

1st Trombone in B $\flat$   
(B. C.)

# 時に道は美し

Il arrive parfois que la route soit belle

長生 淳

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**Tranquillo**  $\text{♩} = 36$  **Andante**  $\text{♩} = 66$  **A**

16 **B** **C** *mp* *mf*

32 *f* *p* *p*

38 **D** **Allegro con anima**  $\text{♩} = 144$  *poco cresc.* *mp* *mf*

43 **E** *f* *f*

48

52 **F** *ff* *p* *f*

58 *f* *f* *f* *f*

62 **G** *f* *mf* *ff*

Detailed description: This is a musical score for the 1st Trombone in B-flat (B.C.). The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo of 'Tranquillo' (♩ = 36) and a time signature of 4/4. The first section (measures 1-15) is marked 'Andante' (♩ = 66) and contains measures 1 through 15, with measure numbers 16, 32, and 38 indicated. The score is divided into sections labeled A through G. Section A (measures 1-15) is marked 'Andante' (♩ = 66). Section B (measures 16-31) is marked 'Tranquillo' (♩ = 36). Section C (measures 32-42) is marked 'Tranquillo' (♩ = 36). Section D (measures 43-51) is marked 'Allegro con anima' (♩ = 144). Section E (measures 52-61) is marked 'Allegro con anima' (♩ = 144). Section F (measures 62-71) is marked 'Allegro con anima' (♩ = 144). Section G (measures 72-81) is marked 'Allegro con anima' (♩ = 144). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendos and decrescendos. The score ends with a double bar line.

67 *f* *ff*

71 *f*

75 *mf* *ff* *ff* **H**

79 *mp* *p* *mf* *rit.* **I** Cantabile  $\text{♩} = 58$

97 *mp* *p* **J**

105 *mp* *mf* **K**

**L** Un poco più animato  $\text{♩} = 63$  *poco accel.*

*riten.* **M** a tempo *f* *ff* *f* *ff* *ff*

**N** Allegro con anima  $\text{♩} = 144$

126 *p*  $\leftarrow$  *f* *p*  $\leftarrow$

130 *f* *ff* *mf*  $\leftarrow$  *mp* **O**

137 *fp* *p*  $\leftarrow$  *f*

147 **P** *f*

151 *ff* *mp*  $\leftarrow$  *ff* *f*  $\leftarrow$  **Q**

156 *mp* *cresc.* *f*  $\leftarrow$  10

170 *p*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  **R**

175 *f* *mf*  $\leftarrow$  *ff* *poco riten.*

179 *f*  $\leftarrow$  *f*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$

184 **S** *a tempo* *ff* *mf* *f*  $\leftarrow$  *ff* *mf*  $\leftarrow$

189 *f* *mp* *ff*

194 *f* *f* *dim.*

199 **original** **T** Andante con moto  $\text{♩} = 69$

*p* *p* *mf* *p* *f* *mp* *mf* *ff*

204 **U**

*p* *p* *mf*

209

*f* *f* *mp* *f* *mp* *p*

217 **V** Tempo I

*pp*

199 **optional ending** **T'**

*p* *p* *mf* *mp* *mf*

205 **U'**

*f* *p*

210

*f* *f*

215 **V'**

*mf*

220

*f* *f* *ff*

225 **W'**

*f* *mp*

229

*ff* *p* *ff*