

Trombone in B^b (B. C.)

ヤマハ吹奏楽団 委嘱作品

氷結の花

吹奏楽のための

a Flower is Icebound

for Symphonic Band

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Andantino (♩ = 88)

3

ff *mf* *poco accel.*

div. 4

ff *mf*

a tempo *rit.*

6

3

ff *fff* *fff*

11

Meno mosso e con moto (♩ = 63)

accel. *rit.* *accel.* *rit.* *accel.* *rit.*

11

19

a tempo

con sord. (straight mute)

pp *(mp)* *f* *mf* *fff*

div. 4

con sord. (straight mute)

pp *(mp)* *f* *mf* *fff*

27

29

35

6

div. 4

(con sord.)

pp *mf* *pp* *ff*

39 *a tempo*

accel. senza sord.

ff *p* *fff* *p*

ff *p* *fff* *fff*

42

p *fff* (*non cresc. dim.*)

fff

Lento e sempre tempo rubato ($\text{♩} \approx 58$)

46 *accel.* *a tempo* 56

58 *con sord. (straight mute)* *pp* *ff* *mf* *mp*

con sord. (straight mute) *pp* *ff*

61 64 *div.-2 senza sord.* *mf* *mp*

67 *div.-3* *f* *mf* *pp* *altri* *ff*

72 *2 players*

73 *f* *ff* *mp* *div.-4* *fp* *ff*

76 *f* *ff* *fp* *ff*

80 *flutter-* *p* *fff* *accel.* *a tempo*

flutter- *p* *fff*

89

Vivace (♩ = 152)

87

(F I)
half valve-

pp *mp*

div.-4

(F I)
half valve-

pp *mp*

(F I)
half valve-

pp *mp*

(F I)
half valve-

pp *mp*

3

2

94

ff marc.

ff marc.

ff marc.

ffp

ffp

ffp

div.-3

100

101

fff

fff

fff

fff

div.-4

3

3

107

109

p *mf* *mp*

p *mf* *mp*

div.-2

112

117

unis.

div.

120

f

ff

122

128

div.-4

128

p *mf* *p* *mf*

pp *mf* *pp* *mf*

p *mf* *p* *mf*

pp *mf* *pp* *mf*

div.-4

134

ffp *ff* *ffp* *ff* *fff*

ffp *ff* *ffp* *ff* *fff*

140

div.-2

140

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

144

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

148

152

156

164

168

div.-4

div.-3

fff

f

ff

fffz

The musical score is for a Bb Trb. (T. C.) part, spanning measures 148 to 168. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into systems. The first system (measures 148-151) shows a transition from a triplet of eighth notes to a half note. The second system (measures 152-155) features a half note followed by a triplet of eighth notes. The third system (measures 156-159) continues with a half note and a triplet of eighth notes. The fourth system (measures 160-163) shows a half note and a triplet of eighth notes. The fifth system (measures 164-167) features a half note and a triplet of eighth notes. The sixth system (measures 168-171) shows a half note and a triplet of eighth notes, with a final measure marked with a double bar line. The score includes various dynamics: *fff* (fortississimo), *f* (forte), *ff* (fortissimo), and *fffz* (fortississimo with a final note). Performance instructions include *div.-4* (divided into four parts) and *div.-3* (divided into three parts). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or divisions.

＜別エンディング版＞

Another Ending Version
rev. for Katakura High School (2022)

152

Vivace (♩=152)

158

164

168

172

div.-2

180

Grave come campani (♩≐58)

[illegible]

190

Cantabile (♩=58)

186

Cantabile (♩ = 58)

poco

poco rit.

p *mp*

p *mp*

p *mp*

p *mp*

194

Vivace (♩=152)

poco accel.

194

ff

div 4

ff

ff

200

a tempo

[illegible]