

Tuba in B^b
(T. C.)

ヤマハ吹奏楽団 委嘱作品

氷結の花

吹奏楽のための

a Flower is Icebound

for Symphonic Band

中橋 愛生

Yoshio NAKAHASHI (2010-11)

氷結の花 —吹奏楽のための— a Flower is Icebound -for Symphonic Band

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Andantino (♩ = 88)

3

poco accel.

div. *ff* *mp*

11

Meno mosso e con moto (♩ = 63)

accel. *rit.* *accel.*

a tempo *rit.*

19

a tempo *div.* *mf*

rit. *accel.* *rit.* *accel.* *rit.*

21

p *mf* *p* *f*

28

div. *ff* *mp* *f* *mp*

29

5 *5* *6* *3* *ff* *f* *p* *ff*

The musical score is written for a Tuba in B-flat. It begins with a 3/4 time signature and a tempo of Andantino (♩ = 88). The first system (measures 1-10) features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from ff to mp. A rehearsal mark '3' is placed at the start of the second system. The tempo changes to Meno mosso e con moto (♩ = 63) at measure 11. The score includes various tempo markings such as 'a tempo', 'rit.', 'accel.', and 'poco accel.'. Dynamics include ff, mp, p, mf, and f. There are several measures with rests, and some measures contain triplets or quintuplets. A rehearsal mark '11' is placed at the start of the third system. The score continues with more complex rhythmic patterns, including quintuplets and sextuplets, and ends with a final measure marked with a double bar line and a fermata.

35 **35** *accel.* **39** *a tempo*

div. *ff* *p* *ff* *f cresc. poco a poco al fff*

ff *f cresc. poco a poco al fff*

40

42

alternate fingering--

0 3 5 *ff*

with micro-tonal change

alternate fingering--

0 1 2 3 *ff*

with micro-tonal change

Lento e sempre tempo rubato (♩ = 58)

44 **46** *accel.* *a tempo*

(alt.-fing.) *ff*

(alt.-fing.) *ff*

3 2 2 2

125

132

div.

f

ff

138

fff

non dim.

143

fff

ff

148

142

div.

f

156

f

ff

163

164

168

ff

fff

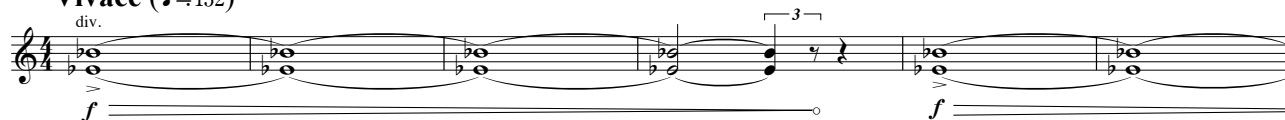
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＜別エンディング版＞

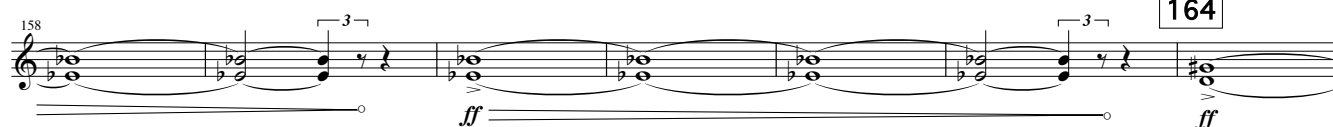
Another Ending Version
rev. for Katakura High School (2022)

152

Vivace (♩ = 152)



164



168

172



180

poco allarg. **Grave come campani** (♩ = 58)



183

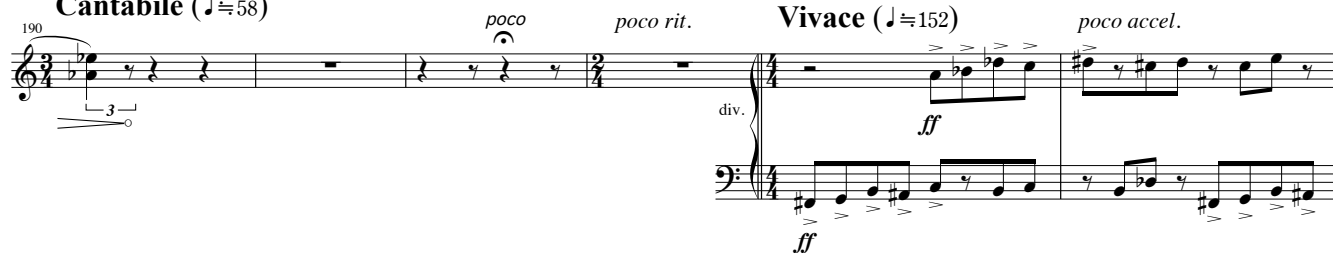


190

Cantabile (♩ = 58)

194

Vivace (♩ = 152)



200

a tempo

div.

