

2nd Trombone in B<sup>b</sup>  
(Bass Clef)

commissioned by Tamagawa University

# I still have a dream

Jun Nagao (2015)

**Andante** ♩ = 69 ca.

6

12

17

20 *a tempo*

26

28

31

32

36

38

**Più animato** ♩ = 88 ca.

41 *poco rit.*

42

45

48

49

53

57

*rit.*

2nd Trombone in B<sup>b</sup> (B.C.)

61 *a tempo* *rit.* **Sostenuto**

66 *in tempo*

71 *rit.* **Tempo I** **78**

86 *poco rit.* **87** *a tempo* *poco a poco animando*

93  $\text{♩} = 80 \text{ ca.}$  **96**

97 **103**

107 *with Mute* *gliss.*

111 **113**

116

123 **126** *poco rit.* *a tempo*

134 *rit.* **135** *a tempo* *Mute off*

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo and performance instructions are indicated above the staves. The key signature is one sharp (F#), and the time signature is 4/4, with some changes to 3/4 and 5/4 later in the piece. The score includes a variety of musical techniques, including glissandos, mutes, and different articulations.

61 *a tempo* *rit.* **Sostenuto**

66 *in tempo*

71 *rit.* **Tempo I** **78**

86 *poco rit.* **87** *a tempo* *poco a poco animando*

93  $\text{♩} = 80 \text{ ca.}$  **96**

97 **103**

107 *with Mute* *gliss.*

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123 **126** *poco rit.* *a tempo*

134 *rit.* **135** *a tempo* *Mute off*

2nd Trombone in B $\flat$  (B.C.)

140

*mp* *mf* *f* *fp* *f*

145

**146** Allegro giocoso  $\text{♩} = \text{♩}$

*mp* *f* *mp*

150

**154**

*f*

155

*mf*

160

*poco riten.*

**162** *a tempo*

*f*

165

*f* *ff*

170

*f* *f* *ff*

175

**178**

*mf* *f* *mf*

180

*f*

2nd Trombone in B<sup>b</sup> (B.C.)

186

185

*p* *f* *p* *f* *fp* *f*

190

*fp* *f* *fp* *f*

195

*f* *mf* *ff*

199

*f*

203

*ff* *f*

208

*ff*

212

*f* *ff* *mf* *mp*

217

*f* *fp* *f* *mf* *riten.*

222

223  $\text{♩} = \text{♩} = 80 \text{ ca.}$

*ff* *f* *ff*

227

*f* *pp* *rit.*

232 **Allegro non troppo**  $\text{♩} = 104 \text{ ca.}$

*mp* *mf* *mp* *mf* *mp* *mf*

2nd Trombone in B<sup>b</sup> (B.C.)

235 *mp* *mf* *mp* 240

239 *mf* *f* *f*

244 *f* *rit.* 244

248 **248** *Sostenuto* ♩ = 72 ca. *riten.* **252** ♩ = 104 ca. *f* *p* *mf* *f* *mp*

253 *string.* ♩ = 132 ca. *mf* *mp* *mf* *p* *f* *mf*

257 *ff* *f* *fp* *f* *ff*

261 **262** *Tempo I* ♩ = 69 ca. *ff* *f* *mf*

266 *f* *mf* *ff* 270

271 *f* *ff* 278

276 *mf* *ff* *mf*

280 *Allegro* ♩ = 112 ca. *ff*