

3rd & 4th Horns in E^b Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し

長生 淳作曲

Moderato ♩=80 ca. *riten.* 10 **Mosso** ♩= 96 ca.

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3rd & 4th Horns in E^b

52 *f* *mf* *p* *p* *f*

57 *p* *fp* *mf* *mp*

61 **61** *ff* *ff* *mp* *f*

65 *p* *f* *mf* *f*

69 **69** *ff* *p* *ff* *p* *ff* *mf*

74 *f* *mf* *ff* *mf* *f* *ff* **77**

78 *mf* *ff* *mp* *f* *a2* *p*

83 *f* *p* *fp* *fp*

87 **87** *f* *mf* *f*

91 *mp* *f* *mf* **95**

3rd & 4th Horns in E^b

96 *f* *mf* *f* *ff*

100 *p* *f* *p*

105 *riten.* **106** *a tempo* *ff*

109 *mp* *ff* *mp*

114 *f* *p* *p* *mf*

119 *poco rit.* **123** *a tempo* *p* *mf* *p*

126 *mf* *mf* *f* *p*

131 *mf* *f* *f* *f*

137 **148** *Andante* ♩ = 69 ~ 76 ca. 10 2

150 *rit.* **152** *a tempo* *rall.* *p* *mp*

3rd & 4th Horns in E^b

162 **162** *a tempo*

168 *riten.* **171** *a tempo*

176 **177** Doppio movimento ♩=144 ca.

187 **187**

193

198 **198**

202

207 **210**

216 **219**

220

The musical score is written for 3rd and 4th Horns in E-flat. It begins at measure 162 with a tempo marking of 'a tempo'. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, dynamics (mp, p, f, mf, ff), articulation (accents, slurs), and tempo markings (a tempo, riten., Doppio movimento). Measure numbers are indicated in boxes above the staff. The score ends at measure 220.

3rd & 4th Horns in E^b

225 226

229 *ff*

233 234 *f* *ff* *f*

237 *ff*

241 *mf* *f* *ff* *ff*

245 *mf* *f* *mf* *f* *ff*

249 *f* *ff* *mf* *ff* *mf*

254 *fp* *ff*

258 258 4th *pp* *mp*

266 267 *pp* *mf* *p* *mf*

3rd & 4th Horns in E^b

274 275

p *f* *f* *fp* *f*

278 *mf* *ff* *f* *ff*

282 284

p *f*

287 *un poco rit.* *un poco sostenuto* 294 *a tempo* 4th a2

p *mp* *p*

296 *mf* *f* *p* *fp*

301 302 a2

f *ff*

305 a2 a2 a2

mf *ff* *f* *ff*

309

309 a2

mf *f*

313 *ff* *ff* *ff*

319 *mf* *ff* *mf*

326 329

ff *f*

3rd & 4th Horns in E^b

333 *ff* *a2* *f*

338 *f* *mf* *poco sostenuto*

343 *f* *mp*

347 *f* *mf* *poco riten.* *ff*

351 **351** *a tempo* **356** *p* *mp*

360 *mf* *f* *mp* *f marc.*

366 *ff* *f* *p*

371 *p* *ff* *p* **374** *Andante* ♩ = 69~76 ca.

376 *p* *mp* *f* *rit.* *Più mosso* ♩ = 80 ca.

382 *a tempo* **385** *poco rit.* *accel.* *p* *mp* *mf*

388 *Più animato* ♩ = 88 ca. *mf* *p* *mf* *p* *mp*

3rd & 4th Horns in E^b

392 *f* *a2* *6* *mf* *3* *mf* *cresc.*

396 *ff* *mf* *f*

401 *mf* **404** *animando senza rigore*

406 *mf* *f* *f* *mp* *f*

410 **412** *p* *f* *mf* *♩ = 96 ca.*

414 *ff* *3*

418 *a2* *f* *a2* *3* *ff* *3*

422 *3*

425 *p* *f*

429 *p* *f* *p* *mf* *f* *ff*

434 *f* *fp* *ff*