

Euphonium in B \flat
(Bass Clef)

commissioned by Tamagawa University

I still have a dream

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Andante $\text{♩} = 69 \text{ ca.}$

6 12 14 tutti 19 **20** *a tempo* 26 **28** 31 **32** 36 **38** **Più animato** $\text{♩} = 88 \text{ ca.}$ 41 *poco rit.* **42** 45 **48** 49 53 57 *rit.* *a tempo*

5 5 1 player *p* 3 *mf* *f* *mp* *mf* *f* *mf* *f* *p* *mp* *mf* *f* *f* *mf* *ff* *p* *f* *ff*

Euphonium in B^b (B.C.)

62 *rit.* **Sostenuto**

The musical score for the bass line of 'Sostenuto' begins at measure 62. It starts with a whole rest, followed by a half rest, and then a quarter rest. The first note is a half note G2 (one ledger line below the staff). This is followed by a half note F#2 (one ledger line below the staff), a quarter note E2 (two ledger lines below the staff), and a quarter note D2 (two ledger lines below the staff). The next measure contains a half note C2 (two ledger lines below the staff), a half note B1 (three ledger lines below the staff), and a quarter note A1 (three ledger lines below the staff). The final measure contains a half note G1 (three ledger lines below the staff), a half note F#1 (three ledger lines below the staff), and a quarter note E1 (three ledger lines below the staff). The piece concludes with a double bar line. The tempo marking 'rit.' is above the first measure, and 'Sostenuto' is above the second measure. The dynamic marking 'mp' is below the final measure.

[illegible]

72 *rit.* **Tempo I** 78 *poco rit.*

2 3 8

87 **87** *a tempo* *poco a poco animando* $\text{♩} = 80 \text{ ca.}$

mp *mf* *f*

95 96

ff *mp*³

106

Example 106 is a musical score for a bass line. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally another mezzo-forte (*mf*) dynamic. The score includes a triplet of eighth notes and a double bar line with a '2' above it, indicating a second ending. The notation is in bass clef and includes various accidentals and articulation marks.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The music starts with a forte (*f*) dynamic, followed by a piano (*fp*) dynamic, and then returns to forte (*f*). The tempo is marked 'Allegretto' and the time signature is 4/4. The system ends with a repeat sign and a first ending bracket.

120



p *mf* *f* *f*

3 6

126 **126** *poco rit.* *a tempo* with Mute *p* 3

The first system of the musical score for 'The Little Boat' begins at measure 126. The key signature is one flat (B-flat). The tempo markings are *poco rit.* and *a tempo*. The music is written for a single melodic line. It starts with a 4/4 time signature, then changes to 5/4, and then back to 4/4. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and an accent. The dynamics include *p* (piano) and *poco rit.* (ritardando).

134 rit.

135 *a tempo*

Mute off

The musical score shows two measures. Measure 134 begins with a bass clef and a whole rest. Measure 135 starts with a five-measure rest, followed by a quarter note G2 (marked *mf*), a half note F2 (marked *mp*), and a dotted half note E2. The notes are connected by a slur. Above measure 135 is the instruction "Mute off".

Euphonium in B \flat (B.C.)

146 Allegro giocoso $\text{♩} = \text{♩}$

142

mf *f* *fp* *f* *mp* *f* *mf*

147

151

154

f *mf*

156

f *f* *poco riten.*

161

162 *a tempo*

f *f*

165

f *ff*

169

f *f*

173

ff *mf*

177

178

f 2

Euphonium in B^b (B.C.)

182 186

f *f*

187 *f* 3

192 195 *f*

196

200

204 *ff* *f*

208 *ff*

212 *f* *ff* *mf* *mp* 3

217 *f* 3 *mf* *f* *mf* *riten.*

222 223 ♩ = ♩ = 80 ca. *ff* *f* *ff*

228 *f* 3 *mp* Allegro non troppo

rit. 232 ♩ = 104 ca. *mf* 3

Euphonium in B \flat (B.C.)

233

237

241

246

251

255

260

265

271

276

281

240

244

248 *Sostenuto* $\text{♩} = 72 \text{ ca.}$

252 $\text{♩} = 104 \text{ ca.}$

262 *Tempo I* ($\text{♩} = 69 \text{ ca.}$)

270

278

Allegro $\text{♩} = 112 \text{ ca.}$