

Tuba in E^b
(Bass Clef)

commissioned by Tamagawa University

I still have a dream

12

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Andante ♩ = 69 ca. 6 1 player

14 *tutti* *mf* *f*

19 *riten.* 20 *a tempo* *mp* *p*

25 28 *mf*

30 32 *f* *mf*

35 38 *p* *mp*

Più animato ♩ = 88 ca.

40 *mf* *p* *f* *mf* *f*

45 48 *f* *p* *f* *mf*

50 *ff*

Tuba in E^b (B.C.)

54

58 *rit.* *a tempo*

63 *rit.* **Sostenuto** *f* *mp*

67 *in tempo* *f* *f* *f* *p* *f*

72 *rit.* **Tempo I** 78 *poco rit.*

87 87 *a tempo* *poco a poco animando* ♩ = 80 ca. 96

97 103 *ff* *mf* *p*

107 *with Mute* *p* *mf* *p* *mf* *mf*

111 113 *f* *fp* *f*

122 126 *f* *f*

The musical score is written for a Tuba in E-flat (B.C.) in bass clef. It consists of nine staves of music. The first staff (measures 54-57) features a melodic line with accents and dynamics *p* and *f*. The second staff (measures 58-62) is mostly rests with a *ff* dynamic at the beginning. The third staff (measures 63-66) is marked **Sostenuto** and includes a melodic phrase with dynamics *f* and *mp*. The fourth staff (measures 67-71) is marked *in tempo* and contains a series of notes with dynamics *f*, *f*, *f*, *p*, and *f*. The fifth staff (measures 72-77) is marked *rit.* and **Tempo I**, featuring a series of rests with durations of 2, 3, and 8 measures. The sixth staff (measures 78-95) is marked *poco rit.* and contains a series of rests with durations of 2, 3, and 8 measures. The seventh staff (measures 96-102) is marked *a tempo* and *poco a poco animando*, with a tempo marking of ♩ = 80 ca. and a series of notes with dynamics *f*, *ff*, *mf*, and *p*. The eighth staff (measures 103-106) is marked *with Mute* and contains a series of notes with dynamics *p*, *mf*, *p*, *mf*, and *mf*. The ninth staff (measures 107-121) contains a series of notes with dynamics *f*, *fp*, and *f*. The tenth staff (measures 122-126) contains a series of notes with dynamics *f* and *f*, and a series of rests with durations of 3, 6, 4, and 5 measures.

Tuba in E^b (B.C.)

130 *poco rit.* *a tempo* *rit.* **135** *a tempo* Mute off *mp*

141 *mf* *f* *fp* *f* *mp*

146 **146** Allegro giocoso $\text{♩} = \text{♩}$ *f* *mf*

150

154 **154** *f* *mf*

159 *poco riten.* **162** *a tempo* *f*

164 *f* *ff*

169 *f* *f*

174 **178** *ff* *mf* *f*

179 *mf* *f*

The musical score is written for a Tuba in E^b (B.C.) in bass clef. It consists of nine staves of music. The first staff (measures 130-135) includes tempo markings: *poco rit.*, *a tempo*, *rit.*, and *a tempo*. It features a triplet of eighth notes and a quintuplet of eighth notes. The second staff (measures 141-146) includes dynamics: *mf*, *f*, *fp*, *f*, and *mp*. The third staff (measures 146-150) is marked **146** Allegro giocoso with a tempo indication $\text{♩} = \text{♩}$. The fourth staff (measures 150-154) continues the melody. The fifth staff (measures 154-159) is marked **154** and includes dynamics *f* and *mf*. The sixth staff (measures 159-164) is marked *poco riten.* and **162** *a tempo*, with a dynamic of *f*. The seventh staff (measures 164-169) includes dynamics *f* and *ff*. The eighth staff (measures 169-174) includes a triplet of eighth notes and dynamics *f* and *f*. The ninth staff (measures 174-179) is marked **178** and includes dynamics *ff*, *mf*, and *f*. The final staff (measures 179-184) includes a double bar line and dynamics *mf* and *f*.

Tuba in E^b (B.C.)

185 **186**

f

190

195 **195**

f

199

203

ff

208

ff

212

f *ff* *mp*

217

f *mf* *f* *mf* *riten.*

222 **223** ♩ = ♩ = 80 ca.

ff *f* *ff*

228

f *pp* *rit.* **232** ♩ = 104 ca. **Allegro non troppo**

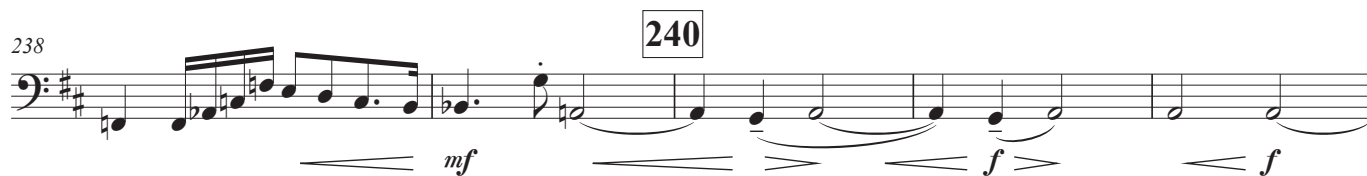
p *mf*

Tuba in E^b (B.C.)

233



238



243



248



253



258



263



269



274



280

