

3rd Trombone in B \flat
(B. C.)

Commissioned by Yamaha Symphonic Band
Sing with Sincerity

長生 淳 作曲
Jun Nagao (2008)

Pesante (♩ = 52)

f *ff* *gliss.*

5 **1**

mf *mp* *mf* *p* **2**

11 **2 Animato** (♩ = 138)
con sord.

pp *f* *p* **4**

19 Solo *p* *mp* *mf* Tutti *p*

24 **3**
cresc. *f* *mp*

29 *senza sord.* **4**
p *mf* *mfpp*

38 *accel.*
f *mp* *cresc.*

44 **5 Poco più animato** (♩ = 152)
ff *mf*

49 **6**
p

3rd Trombone in B^b (B. C.)

53

f *ff* *mf* *ff*

57

mf *p* *mf* *f*

62

mf *p* *ff*

68

poco rit. **7** **Poco meno mosso** **8**
(♩ = 138)

86

9 *mf* *f* *mf*

93

f *f* *ff*

98

10 *p* *f* *f*

103

p cresc. *f* *f* *fp*

108

11 *ff* *f* *f*

114

mf *p*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff (measures 53-56) features a series of eighth and sixteenth notes with dynamic markings *f*, *ff*, *mf*, and *ff*. The second staff (measures 57-61) continues with eighth and sixteenth notes, marked *mf*, *p*, *mf*, and *f*. The third staff (measures 62-67) shows a mix of eighth and sixteenth notes, marked *mf*, *p*, and *ff*. The fourth staff (measures 68-72) begins with a *poco rit.* marking, followed by a tempo change to **Poco meno mosso** (♩ = 138). It includes measures 7, 8, and 9, with measure 9 marked with a **9** in a box. The fifth staff (measures 86-92) starts with measure 86, marked with a **9** in a box, and continues with measures 93 and 94, marked *f* and *ff* respectively. The sixth staff (measures 98-102) begins with measure 98, marked with a **10** in a box, and continues with measures 99, 100, and 101, marked *p*, *f*, and *f* respectively. The seventh staff (measures 103-107) starts with measure 103, marked *p cresc.*, and continues with measures 104, 105, and 106, marked *f*, *f*, and *fp* respectively. The eighth staff (measures 108-113) begins with measure 108, marked with a **11** in a box, and continues with measures 109, 110, and 111, marked *ff*, *f*, and *f* respectively. The ninth staff (measures 114-118) starts with measure 114, marked *mf*, and continues with measures 115, 116, and 117, marked *p* and ending with a double bar line.

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12

120



126



131 **13** *a tempo*

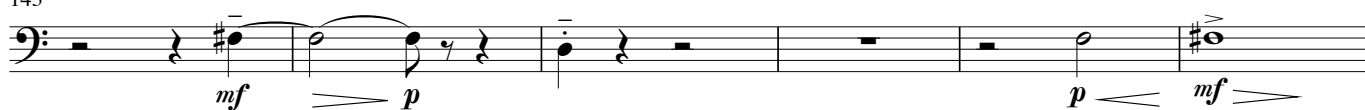


137

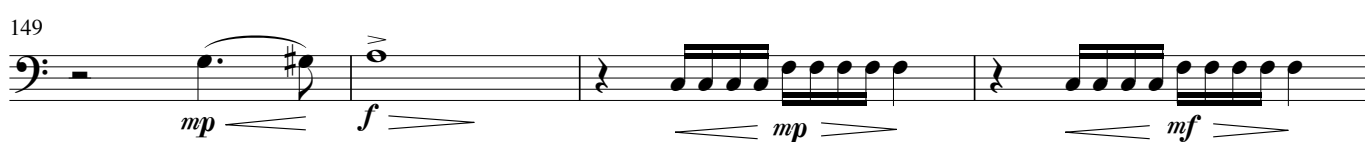


14

143



149



153



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157 **15** *Andante con moto* (♩ = 63)

ff *mf* *ff* *mp*

riten. *a tempo*

161

mf *f* *ff* *mf*

166 **16**

ff *p*

171

pp cresc. *mf*

176

f *ff* *mf*

181 *poco riten.* **17** *Più mosso* (♩ = 72) *accel.*

mf *ff* *mf* *ff* *mf* *f*

186 *Più animato* (♩ = 92)

ff *p* *molto* *ff* *f*

190 *poco rit.* *a tempo*

ff *p* *fff*