

Tuba in E^b
(T. C.)

ヤマハ吹奏楽団 委嘱作品

氷結の花

吹奏楽のための

a Flower is Icebound

for Symphonic Band

中橋 愛生

Yoshio NAKAHASHI (2010-11)

氷結の花 —吹奏楽のための— a Flower is Icebound -for Symphonic Band

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Andantino (♩ = 88)

3

poco accel.

div.

ff *mp*

11

Meno mosso e con moto (♩ = 63)

accel. *rit.* *accel.*

a tempo *rit.*

ff *fff*

rit. *accel.* *rit.* *accel.* *rit.*

19

a tempo *div.*

mf

p *mf* *p* *f*

29

div. *fff*

mp *f* *mp*

32

f *p* *fff* *ff*

The musical score is written for a Tuba in E-flat (T.C.). It begins with a tempo of Andantino (♩ = 88). The first system (measures 1-6) features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from ff to mp. A measure rest of 3 measures is indicated at measure 3. The tempo changes to Meno mosso e con moto (♩ = 63) at measure 11. The score includes various tempo markings such as a tempo, rit. (ritardando), accel. (accelerando), and div. (diviso). Dynamics include ff, f, mp, mf, p, and f. The score is divided into systems, with measure numbers 7, 14, 21, 28, and 32 marking the beginning of new systems. The piece concludes with a final flourish in the right hand and a sustained note in the left hand.

35 **35** *accel.* **39** *a tempo*

div. *ff* *p* *ff* *f cresc. poco a poco al fff*

ff *f cresc. poco a poco al fff*

40

42

alternate fingering--
0 3 *ffp* *with micro-tonal change*

alternate fingering--
0 1 2 3 *ffp* *with micro-tonal change*

Lento e sempre tempo rubato (♩ = 58)

44 **46** *accel.* *a tempo*

(alt.-fing.) *ff* *(alt.-fing.)* *ff*

125

132

div.

f

ff

f

ff

138

140

div.

fff

fff non dim.

fff

143

fff

fff

ff

148

152

div.

fff

f

156

f

ff

163

164

168

ff

fff

fffz

＜別エンディング版＞

Another Ending Version
rev. for Katakura High School (2022)

152

Vivace (♩ = 152)



164



168

172

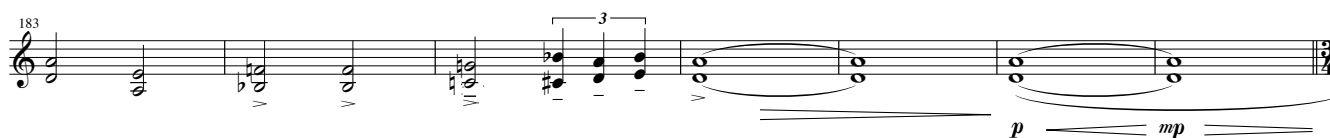


180

poco allarg. **Grave come campani** (♩ = 58)



183

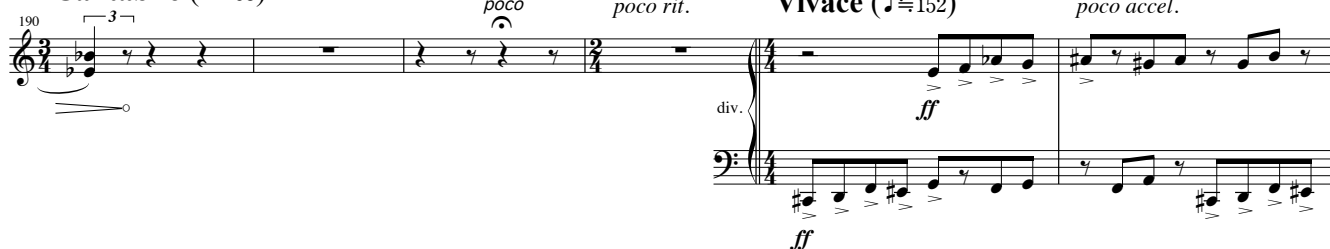


190

Cantabile (♩ = 58)

194

Vivace (♩ = 152)



200

a tempo

