

時に道は美し

長生 淳

Tranquillo = 36

Andante = 66 **A**

V.S.

1st & 2nd Horns in E^b

60 *f* *f* *mf* *f* a2

65 *ff* *f*

69 *ff*

72 *f* *f*

76 a2 *ff* *mf* *p* *mf* **H**

81 *p* *mf* *mp* *p* *rit.*

86 *p* *mp* *p* **I** Cantabile $\text{♩} = 58$

93 *mf*

97 *p* *mf* *p* *mp* *p* *mf* **J**

101 *p* *1°* *p*

105 *mf* *f* **K**

109 **L** Un poco più animato $\text{♩} = 63$ *poco accel.*

mp *f* *mp* *f* *mp* *f* *f*

114 *riten.* **M** *a tempo*

ff *f* *ff*

119 **N** *Allegro con anima* $\text{♩} = 144$

ff *ff* *mf* *p* *ff*

124

p *ff* *mf* *ff*

130 **O**

f *ff* *mp* *f*

139

mp *f*

147 **P**

151

ff *mp* *ff*

156 **Q**

mp *mf* *cresc.* *f*

1st & 2nd Horns in E^b

165 *p* *mp* *mf*

170 **R** *f*

175 *a2* *mf* *ff*

179 *a2* *3* *mf* *ff* *mf* *ff* *f* *poco riten.*

184 **S** *a tempo* *ff*

189 *f* *ff*

194 *f* *dim.*

199 **T** *original* *Andante con moto* $\text{♩} = 69$ *mf* *mp* *f* *mp* *f* *mp* *mf*

203 *6* **U** *ff* *mf* *p* *mf*

208 *1°* *mf* *ff* *mp* *f* *mp*

1st & 2nd Horns in E^b

199 **optional ending** **T'**

p *mf* *mf*

203

f

207

U'

a2

ff

212 


216 **V**

The first system of the musical score for 'The Swan Song' is in 3/4 time and features a treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first measure. The system concludes with a quarter rest followed by a half note G#4, with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo symbol below it.

220

p *f* *ff*

225 W



229

ff *mf* *ff*