

Euphonium in B \flat
(B. C.)

楓葉の舞

作曲 長生 淳

Andante (♩ = 56)

5 [A] 8 [B] 8 [C] string. - - - -

24 *a tempo* string. - - - - Più mosso (♩ = 63)

32 *mf* *f* *dim.* *poco rit.* [D] Un poco più mosso (♩ = 63~72)

41 [E] *p* *mf* *pp* *p*

46 *mp* *poco riten.* Poco pesante (♩ = 63)

50 *f* *f* *mf* *cresc.*

54 [F] *f* *ff*

58 *ff*

62 *poco rit.* *p* *molto*

66 [G] Più animato (♩ = 88)

71 *ff* *mp* *ff*

76 H

84

89 I

94 J 13

111 K Più animato ancora (♩ = 96) L 7

121

126

131 M

134

138

142 N

147

The musical score is written for Euphonium in B-flat (B.C.) and consists of ten staves of music. The key signature is B major (two sharps). The tempo is marked 'Più animato ancora' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings (p, mf, f, ff) and articulation marks (accents, slurs, breath marks). Rehearsal marks H, I, J, K, L, M, and N are placed at the beginning of specific measures. Measure numbers 76, 84, 89, 94, 111, 121, 126, 131, 134, 138, 142, and 147 are indicated at the start of their respective staves. The score ends with a final measure marked with a double bar line and a repeat sign.

151 *riten. -*
p *molto*

155 **[O] Un poco meno mosso** (♩ = 88)
ff *mf* *ff* *mf* *mp*

159 **[P]**
mf

165

169 **[Q]**
f marc. *ff* *ff*

173

178 *riten. - - - -* **[R] Energico** (♩ = 76)
ff

183

188 *riten. molto* **[S] a tempo**
f

193

198 **[T]**
ff

203

The musical score is written for Euphonium in B-flat (B.C.) and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features several rehearsal marks labeled with letters in boxes: [O], [P], [Q], [R], [S], and [T]. The tempo and performance instructions include 'Un poco meno mosso' (♩ = 88), 'Energico' (♩ = 76), and 'a tempo'. The score ends with a final measure containing a triplet of eighth notes.

210 U

f

215 V

220

ff

225

230 W

235

mp *f*

240 G.P. X (♩ = ♩) 2 Breath tone

fff

246

251 Y 5 div. *pp* *poco*

pp *poco*

260 *mf* *p* *mp* *pp*

265 Z **Meno mosso** (♩ = 66) Aa 11 Bb 8 Cc 5

299 unis. *p* *mf*

p *mf*

304 Dd 7

f *dim.* *p* *p*

315 Ee

320 *mf* *f* *f* 3

325 Ff *ff* 3 3

330 3 3 *mf* *cresc.* *ff*

335 Gg *ff*

340 *mf* *cresc.*

345 *ff*

350 2 *p*

356 Hh *ff*

361

366 *mf* *fp* *cresc.* *ff* *ffp*

371 *poco a poco cresc.* *ff*

The musical score is written for Euphonium in B-flat (B.C.). It consists of 11 staves of music, numbered 304 to 371. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cresc.) and decrescendo (dim.). The score is divided into measures by bar lines, and some measures contain repeat signs. The notation is in bass clef.