

Tuba in E^b
(B. C.)

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し
"Il serait parfois si doux d'aimer"

長生 淳作曲
Jun Nagao (2021)

Andante ♩=72 ca. **Moderato** ♩=80 ca. *riten.* **10 Mosso** ♩= 96 ca.

11 **Moderato** **Mosso**

16 *poco a poco accel.*

24 **24 Allegro** ♩=126 ca. **29**

30

36

41 **41** *ff en dehors*

46

The musical score is written for a Tuba in E-flat (B.C.) and consists of several staves. The first staff shows the initial tempo markings: Andante (72 ca.), Moderato (80 ca.), and Mosso (96 ca.), with a 10-measure rest. The second staff continues with Moderato and Mosso sections. The third staff begins at measure 16 with a 'poco a poco accel.' instruction. The fourth staff starts at measure 24 with an 'Allegro' tempo (126 ca.) and includes dynamic markings like f, ff, and fp. The fifth staff continues the Allegro section. The sixth staff starts at measure 36. The seventh staff begins at measure 41 with a 'ff en dehors' marking. The eighth staff continues the piece, ending at measure 46 with a final 'ff' dynamic.

Tuba in E^b (B. C.)

51 51

p < *f* > *mp* > *mp*

57 61

p < *mf* > *mp* < *ff* > *ff* > *mf* > *p*

63

mf < *p* > *mf* < *f* >

68 69

ff < *p* > *ff* < *mf* > *ff* > *f*

74 77

mf < *mf* >

79

f > *mp* > *f* > *p* < *f* > *p*

87 87 95

f < *f* >

98

ff < >

Tuba in E^b (B. C.)

103 *riten.* **106** *a tempo*

f *ff*

108

mp

113

ff *mp* *p*

120 *poco rit.* **123** *a tempo*

p *mf* *mf* *p* *mf*

126

mf *f* *f*

137 **148** *Andante* $\text{♩} = 69 \sim 76 \text{ ca.}$ *rit.* **152** *a tempo*

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

160 *rall.* **162** *a tempo*

mf *mf* *mf*

171 *a tempo* **177** *Doppio movimento* $\text{♩} = 144 \text{ ca.}$

mf *mf* *mf* *mf*

Tuba in E^b (B. C.)

181 187

196 198

201

206 210

212

218 219

223 226

227

Tuba in E^b (B. C.)

232 234

ff

242

ff ff mf f mp

247

ff f ff

251

mf ff mf ff

256 258 267

mf f f fp f mf

275 *con sord.*

mf f f fp f mf

279 *senza sord.*

ff f ff

284 284 *un poco rit.* *un poco sostenuto* 294 *a tempo*

mf f ff

Tuba in E^b (B. C.)

302 **302**

p *mf* *ff* *p* *mf*

308 **309**

ff *ff* *mf* *f*

313

ff *ff* *ff* *mf*

321

ff *ff*

329 **329**

f *ff*

335

f *f*

341 *poco sostenuto*

f

346 *poco riten.*

p *f* *ff*

Tuba in E^b (B. C.)

350 **351** *a tempo* **356**

362

368

374 **374** **Andante** ♩ = 69~76 ca. **Più mosso** ♩ = 80 ca. *rit.* **382** *a tempo*

385 **385** *poco rit.* *accel.* **Più animato** ♩ = 88 ca.

390

395

400 **404** *animando*

Tuba in E^b (B. C.)

405 *senza rigore*



410 412 ♩ = 96 ca.



420 420 **Giocos** ♩ = 126 ca.

