

2nd Trombone in B^b
(B. C.)

Commissioned by Hitachi Citizens Wind Orchestora
Always the Way Remains



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Sheet music for 2nd Trombone in B^b (B. C.). The score is written in bass clef, common time (C), and includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Tempo markings: $\text{♩} = 80$ (measures 1-11), $\text{♩} = 96$ (measures 22-32), $\text{♩} = 72$ (measures 54-59), and $\text{♩} = 84$ (measures 60-64).
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8.
- Dynamics: *mf*, *mp*, *f*, *p*, *ff*, *ff mp*, *sostenuto*.
- Articulations: *in tempo*, *Cup Mute*.
- Measure numbers: 12, 17, 22, 27, 33, 40, 45, 49, 54, 60.

2nd Trombone in B^b (B. C.)

67 9 10 $\text{♩} = 96$
Open

85 11

91 12

99 13 $\text{♩} = 84$

107 14

113 15 $\text{♩} = 92$

119 16 $\text{♩} = 46$

135 17 $\text{♩} = 138$

149

6 9

2 2

2 2

2 2

3 3

4

mf *p* *mf* *f* *ff* *fp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *f* *mp* *mf* *ff* *f* *ff* *mf* *f* *mp* *mf* *ff* *ff* *mf* *f* *mp* *p* *f* *mp* *f* *mf* *ff* *fp* *mf* *ff*

2nd Trombone in B^b (B. C.)

153 18 $\text{♩} = 160$

fp ff

158 ff *mf*

164 19

ff *mf* ff

170 20 $\text{♩} = 80$

mf f *mp* f ff *p* ff

176 $\text{♩} = 104$

mf ff *mf* f

181 *riten* ff pp

185 21 $\text{♩} = 40$ 22 $\text{♩} = 104$

mf f

193 ff *mf* f f

198 23

ff *fp* ff *mf* ff *mf*

205 24

ff

210 25

ff

2nd Trombone in B^b (B. C.)

217 $\text{♩} = 80$

p < *f* < *f* *f* *mp*

223 **26** $\text{♩} = 84$

mf *mp* *mf* 3

230

f *f* *mf* *ff*

235 **27** $\text{♩} = 96$

pp *mf* <

242

ff *mp* *ff* *f*

247 **28** $\text{♩} = 116$

ff *fp* *mf* <

252

f *ff*

256

f <

260 *riten.* **29** $\text{♩} = 69$

ff 3