

1st & 2nd Horns in E^b

楓葉の舞

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Sheet music for piano, page 2, featuring 11 staves of musical notation with various dynamics, tempo changes, and performance instructions.

1. Staff (Measures 1-9): Andante ($\text{♩} = 56$). Key signature: C major (no sharps or flats). Measure 1: 5 measures of sustained notes. Measure 2: 8 measures of sustained notes. Measure 3: 4 measures of sustained notes. Measure 4: Dynamics: p , pp . Measure 5: Dynamics: p , mp .

2. Staff (Measures 10-18): Dynamics: mf , mp . Measure 10: 5 measures of sustained notes. Measure 11: 8 measures of sustained notes. Measure 12: 4 measures of sustained notes. Measure 13: Dynamics: p , f , p .

3. Staff (Measures 19-27): Dynamics: p , mf . Measure 19: 5 measures of sustained notes. Measure 20: 8 measures of sustained notes. Measure 21: 4 measures of sustained notes. Measure 22: Dynamics: p , f , p .

4. Staff (Measures 28-36): Dynamics: ff , mf . Measure 28: 5 measures of sustained notes. Measure 29: 8 measures of sustained notes. Measure 30: 4 measures of sustained notes. Measure 31: Dynamics: p .

5. Staff (Measures 37-45): Dynamics: pp , mp , mf , p . Measure 37: 5 measures of sustained notes. Measure 38: 8 measures of sustained notes. Measure 39: 4 measures of sustained notes. Measure 40: Dynamics: p .

6. Staff (Measures 46-54): Dynamics: mf , p , $poco rit.$, $poco riten.$. Measure 46: 5 measures of sustained notes. Measure 47: 8 measures of sustained notes. Measure 48: 4 measures of sustained notes. Measure 49: Dynamics: f , f .

7. Staff (Measures 55-63): Dynamics: f , ff . Measure 55: 5 measures of sustained notes. Measure 56: 8 measures of sustained notes. Measure 57: 4 measures of sustained notes. Measure 58: Dynamics: f .

61

poco rit.

G Più animato (♩ = 88)

66

ff mf <= ff

70

<= ff mf <= ff mf <= ff

74

f

H

78

ff >= p f <= mf f <= mp f

82

= mf mp <= mf <= p <= f <= ff

87

p <= ff <= ff <= ff <= ff <= ff

I

92

= ff <= ff <= ff <= ff <= ff

97

J 8 p <= ff <= ff <= ff <= ff <= ff

K

109

3 Breath tone 4 <= ff

119 L

123

127

marc.

131 M

ff

135

139

ff

143 N

147

p *molto ff*

151

fp < *ff*

riten. -

p *molto*

□ Un poco meno mosso ($\text{♩} = 88$)

155

ff > *mf*

< *f* >

mf

158

ff

< >

p

>

< >

f >

mp >

p < *f* >

162 **P**

169 **Q**

172

175

178

R Energico ($\text{d} \approx 76$)

181

185

S a tempo

191

195

T

199

204

1&2 Hrns.in E^b

211 **U**

3

f

218 **V**

mp < ff

ff

223

mp < ff

W

232

G.P.

C

242 **X** ($\text{d} = \text{d}.$) **2** Breath tone

G.P.

C

248

p < f > p

Z

253 **11** **9** **Meno mosso** ($\text{d} = 66$)

pp

Aa

275 **Aa** **11** **Bb** **8** **Cc** **3**

pp

Bb

299

mf

dim.

p

Bb

1&2 Hrns.in E \flat

307 [Dd] 7 1° *p* *f* *mf* *>p* *mp* *f*

318 *mf* *p* *mp* *f*

323 [Ff] 3 *mp* *f*

330 *ff* *mf* *cresc.*

335 [Gg] *ff*

340 *cresc.* *mf*

345 *ff*

350 2 *p*

356 [Hh] *ff* *a2*

361 *ff* *f*

366 *ff* *f* *mp* *f* *ff* *ffp*

371 *p poco* *a poco* *cresc.* *ff* *1&2 Hrns.in E^b*