

2nd Trombone in B<sup>b</sup>  
(T. C.)

Commissioned by Hitachi Citizens Wind Orchestra  
**Always the Way Remains**



Jun Nagao (2024)

♩ = 80

1

6 2

*mf* *mf* *p*

12

*f* *mf* *f* *mp* *f* *p* *f* *fp*

17 2

*f* *f* *mp* *f*

22

3

♩ = 96

*mp* *ff*

27

2

*mp* *f* *mp*

33

*mf* *mp* *f* *mf* *f*

40 5

*ff mp* *ff mp* *ff mp* *ff mp* *ff* *3* *3*

45

*ff* *mf*

sostenuto 6

49

*f* *p* *ff* *3* *3* *3* *3* *ff*

54 7

♩ = 72

*mf* *p* *3*

60

8

♩ = 84

Cup Mute

*mp* *mp* *f* *mp*

2nd Trombone in B<sup>b</sup> (T. C.)

67 9 10 ♩ = 96  
Open

85 11

91 12

99 13 ♩ = 84

107 14

113 15 ♩ = 92

119 16 ♩ = 46

135 17 ♩ = 138

149

The musical score is written for a 2nd Trombone in B-flat (T. C.). It consists of ten staves of music, each starting with a measure number and a rehearsal mark in a box. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also performance instructions like 'Open' and 'mf' (mezzo-forte). The score is divided into measures by bar lines, and some measures contain multi-measure rests.

## 2nd Trombone in B<sup>b</sup> (T. C.)

153  $\text{♩} = 160$

158

164 **19**

170  $\text{♩} = 80$

176  $\text{♩} = 104$

181 *riten.*  $\text{♩} = 80$

185 **21**  $\text{♩} = 40$  **22**  $\text{♩} = 104$

193

198 **23**

205 **24**

210 **25**

The first system of the musical score spans measures 153 to 210. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 160$ . The score includes various dynamic markings such as *fp*, *ff*, *mf*, *f*, *mp*, *p*, and *pp*. There are several triplet markings (3) and a sextuplet (6). The system concludes with a double bar line and a final measure marked with a 2, indicating a second ending.

**2nd Trombone in B<sup>b</sup> (T. C.)**

217  $\text{♩} = 80$

223 26 ♩ = 84

3

*mf*

*mp*

*mf*

3

[illegible]

235

27 ♩ = 96

*pp*

*mf*

2/4

242

*ff* *mp* *ff* *f*

247 *ff*

248 *fp*

249 *mf*

250

252

256

Example 10

260 *riten.* 29 ♩ = 69

*ff* <sup>3</sup>