

Tuba in B^b
(B. C.)

楓葉の舞

作曲 長生淳
string. - - - -

Andante (♩=56) 5 A 8 B 8 C

24 a tempo string. - - - - Più mosso (♩=63) 4 mf > p 8

32 poco rit. - - - - D Un poco più mosso (♩=63~72) 8

44 E 3 poco riten. - - - - Poco pesante (♩=63) f p f f =

51 riten. molto a tempo cresc. f > mf f =

56 F ff

61 ff poco rit. p molto

66 G Più animato (♩=88) ff mp

70 ff

74 2 H 5 p < ff

84

89 [I]

94 [J] 13

111 [K] Più animato ancora ($\text{♩} = 96$) 7 L 8 M

128

133

137 fp f < f < < ff <

142 N

147 <

152 riten. - O Un poco meno mosso ($\text{♩} = 88$) molto ff >

156 4

167

Q

A musical score page showing a bassoon part. The page number 172 is at the top left. The bassoon's staff starts with a note, followed by a dynamic ff, a crescendo mark (>), and a decrescendo mark (<). Then there is another ff dynamic. The bassoon then plays a sixteenth-note pattern: a note with a breve-like head, followed by a beam of sixteenth notes. The pattern repeats three times. After the third repetition, there is a dynamic ff, a crescendo mark (>), and a decrescendo mark (<). The bassoon then plays a note with a breve-like head, followed by a beam of sixteenth notes.

A musical score for a bassoon part, page 182. The score is divided into two staves. The top staff features a continuous eighth-note pattern across six measures, with a fermata over the final note of each measure. The bottom staff also features a continuous eighth-note pattern across six measures, with a fermata over the final note of each measure.

191 **S** *a tempo*
f

196

\ll

\swarrow

\gg

\ll

\nearrow

ff

$\boxed{\text{T}}$

Tuba in B^b (B. C.)

215

220

225

230

W

235

240

G.P.

X (♩ = ♪)

10

Y

9

261 div.

pp

266

Z Meno mosso (♩ = 66)

9

Aa

11

Bb

8

Cc

8

302 unis.

307

Dd

8

Ee

6

p

mp

Tuba in B^b (B. C.)

323 Ff

328

332

337 Gg

342

346

351

356 Hh

361

366

371

poco a poco cresc.

poco *a* *poco* *cresc.*

ff *fp* *cresc.*

ff *ff* *ffp*

ff

Tuba in B^b (B. C.)