

1st Trombone in B<sup>b</sup>  
(B. C.)

# 楓葉の舞

作曲 長生淳

**Andante** ( $\text{♩} = 56$ )

2      Breath tone      A

pp (SY-)

7      B

pp

15      C      string.

24      a tempo      Più mosso ( $\text{♩} = 63$ )

34      D      Un poco più mosso ( $\text{♩} = 63\sim 72$ )

39      E

44      poco riten.      riten.      molto

48      Poco pesante ( $\text{♩} = 63$ )

52      a tempo

56      F

60 
  
 64 *poco rit.* [G] **Più animato** ( $\text{♩} = 88$ )

68 *ff*

71 *ff*

75 *p* *ff*

79 *p < f* *f* *p < mf > p*

85 *f*

89 [I] *mf > p* *mf > p poco*

94 [J] *poco*

99 *mp* **3** **Breath tone**

105 **3** *pp* *molto*

1Trb.in B $\flat$  (B. C.)

111 **K** Più animato ancora ( $\text{♩} = 96$ ) Breath tone

119 **L** Step

123 2 3

130 **M**  $\ll$   $\gg$   $\gg$

134  $\gg$   $\gg$   $\gg$   $\gg$

137  $p$   $\ll f$   $mf$   $nf$   $\gg$

140  $f$   $\gg ff mf$   $\gg f$   $p$   $\gg$

143 **N**  $\gg$   $\gg$   $\gg$   $\gg$   $\gg$   $\gg$   $\gg$

147  $\gg$   $\gg$   $\gg$   $\gg$   $\gg$   $\gg$   $\gg$

151  $fp$   $\gg ff$   $\gg$   $p$   $riten.$   $-$   $molto$

**O** Un poco meno mosso ( $\text{♩} = 88$ )

155  $ff$   $p < f$   $f$   $\gg$

160

**P** 2

165

p < mf > mp < f

169 **Q**

mp — f  
mp < f — ff > mp — ff

173

mf — ff

177 riten.

ff —

181 **R** Energico (♩ = 76)

ff

185

ff

189 riten. molto **S** a tempo

ff

194

ff

199 **T**

ff

204 4

ff

211 **U**

216 **V**

221 **p < ff**

226

231 **W**

236 Fltz. G.P.

242 Cup mute

247

252 **Y** Mute off 11

266 **Z** Meno mosso (♩ = 66) **Aa** 11 **Bb** 8 **Cc** 4

298

303

1Trb.in B<sup>b</sup> (B. C.)

307 Dd 8 Ee

318 mp pp poco 3 f

321 mf < f > ff

325 Ff ff

330 3 3 > mf cresc. ff

335 ff Gg

340 ff mf cresc.

345 ff 3

350 ff 2 p

356 Hh ff f

361 ff mf

366 ff mf mp mf <

371 p cresc. ff <

1 Trb. in B<sup>b</sup> (B.C.)