

Euphonium in B^b
(B. C.)

Commissioned by Hitachi Citizens Wind Orchestra
Always the Way Remains



Jun Nagao (2024)

Sheet music for Euphonium in B^b (B. C.) for the piece "Always the Way Remains" by Jun Nagao (2024). The music is written in bass clef with a key signature of one flat (B^b). The tempo is marked as ♩=80 at the beginning and ♩=96 later in the piece. The score includes various dynamics (p, mf, f, ff, mp, sostenuto) and articulations (accents, slurs, breath marks). The piece is divided into sections marked with numbers 1 through 6. The notation includes eighth notes, quarter notes, half notes, and full notes, with some passages featuring triplets and sixteenth notes. The piece concludes with a final measure marked "in tempo".

Euphonium in B^b (B.C.)

53 7 $\text{♩} = 72$

ff *mf* *p*

59

mp *mp* *f*

65 8 $\text{♩} = 84$ 9 10 $\text{♩} = 96$

mp

88 11

mf *ff* *mp*

93 12 13 $\text{♩} = 84$

f *mp* *mf* *mf*

106 14

p *mf* *mp* *ff* *f* *ff* *mf*

112 15 $\text{♩} = 92$

f *mf* *f*

118 16 $\text{♩} = 46$

mf *fp* *fp* *f* *ff*

124

mf *f* *mf* *ff* *mf*

132

f *mp* *mf*

Euphonium in B^b (B.C.)

139 17 $\text{♩} = 138$

mp *f* *mf* *ff*

148 *mf* *ff*

153 18 $\text{♩} = 160$

fp *ff*

159 *mf* *ff* *mf*

164 19

ff *mf* *ff*

169 *mp* *mf* *f* *ff*

174 20 $\text{♩} = 80$ $\text{♩} = 104$

p *ff* *mf* *ff* *mf*

180 *f* *ff* *pp*

riten. $\text{♩} = 80$

185 21 $\text{♩} = 40$ 22 $\text{♩} = 104$

mf *f*

192 *ff* *mf* *f*

198 23

ff *f* *ff*

Euphonium in B \flat (B.C.)

204 24 *f* *ff* *f*

211 25 *ff* *mf* *ff*

216 $\text{♩} = 80$ *p* *f* *mp* *f* *p*

223 26 $\text{♩} = 84$ *mf* *mp*

228 *f* *mf* *f* *f*

233 27 $\text{♩} = 96$ *mf* *ff* *sub.p* *mf*

242 *ff* *f*

247 28 $\text{♩} = 116$ *ff* *f*

252 *ff*

256 *f*

260 *riten.* 29 $\text{♩} = 69$ *ff*