舞

作曲 長生 淳

Andante (♩ = 56)

2 Breath tone **A**

7 **B**

15 **C** string.

24 a tempo string. **D** Più mosso (♩ = 63)

poco rit. **E** Un poco più mosso (♩ = 63~72)

39

44 **F** Poco pesante (♩ = 63) riten. molto

52 a temp

56 **F** ff

60

ff

64

poco rit.

G Più animato ($\text{♩} = 88$)

p

molto

ff mf ff mf ff

68

ff ff ff ff

71

ff **ff**

H

75

p **ff**

79

2

p **f** **p** **mf** **p** **p**

85

f

I

mf **p** **mf** **p** **poco**

94

J

p **poco**

99

3 Breath tone

mp

105

3

pp **molto**

1 Trb.in B \flat (T. C.)

K Più animato ancora ($\text{♩} = 96$)
 111 **2** Breath tone **4**
ffz

L Step
 119 **Step**

123 **2** **3**

M
 130 **ff**

134

137 **p** **f** **mf** **nf**

140 **f** **ff mf** **f** **p**

N
 143 **ff**

147

151 **riten.** - **p** **molto**
fp ff

O Un poco meno mosso ($\text{♩} = 88$)

155 **ff** **p < f** **f** **>**

160

P 2

165

169 Q

173

177 riten.

181 R Energico (♩ = 76)

185

189 riten. molto S a tempo

194

199 T

204 4

211 U

216 V

221 W

226 X

231 Y

236 Z (d = d.) Cup mute Fltz. G.P.

242 Aa Bb Cc

247 Dd Ee Ff

252 Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

266 Meno mosso (♩ = 66) Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

298 Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1 Trb. in B^b (T. C.)

307 Dd 8 Ee

318

321

325 Ff

330

335 Gg

340

345

350 2 p

356 Hh

361

366

371 ff mf mp mf ff p cresc. 1 Trb.in B^b (T. C.)

This page contains ten staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). The key signature changes frequently, starting at two flats (B-flat major) and moving through various sharps and flats across the page. The music includes a variety of dynamics such as piano (pp), mezzo-forte (mf), forte (f), and ff. Articulation marks like accents and slurs are used throughout. Measure 307 starts with a sustained note followed by sixteenth-note patterns. Measure 318 begins with eighth-note pairs. Measure 321 features a melodic line with a fermata and a dynamic marking of '3'. Measure 325 concludes with a forte dynamic ff. Measures 330, 340, and 345 show more complex melodic lines with eighth and sixteenth notes. Measures 350 and 356 introduce new sections labeled '2' and 'Hh' respectively. Measure 361 ends with a dynamic ff. Measures 366 and 371 continue the melodic line with varying dynamics and articulations. A performance instruction '1 Trb.in B^b (T. C.)' is placed under measure 371.