

1st Trombone in B^b
(B. C.)

Commissioned by Hitachi Citizens Wind Orchestra
Always the Way Remains



Jun Nagao (2024)

Sheet music for 1st Trombone in B^b (B. C.). The score is written in bass clef with a key signature of one flat (B^b). The tempo is marked $\text{♩} = 80$ at the beginning and $\text{♩} = 96$ later. The score includes various dynamics (p, f, mf, mp, ff, sostenuto) and articulations (accents, slurs). The piece is divided into nine measures, each marked with a number in a box. Measure 1 starts with a 6-measure rest. Measure 7 includes a $\text{♩} = 72$ tempo change. Measure 8 includes a $\text{♩} = 84$ tempo change and a 'Cup Mute' instruction. Measure 9 ends with a 9-measure rest. The score concludes with a double bar line.

1st Trombone in B^b (B. C.)

10 $\text{♩} = 96$

82 Open

mf *p* *mf* *f* *mf*

11

89 *ff* *fp* *f* *mp* *f* *p*

95 12 13 $\text{♩} = 84$

mp *p*

104

mf *p* *mf* *p* *mf* *p* *f* *mp*

109 14

ff *mf* *f* *mp*

115 15 $\text{♩} = 92$

mf *f* *mf* *f*

121 16 $\text{♩} = 46$

mf *f* *ff* *mf* *f*

126

mf *ff* 4

135

p *mf* *mp* *p* *f*

143 17 $\text{♩} = 138$

mp *f* *mf* *ff*

148

fp *f* *f*

1st Trombone in B^b (B. C.)

153 18 $\text{♩} = 160$

fp ff

159 ff mf

164 19

ff mf ff

170 20 $\text{♩} = 80$

mf f *mp* f ff *p* ff

$\text{♩} = 104$

176 *mf* ff *mf* f *riten.*

$\text{♩} = 80$

182 21 $\text{♩} = 40$

ff pp

188 22 $\text{♩} = 104$

mf

193 ff mf f f ff

199 23

fp ff *mf* ff

204 24

mf ff

210 25

ff

1st Trombone in B^b (B. C.)

217 $\text{♩} = 80$

p < *f* < *f* < *f* *mp*

223 **26** $\text{♩} = 84$

mf *mp* *mf*

230

f *f* *mf* *ff*

236 **27** $\text{♩} = 96$

pp *mf*

243

ff *mp* *ff* *f*

247 **28** $\text{♩} = 116$

ff *f* *fp* *mf*

252

f *ff*

256

f

riten. 260 **29** $\text{♩} = 69$

ff