

3rd Trombone in B \flat
(B. C.)

楓葉の舞

作曲 長生 淳

Andante (♩ = 56)

2 Breath tone

pp (SY.)

A

7

pp

4

B

15

5

C

string. - - - -

p < mf

p < mp

24

a tempo

string. - - - -

Più mosso (♩ = 63)

6

p < mf

p < f

dim.

34

poco rit. - - - -

D Un poco più mosso (♩ = 63~72)

p

p

39

mf

p

44

E

poco riten. -

mf > p

49

Poco pesante (♩ = 63)

riten. molto

f

3

mp < f

f

52

a tempo

mp

f

f

3

56

F

ff

3

6

f

ff

60

ff

64 *poco rit.* G **Più animato** (♩ = 88)

p *molto* *ff* *mf* *ff* *mf*

68

ff *mf* *ff* *mf* *ff*

71 


79 Musical score for bass clef, key of D major, measures 79-82. Measure 79: whole rest, dynamic 2. Measure 80: quarter rest, quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, D5, quarter note D5, eighth notes C5, B4, A4, G4, F#4, E4, quarter note D4. Measure 81: quarter rest, quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, D5, quarter note D5, eighth notes C5, B4, A4, G4, F#4, E4, quarter note D4. Measure 82: quarter rest, quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, D5, quarter note D5, eighth notes C5, B4, A4, G4, F#4, E4, quarter note D4. Dynamics: *p*, *mf*, *p*.

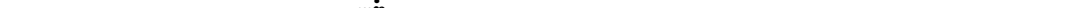
85

f

89 I

mf cresc. *p* decresc. *mf* cresc. *p* *poco* decresc.

94 

99 

105

Example 105 shows measures 105-108. Measure 105 begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole note chord consisting of F#3, C#4, and G#3, marked with a circled 'x'. A fermata is placed over this chord. A hairpin indicating a crescendo starts below the staff. Measure 106 contains a whole note chord of F#3, C#4, and G#3, marked with a circled 'x', and is labeled with a large '3' above it. Measure 107 contains a whole note chord of F#3, C#4, and G#3, marked with a circled 'x', and is labeled with 'pp' below it. Measure 108 contains a whole note chord of F#3, C#4, and G#3, marked with a circled 'x', and is labeled with 'molto' below it. A hairpin indicating a decrescendo starts below the staff.

111 **[K] Più animato ancora** (♩ = 96)

ff **2** Breath tone **4**

119 **[L] Step**

123 **2** **3**

130 **[M]** *ff*

134

137 *p* *f* *mf*

140 *f* *ff* *mf* *f* *p*

143 **[N]** *ff*

147

151 *fp* *ff* *p* *riten. - molto*

155 **[O] Un poco meno mosso** (♩ = 88)

ff *p* *f*

160 P 2

p *f* *mp* *mf* *p*

165

p *mf* *mp* *f*

169 Q

mp *f* *mp* *f* *ff* *mp* *ff*

173

mf *ff*

177 *riten.* - - - - -

ff

181 R **Energico** (♩ = 76)

ff

185

ff

189 S *riten. molto a tempo*

f

194

ff

199 T

ff

204 4

ff

211 U

mf *mf* *mf* *f*

216

V

221

p < ff

226

Example 10-12

231 W

W

236

242 X (♩ = ♩.) 10 Y

f *p* *f* *p* 11

266 **[Z] Meno mosso** (♩ ÷ 66)

9 **11** **8** **4**

[Aa] **[Bb]** **[Cc]**

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Meno mosso' with a quarter note equal to 66 beats per minute. The system is divided into four measures by bar lines. Above the staff, the measure numbers 9, 11, 8, and 4 are printed. Above these numbers are the section labels [Z], [Aa], [Bb], and [Cc] respectively. The notation within the measures consists of solid black horizontal lines, indicating whole rests.

298

p *mp* *mf* *p*

303

Measures 303-306 of the piano score. Measure 303: Bass clef, key signature of two flats (B-flat and E-flat). Notes: B-flat 2 (quarter), B-flat 2 (quarter), A-flat 2 (half). Measure 304: Notes: G-flat 2 (quarter), F 2 (quarter), E-flat 2 (half). Measure 305: Notes: D-flat 2 (quarter), C 2 (quarter), B-flat 2 (half). Measure 306: Notes: A-flat 2 (quarter), G-flat 2 (quarter), F 2 (half). Dynamics: *f* (measures 304-305), *dim.* (measure 305), *p* (measure 306). A crescendo hairpin is under measures 304-305, and a decrescendo hairpin is under measure 306. A slur connects the notes in measures 304 and 305.

307 Dd 8 Ee

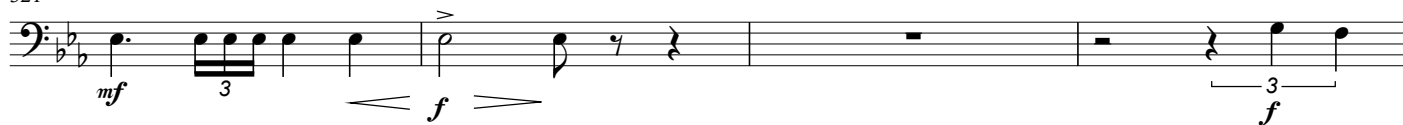
pp *mp* *pp*

3Trb. in B^b (B. C.)

318



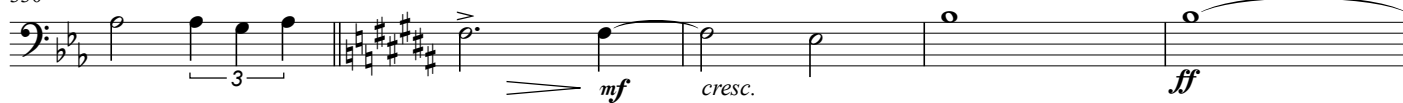
321



325 [Ff]



330



335



340



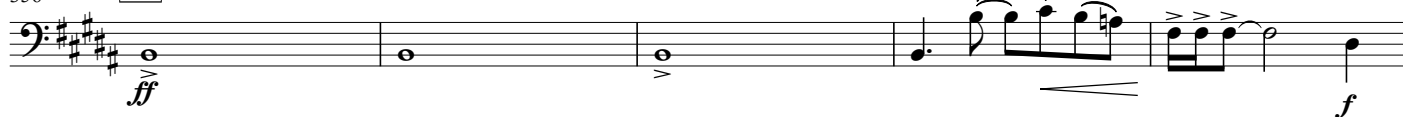
345



350



356 [Hh]



361



366



371

