

Tuba in B^b
(Treble Clef)

commissioned by Tamagawa University

I still have a dream

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Andante ♩ = 69 ca. 6 12 1 player *p*

14 *tutti* *mf* *f*

19 *riten.* 20 *a tempo* *mp* *p*

25 28 *mf*

30 32 *f* *mf*

35 38 *p* *mp*

Più animato ♩ = 88 ca.

40 *poco rit.* 42 *mf* *p* *f* *mf* *f*

45 48 *f* *p* *f* *mf*

50 *ff*

Tuba in B^b (T.C.)

54

58

rit. *a tempo*

63

rit. **Sostenuto**

67

in tempo

72

rit. **Tempo I** **78** *poco rit.*

87

87 *a tempo* *poco a poco animando* ♩ = 80 ca. **96**

97

103

107

with Mute

111

113

122

126

Detailed description: This page contains nine staves of music for a Tuba in B-flat (T.C.). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include 'rit.' (ritardando), 'a tempo', 'Sostenuto', 'Tempo I', 'poco a poco animando', and 'poco rit.'. There are also performance instructions like 'with Mute'. The staves are numbered 54, 58, 63, 67, 72, 87, 97, 107, 111, and 122. Some staves have measure numbers in boxes: 78, 87, 96, 103, 113, and 126. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some unusual time signatures like 3/8 and 4/8. The overall style is that of a professional musical score.

Tuba in B^b (T.C.)

130 *poco rit.* *a tempo* *rit.* **135** *a tempo* Mute off *mp*

141 *mf* *f* *fp* *f* *mp*

146 Allegro giocoso $\text{♩} = \text{♩}$

146 *f* *mf*

150

154 *f* *mf*

159 *poco riten.* **162** *a tempo* *f*

164 *f* *ff*

169 *f* *f*

174 *ff* *mf* *f* **178**

179 *mf* *f*

Tuba in B^b (T.C.)

185 **186**

190

195 **195**

199

203

208

212

217

222 **223** ♩ = ♩ = 80 ca.

228 **232** Allegro non troppo ♩ = 104 ca.

f

ff

mp

riten.

f

mf

f

ff

rit.

pp

p

mf

Tuba in B^b (T.C.)

233

p < *mf* *p* < *mf* *p* < *mf* *mp*

238 **240**

mf *f* *f*

243 **244** *rit.*

f

248 **248** Sostenuto ♩ = 72 ca. *riten.* **252** ♩ = 104 ca.

mp < *f* *p* *mf* < *f* *mp*

253 *string.* ♩ = 132 ca.

mf *mp* < *mf* *p* < *f*

258 **262** Tempo I (♩ = 69 ca.)

fp < *f* *ff* *ff*

263

f *mf*

269 **270**

f *ff*

274 **278**

f < *ff* *mf* < *ff* *p*

280 Allegro ♩ = 112 ca.

ff