

1st Trombone in B<sup>b</sup>  
(Bass Clef)

commissioned by Tamagawa University

# I still have a dream

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**Andante** ♩ = 69 ca. 6

**12** *p* *mf*

**17** *f* *riten.* **20** *a tempo*

**23** *mp*

**28** *mf* *mp* *mf* *f*

**32** *f*

**33** *mf* *p* **38**

**39** *poco rit.* *mf* *p* *f* *mf*

**44** *f* *mf* *f* *f*

**48** *ff*

**52** *f* *ff*

**56** *rit.*

1st Trombone in B<sup>b</sup> (B.C.)

60 *a tempo* with Mute *rit.*  
*f*

64 **Sostenuto** Mute off *in tempo*  
*f* *mp* *f* *p < f*

69 *rit.*  
*p < f* *p* *f* **2**

75 **Tempo I** **78** *poco rit.* **87** *a tempo* *poco a poco animando*  
**3** **8** **3**

91 *p* *f* *80 ca.*

96 **96** *mf* *ff* *mf* *p* **3**

103 **103** with Mute *p < f* *p < f > p < mf > p*

109 *mf* *mf < f* *p < f*

113 **113** *mp* *mf < f* **5** **2** *f*

123 *f* **126** *poco rit.* *a tempo*  
**3** **4** **3**

1st Trombone in B<sup>b</sup> (B.C.)

134 *rit.* **135** *a tempo* Mute off

*p* *mp* *p*

141 *mp* *mf* *f* *fp* *f* *mp*

**146** Allegro giocoso  $\text{♩} = \text{♩}$

146 *f* *mp*

151 **154** *f*

156 *mf*

160 *poco riten.* **162** *a tempo*

*f* *ff*

165 *f* *ff*

170 *f* *f* *ff*

175 **178** *mf* *f* *mf*

180 *f*

The musical score is written for a 1st Trombone in B-flat (B.C.). It consists of nine staves of music. The first staff (measures 134-140) begins with a 'rit.' (ritardando) marking and a 'Mute off' instruction. The tempo changes to 'a tempo' at measure 135. The second staff (measures 141-150) features a series of dynamic markings: *mp*, *mf*, *f*, *fp*, *f*, and *mp*. The third staff (measures 146-150) starts with a 'poco riten.' (poco ritardando) marking and a tempo change to 'Allegro giocoso' with a note value of  $\text{♩} = \text{♩}$ . The fourth staff (measures 151-160) includes a 'poco riten.' marking and a tempo change to 'a tempo' at measure 162. The fifth staff (measures 161-165) features a 'poco riten.' marking and a tempo change to 'a tempo' at measure 162. The sixth staff (measures 166-170) includes a 'poco riten.' marking and a tempo change to 'a tempo' at measure 162. The seventh staff (measures 171-175) includes a 'poco riten.' marking and a tempo change to 'a tempo' at measure 162. The eighth staff (measures 176-180) includes a 'poco riten.' marking and a tempo change to 'a tempo' at measure 162. The ninth staff (measures 181-185) includes a 'poco riten.' marking and a tempo change to 'a tempo' at measure 162. The score is marked with various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The key signature is B-flat major (two flats). The time signature is 4/4.

1st Trombone in B<sup>b</sup> (B.C.)

185 186

*p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

190 *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*  $\leftarrow$   $\leftarrow$

195 195 *f*  $\rightarrow$  *mf* *ff*

199  $\leftarrow$  *f*

204 *ff* *f*

209  $\leftarrow$  *ff* *f*  $\leftarrow$

213  $\leftarrow$  *ff* *mf*  $\rightarrow$  *mp*  $\leftarrow$  *f*

218 *fp*  $\leftarrow$  *f*  $\rightarrow$  *mf* *riten.*

223 223 ♩ = ♩ = 80 ca.

*ff*  $\rightarrow$  *f*  $\leftarrow$  *ff*  $\rightarrow$

229 *rit.* 232 Allegro non troppo ♩ = 104 ca.

$\leftarrow$  *f*  $\rightarrow$  *pp* *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf*

1st Trombone in B<sup>b</sup> (B.C.)

234 *mp* *mf* *mp* *mf* *mp* **240**

238 *mf* *f* *f*

243 **244**

247 *rit.* **248** *Sostenuto*  $\text{♩} = 72 \text{ ca.}$  *f* *p*

251 *riten.* **252**  $\text{♩} = 104 \text{ ca.}$  *mf* *f* *mp* *mf* *mp* *mf* *p* *string.*

256  $\text{♩} = 132 \text{ ca.}$  *f* *mf* *ff* *f* *fp* *f* **262** *Tempo I*  $\text{♩} = 69 \text{ ca.}$

260 *ff* *ff* *f*

265 *f* *mf*

270 **270** *ff* *f*

275 *ff* *mf* *ff* *mf* **278**

280 *ff* *Allegro*  $\text{♩} = 112 \text{ ca.}$

The musical score is written for a 1st Trombone in Bb (B.C.). It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also tempo markings: *Sostenuto* (mezzo-slow), *Tempo I* (moderate), and *Allegro* (fast). The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a single melodic line for the trombone.