

Tuba in B<sup>b</sup>  
(T. C.)

楓葉の舞

作曲 長生 淳

**Andante** (♩ = 56)

5 [A] 8 [B] 8 [C] string. - - - -

24 *a tempo* string. - - - - **Più mosso** (♩ = 63)

32 *poco rit.* [D] **Un poco più mosso** (♩ = 63~72)

44 [E] *poco riten...* **Poco pesante** (♩ = 63)

51 *riten. molto a tempo*

56 [F]

61 *poco rit.*

66 [G] **Più animato** (♩ = 88)

70

74 [H]

84

*p* *f*

89 I

*p* *mf* *p* *poco*

94 J 13

*p*

111 K Più animato ancora (♩ = 96) L 7 8

*ff* *mf*

128 M

*ff*

133

137

*fp* *f* *ff*

142 N

147

152 *riten.* O Un poco meno mosso (♩ = 88)

*p* *molto* *ff*

156

*mp* *f* *mf* *f* *p*

163 P

*mp* *f*

167 Q

*f*

172

*ff* *ff*

177 *riten.* - - - - R **Energico** (♩ = 76)

*ff*

182

*f*

187 *riten. molto*

*f*

191 S *a tempo*

*f*

196 T

*ff*

201

*f*

205 U

*f*

215 V

*f*

Musical staff 215-219. Key signature: two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a forte (*f*) dynamic. The staff ends with a repeat sign.

220

*ff*

Musical staff 220-224. Key signature: two sharps. The staff contains five measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The staff ends with a repeat sign.

225

Musical staff 225-229. Key signature: two sharps. The staff contains five measures of music. The staff ends with a repeat sign.

230 W

Musical staff 230-234. Key signature: two sharps. The staff contains five measures of music. The staff ends with a repeat sign.

235

*mp* *f*

Musical staff 235-239. Key signature: two sharps. The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic, and the last measure starts with a forte (*f*) dynamic. The staff ends with a repeat sign.

240 G.P. X (♩ = ♩.) Y

*fff* 10 9

Musical staff 240-244. Key signature: two sharps. The staff contains five measures of music. The first measure starts with a fortissimo (*fff*) dynamic. The staff ends with a repeat sign.

261 div. pp

*mp*

Musical staff 261-265. Key signature: two flats (Bb and Eb). The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic, and the last measure starts with a pianissimo (*pp*) dynamic. The staff ends with a repeat sign.

266 Z Meno mosso (♩ = 66) Aa Bb Cc

9 11 8 8

Musical staff 266-270. Key signature: two flats. The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The staff ends with a repeat sign.

302 unis.

*mp* *f* *dim.* *p*

Musical staff 302-306. Key signature: two flats. The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic, and the last measure starts with a piano (*p*) dynamic. The staff ends with a repeat sign.

307 Dd Ee

8 6 *p* *mp*

Musical staff 307-311. Key signature: two flats. The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic, and the last measure starts with a piano (*p*) dynamic. The staff ends with a repeat sign.

323 Ff

*mf* *f* *f*

328 *ff* *mf*

332 *cresc.* *ff*

337 Gg *ff*

342 *mf* *cresc.*

346 *ff*

351 2 *p*

356 Hh *ff*

361

366 *mf* *fp* *cresc.* *ff* *ffp*

371 *poco a poco cresc.* *ff*

The image shows a musical score for a Tuba in Bb (T. C.). The score consists of ten staves of music, each starting with a measure number. The key signature is Bb major (two flats). The notation includes various dynamics (mf, f, ff, p, fp), articulation (accents), and performance instructions (crescendo, poco a poco). There are also dynamic markings in boxes: Ff, Gg, and Hh. The music features a mix of eighth, quarter, and half notes, with some triplets and slurs. The final measure of the last staff ends with a double bar line.