

3rd Trombone in B \flat
(T. C.)

楓葉の舞

作曲 長生 淳

Andante (♩ = 56)

2 Breath tone

A

pp (SY-)

7

pp

4

B

15

5

C

p < *mf*

p < *mp*

string. - - - - -

24 *a tempo*

string. - - - - -

Più mosso (♩ = 63)

6

p < *mf*

p < *f* *dim.*

34 *poco rit.* - - - - -

D Un poco più mosso (♩ = 63~72)

p < *p*

39

mf

p

44 **E**

mf < *p*

poco riten. -

49 **Poco pesante** (♩ = 63)

f < *mp* < *f* < *f*

riten. *molto*

52 *a tempo*

mp < *f* < *f*

56 **F**

3 6

ff < *f* < *ff*

60

ff

64 *poco rit.* **G** Più animato (♩ = 88)

p *molto* *ff* *mf* *ff* *mf*

68 *ff* *mf* *ff* *mf* *ff*

71 *ff* *ff*

75 **H** *p* *ff*

79 *p* *f* *p* *mf* *p*

85 *f*

89 **I** *mf* *p* *mf* *p* *poco*

94 **J** *p* *poco*

99 *mp* **3** Breath tone

105 **3** *pp* *molto*

111 **[K] Più animato ancora** (♩ = 96) Breath tone

ffz

119 **[L] Step**

123

130 **[M]**

ff

134

137

p f mf

140

f ff mf f

143 **[N]**

ff

147

151 *riten. -*

fp ff p

155 **[O] Un poco meno mosso** (♩ = 88)

ff p f

160 P 2

160 161 162 163 164

p *f* *mp* *mf* *p*

165

165 166 167 168

p *mf* *mp* *f*

169 Q

169 170 171 172

mp *f* *mp* *f* *ff* *mp* *ff*

173

173 174 175 176

mf *ff*

177 *riten.* - - - - -

177 178 179 180

181 R **Energico** (♩ = 76)

181 182 183 184

ff

185

185 186 187 188

189 S *riten. molto a tempo*

189 190 191 192 193

f

194

194 195 196 197 198

199 T

199 200 201 202 203

ff

204 4

204 205 206 207

211 U

mf *mf* *mf* *f*

216

V

221

p *ff*

226

Musical notation for measures 226 through 230. The key signature has one sharp (F#) and two flats (Bb, Eb). Measure 226 starts with a treble clef and contains several notes with accents (>) and slurs. Measures 227 and 228 continue the melodic line with similar markings. Measure 229 features a descending scale-like passage with multiple accidentals (sharps and naturals). Measure 230 concludes with a final note.

231 W



236 Flttz. G.P.

236 Flttz. G.P.

242 X (♩ = ♩.) Y

10

11

266 **[Z] Meno mosso** (♩ ÷ 66)

[Aa] **11** **[Bb]** **8** **[Cc]** **4**

The first system of the musical score is for measures 266 to 271. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Meno mosso' with a metronome indication of a quarter note equal to 66 beats per minute. The system is divided into four measures, each containing a single eighth note. The notes are A-flat, B-flat, C, and D. Above the staff, the letters 'Aa', 'Bb', and 'Cc' are placed above the second, third, and fourth measures respectively. The numbers 9, 11, 8, and 4 are placed above the first, second, third, and fourth measures respectively. The system ends with a double bar line.

298

p *mp* *mf*

303

f *dim.* *p*

307 Dd 8 Ee

pp *mp* *pp*

3Trb. in B^b (T. C.)

318 *mp* *pp* *poco*

321 *mf* *f*

325 **Ff** *ff*

330 *mf* *cresc.* *ff*

335 **Gg** *ff*

340 *mf* *cresc.*

345 *ff*

350 *p*

356 **Hh** *ff* *f*

361 *ff* *mf*

366 *ff* *mf* *mp* *mf*

371 *p* *cresc.* *ff*