

Tuba in E $\flat$   
(T. C.)

# Rapsodia Appassionata

ラプソディア・アパッシヨナータ



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**Andante espressivo** ♩ = 69 ca.

7 **A**

15 **B**

21 **C** a tempo

28 **D** Allegro agitato ♩ = 132 ca.

38 **E**

50 **F**

56 **G**

62

Tuba in E<sup>b</sup> (T. C.)

67

67-72: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measure 67 has a quarter note G#4, a quarter rest, and a half rest. Measure 68 has a whole rest. Measure 69 has a quarter note A#4, a quarter rest, and a half rest. Measure 70 has a quarter note B4, a quarter rest, and a half rest. Measure 71 has a quarter note C5, a quarter rest, and a half rest. Measure 72 has a quarter note B4, a quarter rest, and a half rest. Dynamics: *mp* < *mf*.

73

73-79: Musical staff with treble clef and key signature of three sharps. Measure 73 has a quarter note G#4, a quarter rest, and a half rest. Measure 74 has a quarter note A#4, a quarter rest, and a half rest. Measure 75 has a quarter note B4, a quarter rest, and a half rest. Measure 76 has a quarter note C5, a quarter rest, and a half rest. Measure 77 has a quarter note B4, a quarter rest, and a half rest. Measure 78 has a quarter note A#4, a quarter rest, and a half rest. Measure 79 has a quarter note G#4, a quarter rest, and a half rest. Dynamics: *mp* < *f*. Markings: **H** above measure 77, *mp* < *f* below measure 77, *f* below measure 78, *mp* < *f* below measure 79.

80

80-86: Musical staff with treble clef and key signature of three flats (Bb, Eb, Ab). Measure 80 has a quarter note Bb4, a quarter rest, and a half rest. Measure 81 has a quarter note Eb5, a quarter rest, and a half rest. Measure 82 has a quarter note Ab5, a quarter rest, and a half rest. Measure 83 has a quarter note Bb5, a quarter rest, and a half rest. Measure 84 has a quarter note Eb6, a quarter rest, and a half rest. Measure 85 has a quarter note Ab6, a quarter rest, and a half rest. Measure 86 has a quarter note Bb6, a quarter rest, and a half rest. Dynamics: *mf* below measure 80, *ff* below measure 85, *f* below measure 86. Markings: **I** above measure 85.

87

87-95: Musical staff with treble clef and key signature of three sharps. Measure 87 has a quarter note G#4, a quarter rest, and a half rest. Measure 88 has a quarter note A#4, a quarter rest, and a half rest. Measure 89 has a quarter note B4, a quarter rest, and a half rest. Measure 90 has a quarter note C5, a quarter rest, and a half rest. Measure 91 has a quarter note B4, a quarter rest, and a half rest. Measure 92 has a quarter note A#4, a quarter rest, and a half rest. Measure 93 has a quarter note G#4, a quarter rest, and a half rest. Measure 94 has a quarter note F#4, a quarter rest, and a half rest. Measure 95 has a quarter note E4, a quarter rest, and a half rest. Dynamics: *dim.* below measure 88, *f* below measure 91, *pp* below measure 95. Markings: *molto rit.* above measure 91.

96

96-113: Musical staff with treble clef and key signature of three sharps. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Dynamics: *mf* below measure 110. Markings: **J** above measure 96, *Misterioso* above measure 96, *=63 ca.* above measure 96, *=69 ca.* above measure 97, **K** above measure 100, *Espressivo e lamentoso* above measure 100, **L** above measure 110.

114

114-119: Musical staff with treble clef and key signature of three sharps. Measure 114 has a quarter note G#4, a quarter rest, and a half rest. Measure 115 has a quarter note A#4, a quarter rest, and a half rest. Measure 116 has a quarter note B4, a quarter rest, and a half rest. Measure 117 has a quarter note C5, a quarter rest, and a half rest. Measure 118 has a quarter note B4, a quarter rest, and a half rest. Measure 119 has a quarter note A#4, a quarter rest, and a half rest. Dynamics: *mp* below measure 116, *mf* below measure 118. Markings: *rit.* above measure 119.

120

120-125: Musical staff with treble clef and key signature of three sharps. Measure 120 has a quarter note G#4, a quarter rest, and a half rest. Measure 121 has a quarter note A#4, a quarter rest, and a half rest. Measure 122 has a quarter note B4, a quarter rest, and a half rest. Measure 123 has a quarter note C5, a quarter rest, and a half rest. Measure 124 has a quarter note B4, a quarter rest, and a half rest. Measure 125 has a quarter note A#4, a quarter rest, and a half rest. Dynamics: *f* below measure 120, *mf* below measure 124. Markings: **M** above measure 120, *a tempo maestoso* above measure 120.

126

126-131: Musical staff with treble clef and key signature of three sharps. Measure 126 has a quarter note G#4, a quarter rest, and a half rest. Measure 127 has a quarter note A#4, a quarter rest, and a half rest. Measure 128 has a quarter note B4, a quarter rest, and a half rest. Measure 129 has a quarter note C5, a quarter rest, and a half rest. Measure 130 has a quarter note B4, a quarter rest, and a half rest. Measure 131 has a quarter note A#4, a quarter rest, and a half rest. Dynamics: *f* below measure 126, *mp* below measure 130, *p* below measure 131. Markings: **N** above measure 126.

**Tuba in E<sup>b</sup> (T. C.)**

134 **rit.** **O Allegro assai, con energico** ♩ = 144 ca.

The musical score is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Allegro assai, con energico' with a tempo marking of a quarter note equal to 144 beats per minute. The score is divided into two sections. The first section, marked 'rit.' (ritardando), consists of three measures of whole rests, followed by a half rest marked 'pp' (pianissimo). The second section, marked 'O', is in 4/4 time and consists of four measures of whole notes, each marked 'sfp' (sforzando/piano), connected by a slur. The score ends with a double bar line and a fermata.

145

151

**P**

*mp* *mf*

[illegible]

161

*f*

166

Musical notation for measure 166. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of notes and rests, with a dynamic marking of *fp* (fortissimo piano) at the end.

171

**Q**

*ff*

*p*