

Tuba in E $\flat$   
(T.C.)

# 時に道は美し

Il arrive parfois que la route soit belle

長生 淳

Jun Nagao (2013)

**Tranquillo**  $\text{♩} = 36$

**Andante**  $\text{♩} = 66$  **A**

16 **B** **C**

32 *f* *mp* *p*

38 **D** **Allegro con anima**  $\text{♩} = 144$

*poco cresc.* *mp* *mf*

43 **E**

48 *mf*

52 **F**

58 *f* *f* *f* *f*

Tuba in E<sup>b</sup> (T. C.)

65 **G**

*mf* *ff*

69 *ff*

73 **H**

*f* *mf* *ff* *dim.*

79 *rit.*

*p* *mf* *p*

89 **I** Cantabile  $\text{♩} = 58$  **J** **K**

10 *mf*

**L** Un poco più animato  $\text{♩} = 63$

*mf* *mf* *mf* *poco accel.*

109 *mf* *mf* *mf* *mf*

114 *riten.* **M** a tempo

*f* *ff* *f* *ff*

**N** Allegro con anima  $\text{♩} = 144$

119 *ff* *ff* *mf* *p* *ff*

124 **O**

*f* *ff*

Tuba in E<sup>b</sup> (T. C.)

137 **P**

*mp* *f* *f*

149

*ff*

154

*mp* *ff* *mp* *cresc.* *f*

**Q** 159 **R**

*mf* *f*

174

*mf* *f*

179

*mf* *f* *f* *f* *f*

**S** 184 *a tempo*

*ff* *f*

189

*f* *ff*

194

*f* *dim.*

Tuba in E<sup>b</sup> (T. C.)

199 **original** **T** Andante con moto ♩ = 69

205 **U**

211 **V** Tempo I

199 **optional ending** **T'**

207 **U'**

212 **V'**

217

222 **W'**

227

The musical score is written for Tuba in E-flat (T.C.) and spans measures 199 to 227. It begins with a tempo marking of 'Andante con moto' at 69 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes several sections marked with letters in boxes: T (measures 199-204), U (measures 205-210), V (measures 211-216), T' (measures 199-204, optional ending), U' (measures 207-211), V' (measures 212-216), and W' (measures 222-227). Dynamic markings include mp, f, ff, mf, and p. The score also features various articulations such as accents, slurs, and breath marks. The tempo changes to 'Tempo I' at measure 211. The score concludes with a final double bar line at measure 227.