

Tuba in B^b
(Bass Clef)

commissioned by Tamagawa University

I still have a dream

Jun Nagao (2015)

Andante ♩ = 69 ca. 6 12 1 player

14 *tutti* *mf* *f*

19 *riten.* 20 *a tempo* *mp* *p*

25 28 *mf*

30 32 *f* *mf*

35 38 *p* *mp*

Più animato ♩ = 88 ca.

40 *poco rit.* 42 *mf* *p* *f* *mf* *f*

45 48 *f* *p* *f* *mf*

50 *ff*

Tuba in B^b (B.C.)

54

58 *rit.* *a tempo*

63 *rit.* **Sostenuto**

67 *in tempo*

72 *rit.* **Tempo I** **78** *poco rit.*

87 **87** *a tempo* *poco a poco animando* ♩ = 80 ca. **96**

97 **103**

107 *with Mute*

111 **113**

122 **126**

The musical score is written for a Tuba in B^b (B.C.) in bass clef. It consists of nine staves of music. The first staff (measures 54-57) features a melodic line with accents and a dynamic range from *p* to *f*. The second staff (measures 58-62) is mostly rests, with a *ff* dynamic marking at the beginning. The third staff (measures 63-66) is marked *rit.* and **Sostenuto**, with a *f* dynamic marking. The fourth staff (measures 67-71) is marked *in tempo* and features a series of *f* dynamics. The fifth staff (measures 72-77) is marked *rit.* and **Tempo I**, with a **78** measure marker. The sixth staff (measures 78-96) is marked *poco a poco animando* and features a *f* dynamic marking. The seventh staff (measures 97-106) is marked *with Mute* and features a *mf* dynamic marking. The eighth staff (measures 107-121) is marked *with Mute* and features a *mf* dynamic marking. The ninth staff (measures 122-126) is marked *with Mute* and features a *mf* dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

Tuba in B^b (B.C.)

130 *poco rit.* *a tempo* *rit.* **135** *a tempo* Mute off *mp*

141 *mf* *f* *fp* *f* *mp*

146 **146** Allegro giocoso $\text{♩} = \text{♩}$ *f* *mf*

150

154 **154** *f* *mf*

159 *poco riten.* **162** *a tempo* *f*

164 *f* *ff*

169 *f* *f*

174 **178** *ff* *mf* *f*

179 *mf* *f*

The musical score is written for a Tuba in Bb (B.C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is Bb major (two flats). The time signature changes from 5/4 to 4/4 at measure 135. The score includes tempo markings like 'poco rit.', 'a tempo', and 'rit.', as well as performance instructions like 'Mute off'. Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). Measure numbers 130, 141, 146, 150, 154, 159, 164, 169, 174, and 179 are indicated at the start of their respective staves. Some measures are boxed with numbers, likely indicating rehearsal points.

Tuba in B^b (B.C.)

185 **186**

f

190

195 **195**

f

199

203

ff

208

ff

212

f *ff* *mp* *riten.*

217

f *mf* *f* *mf*

222 **223** ♩ = ♩ = 80 ca.

ff *f* *ff*

228

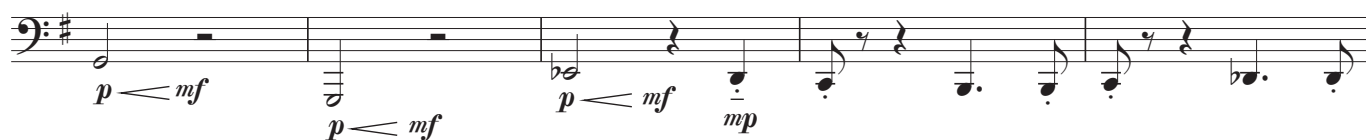
rit. **232** ♩ = 104 ca.

f *pp* *p* *mf*

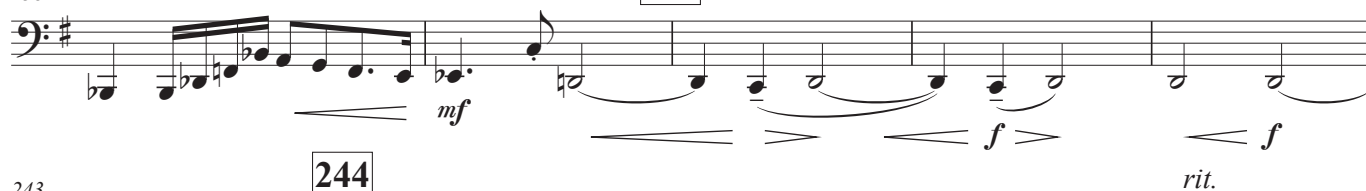
Allegro non troppo

Tuba in B^b (B.C.)

233



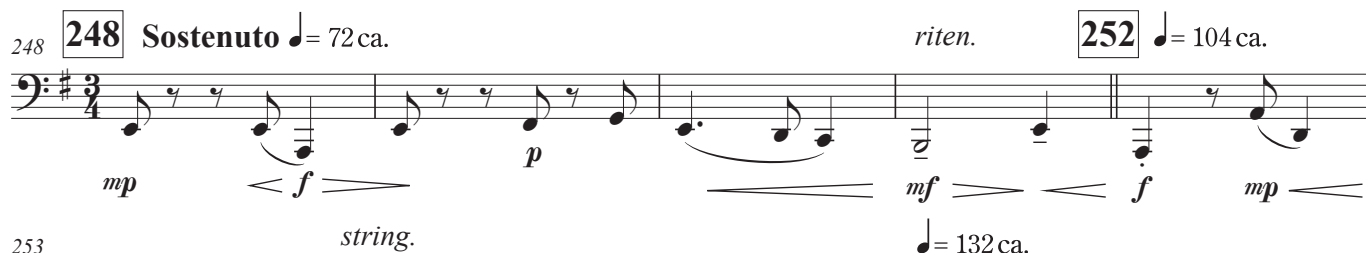
238



243



248



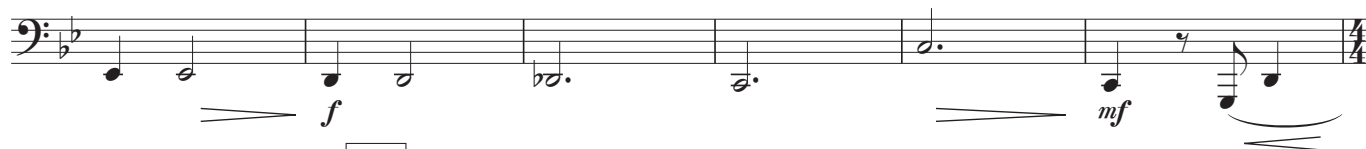
253



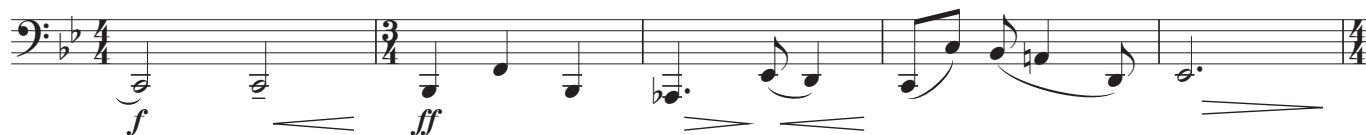
258



263



269



274



280



Allegro ♩ = 112 ca.