

3rd Trombone in B \flat
(B. C.)

時に道は美し

Il arrive parfois que la route soit belle

長生 淳

Jun Nagao (2013)

Tranquillo $\text{♩} = 36$

Andante $\text{♩} = 66$ [A]

16 [B] [C]

mp *mf*

32 [D] **Allegro con anima** $\text{♩} = 144$

f *p* *poco cresc.* *mp*

40 *mf* *f*

45 [E] *f*

50 [F] *ff*

56 *p* *f* *f* *f* *f* *f*

61 *f* *mf*

[G]

66 *ff* *f*

70 *ff*

74 *f* *mf* *ff* *ff* **H**

79 *mp* *p* *mf* *rit.* **I** **Cantabile** $\text{♩} = 58$

97 *mp* *p* **J**

101 *pp*

K 105 *mp* *mf*

L **Un poco più animato** $\text{♩} = 63$ *poco accel.*

114 *riten.* **M** *a tempo* *f* *ff* *f* *ff* *ff*

120 **N** **Allegro con anima** $\text{♩} = 144$ *ff* *mf* *p* *ff*

3rd Trombone in B^b (B. C.)

126

p *f* *p* *f* *ff*

131

O

mf *mp* *fp*

139

p *f*

P

147

f

151

ff *mp* *ff* *f*

156

mp *cresc.* *f* **Q** 10

170

p *f* *mf* *f* *mf*

175

f *mf* *ff*

179

f *mf* *f* *f* *mf* *f* *poco riten.*

S

184

a tempo

ff *mf* *f* *ff* *mf*

189

f *mp* *ff*

194

f *f* *dim.*

199 **original** **T** Andante con moto ♩=69

203 **U**

207

212 **V** Tempo I

199 **optional ending** **T'**

204 **U'**

209

214 **V'**

219

224 **W'**

229

The musical score is written for a 3rd Trombone in B-flat (B. C.). It consists of nine staves of music, each with a measure number and a section label. The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is Andante con moto, with a metronome marking of ♩=69. The score includes various dynamics (p, mf, f, ff, mp, pp) and articulations (accents, slurs, breath marks). Section labels T, U, V, T', U', V', and W' are enclosed in boxes. The score also includes repeat signs and first/second endings. The first ending (T) leads to measure 203, and the second ending (T') leads to measure 204. The third ending (V) leads to measure 212, and the fourth ending (V') leads to measure 214. The fifth ending (W') leads to measure 224. The score ends with a double bar line at measure 229.