

2nd Trombone in B \flat
(B. C.)

楓葉の舞

作曲 長生 淳

Andante ($\text{♩} = 56$)

2 Breath tone

pp (SY-)

A

7 pp

4

B

15 5

C

string. - - - -

p < mf

p < mp

24 a tempo string. - - - - Più mosso ($\text{♩} = 63$)

6

p < mf

p < f

dim.

34 poco rit. - - - - D Un poco più mosso ($\text{♩} = 63 \sim 72$)

p

p

39

mf

p

44 E

mf > p

48 poco riten. - - Poco pesante ($\text{♩} = 63$)

3

f

mp < f

f

riten. molto

52 a tempo

mp

f

f

56 F

ff

3

6

f

ff

60 *ff*

64 *p* *poco rit.* **G** Più animato (♩ = 88) *molto* *ff* *mf* *ff* *mf*

68 *ff* *mf* *ff* *mf* *ff*

71 *ff*

75 *p* *ff* **H**

79 *p* *f* *p* *mf* *p*

85 *f*

89 **I** *mf* *p* *mf* *p* *poco*

94 *p* *poco* **J**

99 *mp* *3* Breath tone

105 *pp* *molto*

111 **[K] Più animato ancora** (♩ = 96) Breath tone

ff 2 4

119 **[L]** Step

123

2 3

130 **[M]**

ff

134

137

p *f* *mf*

140

f *ff* *mf* *f* *p*

143 **[N]**

ff

147

151

fp *ff* *p* *molto*

riten. -

[O] Un poco meno mosso (♩ = 88)

ff *p* *f*

160 P 2

p *f* *mp* *mf* *p*

165

p *mf* *mp* *f*

169 Q

mp *f* *mp* *f* *ff* *mp* *ff*

173

mf *ff*

177 riten. - - - - -

mf *ff*

181 R Energico (♩ = 76)

ff

185

ff

189 riten. molto S a tempo

f

194

f

199 T

ff

204 4

ff

211 U

mf *mf* *mf* *f*

216 V

f

221

p *ff*

226

p *ff*

231 W

p *ff*

236

p *ff*

242 X (♩ = ♩.)
Cup mute

f *mp* *p* *f* *p* *poco*

247

p *f*

252 Y

f

266 Z **Meno mosso** (♩ = 66) Aa Bb Cc

9 11 8 4

298

p *mp* *mf*

303

f *dim.* *p*

307 **Dd** 8 **Ee**

318

321

325 **Ff**

330

335 **Gg**

340

345

350

356 **Hh**

361

366

371

pp *mp* *pp* *mp* *pp* *poco* *mf* *f* *ff* *mf* *cresc.* *ff* *ff* *mf* *cresc.* *ff* *ff* *f* *ff* *mf* *ff* *mf* *mp* *mf* *p* *cresc.* *ff*

2Trb. in B^b (B. C.)

This musical score is for a part titled "2Trb. in B^b (B. C.)". It consists of 11 staves of music, numbered 307 to 371. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *poco*. The score includes several measures with triplets and some measures with a "poco" marking. The notation is in a bass clef. The first staff (307) has a "Dd" marking above it, and the second staff (318) has an "Ee" marking above it. The third staff (321) has an "Ff" marking above it. The fourth staff (325) has a "Gg" marking above it. The fifth staff (330) has an "Hh" marking above it. The sixth staff (335) has a "Gg" marking above it. The seventh staff (340) has an "Hh" marking above it. The eighth staff (345) has a "Gg" marking above it. The ninth staff (350) has an "Hh" marking above it. The tenth staff (356) has a "Gg" marking above it. The eleventh staff (361) has an "Hh" marking above it. The twelfth staff (366) has a "Gg" marking above it. The thirteenth staff (371) has an "Hh" marking above it.