

2nd Trombone in B \flat
(B. C.)

時に道は美し

Il arrive parfois que la route soit belle

長生 淳

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Tranquillo $\text{♩} = 36$

Andante $\text{♩} = 66$ **A**

16 **B** **C**

32 **D** **Allegro con anima** $\text{♩} = 144$

38 *poco cresc.* *mp* *mf*

43 **E**

48

52 **F**

58

62 **G**

2nd Trombone in B^b (B. C.)

67 *f* *ff*

71 *f*

75 *mf* *ff* **H**

79 *mp* *p* *mf* *rit.* **I** Cantabile $\text{♩} = 58$

97 *mp* *p* **J**

101 *pp*

105 **K** *mp* *mf*

109 **L** Un poco più animato $\text{♩} = 63$ *poco accel.*
mf *<mf>* *<mf>* *<mf>* *<mf>*

114 *riten.* **M** a tempo *f* *ff* *f* *ff* *ff*

120 **N** Allegro con anima $\text{♩} = 144$
f *ff* *mf* *p* *ff*

2nd Trombone in B^b (B. C.)

126

p \triangleleft *f* *p* \triangleleft *f* *ff*

131

mf \triangleleft *mp* *fp*

139

p \triangleleft *f*

147 **P**

f

151

ff *mp* \triangleleft *ff* *f*

156

mp *cresc.* *f* 10

170

p \triangleleft *f* *mf* \triangleleft *f* *mf*

175

f *mf* \triangleleft *ff*

179

f *mf* \triangleleft *f* *mf* \triangleleft *f* *poco riten.*

184 **S** *a tempo*

ff *mf* *f* \triangleleft *ff* *mf*

189

f *mp* *ff*

194

f *f* *dim.*

199 **original** **T** Andante con moto $\text{♩} = 69$

204 **U**

209

217 **V** Tempo I

199 **optional ending** **T**

205 **U**

210

215 **V**

220

225 **W**

229

The musical score is written for a 2nd Trombone in B-flat (B. C.). It consists of nine staves of music. The first staff (199) is marked 'original' and 'T' (Trombone), with a tempo of 'Andante con moto' and a metronome marking of 69. The key signature is one sharp (F#). The first staff contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The second staff (204) is marked 'U' (Unison) and contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The third staff (209) contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The fourth staff (217) is marked 'V' (Vibraphone) and 'Tempo I', and contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The fifth staff (199) is marked 'optional ending' and 'T' (Trombone), and contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The sixth staff (205) is marked 'U' (Unison) and contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The seventh staff (210) contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The eighth staff (215) is marked 'V' (Vibraphone) and contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The ninth staff (220) contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The tenth staff (225) is marked 'W' (Woodwind) and contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The eleventh staff (229) contains a half note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The score includes various dynamic markings (p, mf, f, ff, mp) and articulation marks (accents, slurs, breath marks). The tempo changes from 'Andante con moto' to 'Tempo I' at measure 217.