

3rd Trombone in B^b (B. C.)

Always the Way Remains



♩ = 80

1

mf p f mf

13

2

f mp f p f fp f

18

f mp f mp

23

3

♩ = 96

ff

27

4

mp f mp

33

mf mp f mf f

40

5

ff mp ff mp ff mp ff mp ff

45

6

sostenuto

ff mf f p in tempo

51

7

♩ = 72

ff mf

56

p mp mp

62

8

♩ = 84

Cup Mute

f mp

3rd Trombone in B^b (B. C.)

73 **9** **10** $\text{♩} = 96$
Open

86 **11**

91 **12**

99 **13** $\text{♩} = 84$

106 **14**

111 **15** $\text{♩} = 92$

117

122 **16** $\text{♩} = 46$

129

140 **17** $\text{♩} = 138$

146

The musical score is written for a 3rd Trombone in Bb (B. C.). It consists of ten staves of music, each with a measure number and a rehearsal mark in a box. The staves are numbered 73, 86, 91, 99, 106, 111, 117, 122, 129, and 140. The music is in bass clef. The tempo is indicated by a quarter note followed by a number: 96, 84, 92, and 46. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: mf, p, f, mp, ff, fp, and f. The score also includes rehearsal marks 9 through 17. The music is written in a single system with ten staves. The first staff (73) has a rehearsal mark 9 and a tempo of 96. The second staff (86) has a rehearsal mark 11. The third staff (91) has a rehearsal mark 12. The fourth staff (99) has a rehearsal mark 13 and a tempo of 84. The fifth staff (106) has a rehearsal mark 14. The sixth staff (111) has a rehearsal mark 15 and a tempo of 92. The seventh staff (117) has a rehearsal mark 16. The eighth staff (122) has a rehearsal mark 17 and a tempo of 46. The ninth staff (129) has a rehearsal mark 18. The tenth staff (140) has a rehearsal mark 19 and a tempo of 138. The score ends with a double bar line on the tenth staff.

3rd Trombone in B^b (B. C.)

150

ff *fp* *ff*

155 **18** ♩ = 160

160

mf *ff* *mf*

19

166

ff *mf*

172

20 ♩ = 80 ♩ = 104

f *mp* *f* *ff* *p* *ff* *mf*

178

ff *mf* *f* *ff* *pp* *riten.* ♩ = 80

185 **21** ♩ = 40 **22** ♩ = 104

mf *f*

192

ff *mf* *f*

198

23 *ff* *ff*

24

205

ff

210

25 2

3rd Trombone in B \flat (B. C.)

217 $\text{♩} = 80$

p < *f* < *f* < *f* *mp* *f*

223 **26** $\text{♩} = 84$

mf *mp* *mf* *f*

231

f *mf* *ff* *pp*

239 **27** $\text{♩} = 96$

mf *ff* *mp*

245 **28** $\text{♩} = 116$

ff *f* *ff* *f*

251

ff

256

f

260 *riten.* **29** $\text{♩} = 69$

ff