

1st Trombone in B \flat
(T. C.)

時に道は美し

Il arrive parfois que la route soit belle

長生 淳

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Tranquillo $\text{♩} = 36$ Andante $\text{♩} = 66$ **A**

16 **B** **C** *mp* *mf*

32 *f* *p* *p*

38 **D** Allegro con anima $\text{♩} = 144$ *poco cresc.* *mp* *mf*

43 **E** *f* *f*

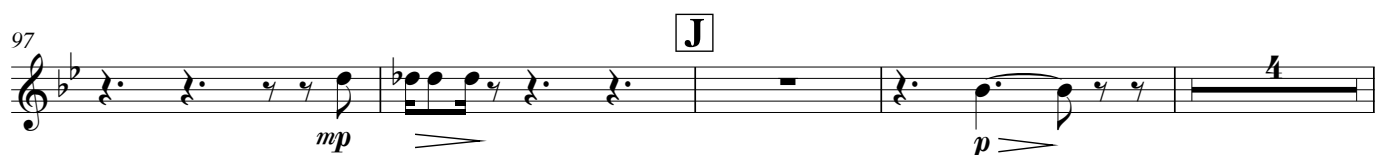
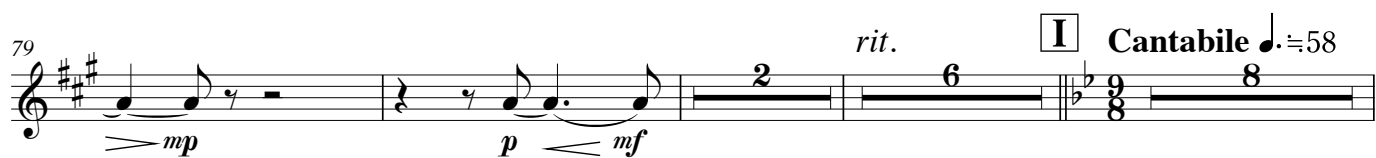
48

52 **F** *ff* *p* *f*

58 *f* *f* *f* *f*

62 **G** *f* *mf* *ff*

1st Trombone in B^b (T. C.)



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126 *p* *f* *p*

130 *f* *ff* *mf* *mp* **O**

137 *fp* *p* *f*

147 **P** *f*

151 *ff* *mp* *ff* *f*

156 *mp* *cresc.* *f* **Q** 10

170 *p* *f* *mf* *f* *mf* **R**

175 *f* *mf* *ff*

179 *f* *f* *mf* *f* *poco riten.*

184 **S** *a tempo* *ff* *mf* *f* *ff* *mf*

189 *f* *mp* *ff*

194 *f* *f* *dim.*

The musical score is written for a 1st Trombone in Bb (T. C.). It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamic markings (p, f, ff, mp, mf, cresc., dim.) and articulation marks (accents, slurs). There are also performance instructions like 'a tempo' and 'poco riten.'. Specific measures are marked with letters in boxes: O (measure 130), P (measure 147), Q (measure 156), R (measure 170), and S (measure 184). A repeat sign with a first ending bracket and the number 10 is present in measure 156. The score ends with a double bar line and repeat dots in the final measure (194).

199 **original** **T** Andante con moto ♩=69

204 **U**

209

217 **V** Tempo I

199 **optional ending** **T'**

205 **U'**

210

215 **V'**

220

225 **W'**

229