

2nd Trombone in B^b
(Treble Clef)

commissioned by Tamagawa University

I still have a dream

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Andante ♩ = 69 ca.

6

12

17

20 *a tempo*

26

28

31

32

36

38

Più animato ♩ = 88 ca.

41 *poco rit.*

42

45

48

49

53

57

rit.

2nd Trombone in B^b (T.C.)

61 *a tempo* *rit.* **Sostenuto**

66 *in tempo*

71 *rit.* **Tempo I** **78**

86 *poco rit.* **87** *a tempo* *poco a poco animando*

93 $\text{♩} = 80 \text{ ca.}$ **96**

97 **103**

107 with Mute

111 **113**

116

123 **126** *poco rit.* *a tempo*

134 *rit.* **135** *a tempo* Mute off

The musical score is written for a 2nd Trombone in B-flat (T.C.). It consists of ten staves of music, each with a measure number and various performance instructions. The score includes dynamic markings (p, mp, f, ff), articulation (accents, slurs), and tempo changes (a tempo, rit., in tempo, Tempo I, poco rit., poco a poco animando). There are also specific performance instructions like 'with Mute' and 'Mute off'. The score is divided into measures by bar lines, and some measures contain rests or specific rhythmic values (e.g., 2, 3, 4, 8). The key signature is one sharp (F#), and the time signature is 4/4.

2nd Trombone in B \flat (T.C.)

140

mp *mf* *f* *fp* *f*

146 Allegro giocoso $\text{♩} = \text{♩}$

145

mp *f* *mp*

154

150

f

155

mf

poco riten.

162 *a tempo*

160

f

165

f *ff*

170

f *f* *ff*

178

175

mf *f* *mf*

180

f

2nd Trombone in B^b (T.C.)

185 **186**

p *f* *p* *f* *fp* *f*

190

fp *f* *fp* *f*

195 **195**

f *mf* *ff*

199

f

203

ff *f*

208

ff

212

f *ff* *mf* *mp*

217

f *fp* *f* *mf* *riten.*

222 **223** ♩ = ♩ = 80 ca.

ff *f* *ff*

227

f *pp* *rit.*

232 **232** Allegro non troppo ♩ = 104 ca.

mp *mf* *mp* *mf* *mp* *mf*

2nd Trombone in B^b (T.C.)

235 *mp* *mf* *mp* *3*

239 *mf* *f* *f*

244 *f* *rit.*

248 **248** *Sostenuto* ♩ = 72 ca. *riten.* **252** ♩ = 104 ca. *f* *mp*

253 *string.* ♩ = 132 ca. *mf* *mp* *mf* *p* *f* *mf*

257 *ff* *f* *fp* *f* *3* *3* *ff*

261 **262** *Tempo I* (♩ = 69 ca.) *ff* *f* *mf*

266 **270** *f* *mf* *3* *ff*

271 *f* *ff*

276 **278** *mf* *ff* *mf*

280 *Allegro* ♩ = 112 ca. *ff*