

3rd Trombone in B<sup>b</sup>  
(Treble Clef)

commissioned by Tamagawa University

# I still have a dream

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**Andante** ♩ = 69 ca.

6

11

12

17

20 *a tempo*

28

30

32

35

38

**Più animato** ♩ = 88 ca.

41 *poco rit.*

42

45

48

49

3

3rd Trombone in B<sup>b</sup> (T.C.)

53

57

*rit.* *a tempo*

*p* *f* *ff* *rit.*

62

**Sostenuto**

66

*in tempo*

*mp* *f* *p* *f* *p* *f* *p*

71

*rit.* **Tempo I** **78**

86

*poco rit.* **87** *a tempo* *poco a poco animando*

*p*

93

$\text{♩} = 80 \text{ ca.}$  **96**

*f*

97

**103**

*mf* *ff* *mf* *p*

111

with Mute **113**

*f* *p* *f* *p* *mp*

117

*mf* *p* *fp* *f* *fp* *f*

124

**126** *poco rit.* *a tempo* *rit.*

*p* *f*

Detailed description: This page contains the musical score for the 3rd Trombone in B-flat (T.C.). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 53 to 124. The music includes various dynamics (p, f, ff, mp, mf, p, f, fp, p, mp), articulation (accents, slurs), and performance instructions (rit., a tempo, in tempo, poco rit., poco a poco animando, with Mute). There are also tempo markings (Tempo I) and rehearsal marks (78, 87, 96, 103, 113, 126). The score includes several measures with rests and some measures with triplets or other rhythmic figures. The final measure is a whole rest.

3rd Trombone in B $\flat$  (T.C.)

135 **135** *a tempo* Mute off

*p* *mp* *p* *mp*

142 **146** *Allegro giocoso*

*mf* *f* *fp* *f* *mp* *f*

147 *mp*

153 **154**

*f* *mf*

158 *poco riten.* **162** *a tempo*

*f*

163 *f*

168 *ff* *f* *f*

173 *ff* *mf*

**178**

178 *f*

183 **186**

*p* *f* *p* *f* *fp*

3rd Trombone in B<sup>b</sup> (T.C.)

188 *f* *fp* *f*

193 *f* *mf* **195**

197 *ff* *f*

201 *ff*

206 *f*

210 *ff* *f* *ff*

214 *mf* *mp* *f*

219 *fp* *f* *mf* *ff* *riten.* **223** ♩ = ♩ = 80 ca.

224 *f* *ff*

229 *f* *pp* *rit.* **232** Allegro non troppo ♩ = 104 ca. *mp*

3rd Trombone in B $\flat$  (T.C.)

234 *mp*  $\text{<}$

238 *mf* *f* *f*

240

243 *f*

244

247 *rit.* **248** *Sostenuto*  $\text{♩} = 72 \text{ ca.}$  *riten.* *f* *p* *mf*

252 **252**  $\text{♩} = 104 \text{ ca.}$  *string.* *f* *mp* *mf* *mp* *mf* *p*

256  $\text{♩} = 132 \text{ ca.}$  *f* *mf* *ff* *f* *fp* *f*

260 **262** *Tempo I* ( $\text{♩} = 69 \text{ ca.}$ ) *ff* *ff* *f*

265 *mf* *f* *mf*

270 **270** *ff* *f*

275 **278** *ff* *mf* *ff* *mf*

280 *Allegro*  $\text{♩} = 112 \text{ ca.}$  *ff*