

## Rapsodia Appassionata

ラプソディア・アパッショナータ

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Andante espressivo ♩ = 69 ca.



7 **A**

17 **B** rit.

24 **C** a tempo rit.

30 **D** Allegro agitato ♩ = 132 ca.

40 **E**


47 **F**

54 **G**

**1st Horn in E<sup>b</sup>**

65

*mp* *<* *mf*

72 

78

*mf*

84 **I**

*ff* *f marc.* *dim.* *mp*

91 **molto rit.** **J Misterioso** ♩ = 63 ca. ♩ = 69 ca.

[illegible]

116 *mp*  $\leq$  *mf* **rit.** **M** a tempo maestoso *f*

122

Example 122

128

**N**

*mf*

**3**

**rit.**

The first system of the musical score for 'The Rose Tree' is in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A box labeled 'N' is placed above the F#4 note. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. The melody then has a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers the next three notes: a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note A3. The dynamic marking *mf* is placed below the first note of the final slur. The system concludes with a triple rest (three horizontal lines) and a ritardando marking (**rit.**).

1st Horn in E<sup>b</sup>

137 **O** Allegro assai, con energico ♩ = 144 ca.

6  
mf ff f

147

ff

153 **P**

mp f mf

157

f

163

168

sf mf

172 **Q**

ff sf p

176

fp mp ff