

祝祭のボンジガ Festival Bong-Ji-Ga

I. 未来のボンジガ (Future Bong-Ji-Ga)

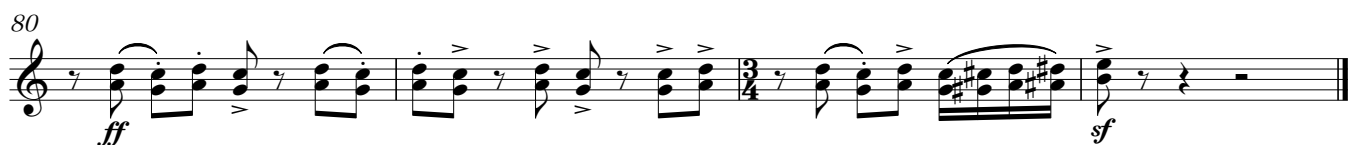
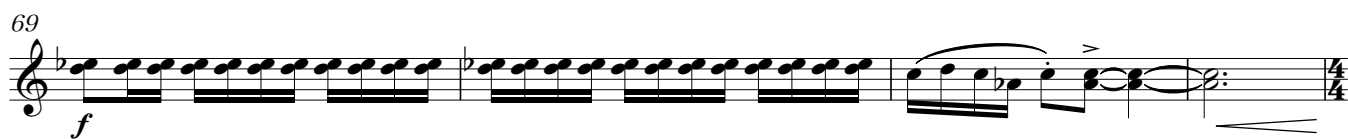
朴 守賢

PARK Soo-Hyun (2015)

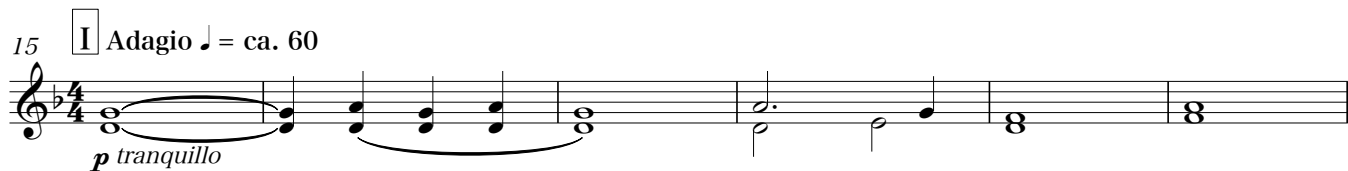
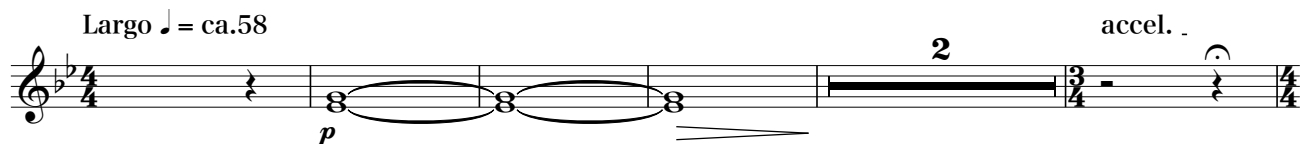
Allegro con brio ♩ = ca.132

The musical score is written for Horn in E♭ 1, 2. It begins with a 3/4 time signature and a tempo marking of Allegro con brio, ♩ = ca.132. The score is divided into sections A through F, each with its own tempo and dynamic markings.

- Section A:** Starts at measure 13, marked *mp*. It features a 3/4 time signature and a tempo of ca. 68. The dynamics range from *ff* to *mp*.
- Section B:** Starts at measure 20, marked *rit.* and *Andante*. It features a 4/4 time signature and a tempo of ca. 68. The dynamics range from *ff* to *mp*.
- Section C:** Starts at measure 27, marked *molto rall.* and *Tempo primo*. It features a 4/4 time signature and a tempo of ca. 68. The dynamics range from *ff* to *mf*.
- Section D:** Starts at measure 32, marked *Tempo primo*. It features a 4/4 time signature and a tempo of ca. 68. The dynamics range from *f* to *sf*.
- Section E:** Starts at measure 41, marked *f*. It features a 4/4 time signature and a tempo of ca. 68. The dynamics range from *f* to *sf*.
- Section F:** Starts at measure 47, marked *f*. It features a 4/4 time signature and a tempo of ca. 68. The dynamics range from *f* to *ff*.



II. 自然のボンジガ (Natural Bong-Ji-Ga)



III. 祝祭のボンジガ (Festival Bong-Ji-Ga)

Vivo ♩ = ca. 158

K

4

10 *1st 2nd time only*18 *1st*

26



34 L



47



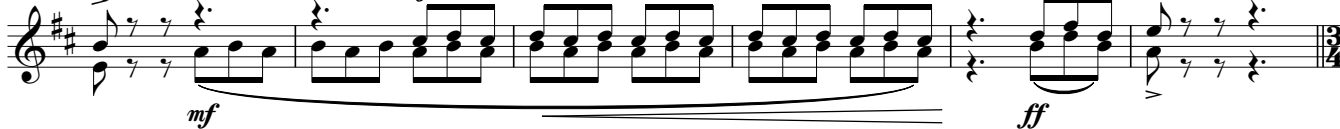
53



59



67



73 O Più mosso con brio (in 1)



81



97 **P**

mf *fp* 3

105 **Q**

sf *mf*

112

118

124 **R**

f *sf* 3

130

mp *mf*

136 **S**

ff *ff* molto brillante

144

151 **T**

157 **U**

164

fff *ff* *sf*

Ritenuato 4 2