

3rd Trombone in B^b
(T. C.)

Commissioned by Hitachi Citizens Wind Orchestra
Always the Way Remains



Jun Nagao (2024)

♩=80

1

6 3

mf *p* *f* *mf*

13

2

f *mp* *f* *p* *f* *fp* *f*

18

f *mp* *f* *mp*

23

3

♩=96

27

4

mp *f* *mp*

33

mf *mp* *f* *mf* *f*

40

5

ff mp *ff mp* *ff mp* *ff mp* *ff* ³

45

6

ff *mf* *f* *p* *in tempo*

51

7

♩=72

ff *mf*

56

p *mp* *mp*

62

8

♩=84

Cup Mute

6

f *mp*

3rd Trombone in B^b (T. C.)

73 **9** **10** ♩ = 96
Open

mf *p* *mf* *f*

86 **11**

p *mf* *ff* *fp* *f*

91 **12**

mp *f* *p*

99 **13** ♩ = 84

mp *p* *mf* *p* *mf*

106 **14**

p *mf* *p* *f* *mp* *ff* *f* *ff*

111 **15** ♩ = 92

mf *f* *mp* *mf* *f*

117 **16** ♩ = 46

f *ff* *mf* *f* *mf*

122 **17** ♩ = 138

ff *p* *mf* *mp* *p*

140 **17** ♩ = 138

f *mp* *f* *mf*

146

ff *mf*

3rd Trombone in B^b (T. C.)

150 *ff* *fp* *ff*

155 **18** ♩ = 160

160 *mf* *ff* *mf*

166 **19** *ff* *mf*

172 **20** ♩ = 80 ♩ = 104 *f* *mp* *f* *ff* *p* *ff* *mf*

178 *riten.* ♩ = 80 *ff* *mf* *f* *ff* *pp*

185 **21** ♩ = 40 **22** ♩ = 104 *mf* *f*

192 *ff* *mf* *f*

198 **23** *ff*

205 *ff*

210 **25** *ff* 2

3rd Trombone in B^b (T. C.)

217 $\text{♩} = 80$

p < *f* *f* *mp* *f*

223 **26** $\text{♩} = 84$

mf *mp* *mf* *f*

231

f *mf* *ff* *pp*

239 **27** $\text{♩} = 96$

mf *ff* *mp*

245 **28** $\text{♩} = 116$

ff *f* *ff* *f*

251

ff

256

f

260 *riten.* **29** $\text{♩} = 69$

ff