

Tuba in E^b
(Treble Clef)

commissioned by Tamagawa University

I still have a dream

12

Jun Nagao (2015)

Andante ♩ = 69 ca. 6 1 player

14 *tutti* *mf* *f*

19 *riten.* 20 *a tempo* *mp* *p*

25 28 *mf*

30 32 *f* *mf*

35 38 *p* *mp*

Più animato ♩ = 88 ca.

40 *poco rit.* *mf* *p* *f* *mf* *f*

45 48 *f* *p* *f* *mf*

50 *ff*

Tuba in E^b (T.C.)

54

p *f*

58 *ff* *rit.* *a tempo*

63 *rit.* **Sostenuto** *f* *mp*

67 *in tempo* *f* *f* *f* *p* *f*

72 *rit.* **Tempo I** 78 *poco rit.*

87 87 *a tempo* *poco a poco animando* *f* 96

97 103 *ff* *mf* *p*

107 *with Mute* *p* *mf* *p* *mf* *mf*

111 113 *f* *fp* *f* 5 3

122 126 *f* *f* 3 6 4 5

Tuba in E^b (T.C.)

130 *poco rit.* *a tempo* *rit.* **135** *a tempo* Mute off *mp*

141 *mf* *f* *fp* *f* *mp*

146 Allegro giocoso $\text{♩} = \text{♩}$

146 *f* *mf*

150

154 *f* *mf*

159 *poco riten.* **162** *a tempo* *f*

164 *f* *ff*

169 *f* *f*

174 *mf* *f* **178**

179 *ff* *mf* *f*

The musical score is written for a Tuba in E-flat (T.C.) in a single system. It begins at measure 130 with a 'poco rit.' marking, followed by 'a tempo' and 'rit.' markings. Measure 135 is marked 'a tempo'. The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, *ff*, and *ff*. There are also performance instructions like 'Mute off' and 'Allegro giocoso' with a tempo indication. The score is written in a single system with a key signature of one flat and a time signature of 4/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The score ends at measure 179.

Tuba in E^b (T.C.)

185 **186**

f

190

195 **195**

199

203

ff

208

ff

212

f *ff* *mp*

217

f *mf* *f* *mf* *riten.*

222 **223** ♩ = ♩ = 80 ca.

ff *f* *ff*

228

f *pp* *rit.* **232** **Allegro non troppo** ♩ = 104 ca.

p *mf*

Tuba in E^b (T.C.)

233

p < *mf* *p* < *mf* *p* < *mf* *mp*

238

240

mf *f* *f*

243

244

f *rit.*

248

248 **Sostenuto** ♩ = 72 ca.

mp < *f* *p* *mf* *f* *mp*

252

252 ♩ = 104 ca.

riten.

253

string. ♩ = 132 ca.

mf *mp* < *mf* *p* < *f*

258

262

fp < *f* *ff* *ff*

Tempo I
(♩ = 69 ca.)

263

f *mf*

269

270

f *ff* *mf* *ff* *p*

274

278

f < *ff* *mf* < *ff* *p*

280

Allegro ♩ = 112 ca.

ff