

2nd Trombone in B \flat
(T. C.)

時に道は美し

Il arrive parfois que la route soit belle

長生 淳

Jun Nagao (2013)

Tranquillo $\text{♩} = 36$

Andante $\text{♩} = 66$ [A]

16 [B] [C]

32 *f* *p* *mf* *p*

38 [D] **Allegro con anima** $\text{♩} = 144$
poco cresc. *mp* *mf*

43 [E]

48

52 [F] *ff* *p* *f*

58 *f* *f* *f* *f*

62 [G] *f* *mf* *ff*

2nd Trombone in B^b (T. C.)

67 *f* *ff*

71 *f*

75 *mf* *ff* **H**

79 *mp* *p* *mf* *rit.* **I** Cantabile $\text{♩} = 58$

97 *mp* *p* **J**

101 *pp*

105 **K** *mp* *mf*

109 **L** Un poco più animato $\text{♩} = 63$ *poco accel.*

114 *riten.* **M** a tempo *f* *ff* *f* *ff* *ff*

120 **N** Allegro con anima $\text{♩} = 144$ *ff* *mf* *p* *ff*

2nd Trombone in B^b (T. C.)

126 *p* *f* *p* *f* *ff*

131 *mf* *mp* *fp* **O**

139 *p* *f*

147 *f* **P**

151 *ff* *mp* *ff* *f*

156 *mp* *cresc.* *f* **Q** 10

170 *p* *f* *mf* *f* *mf* **R**

175 *f* *mf* *ff*

179 *f* *mf* *f* *mf* *f* *poco riten.*

184 *ff* *mf* *f* *ff* *mf* **S** *a tempo*

189 *f* *mp* *ff*

194 *f* *f* *dim.*

The musical score is written for a 2nd Trombone in Bb (T. C.). It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamic markings (p, f, ff, mf, mp, cresc., dim.) and articulation marks (accents, slurs). There are also section markers labeled O, P, Q, R, and S. A repeat sign with a first ending bracket and the number 10 is present in measure 156. The tempo marking 'a tempo' appears in measure 184, and 'poco riten.' appears in measure 179.

199 **original** **T** Andante con moto ♩ = 69

204 **U**

209

217 **V** Tempo I

199 **optional ending** **T'**

205 **U'**

210

215 **V'**

220

225 **W**

229