

Tuba in Eb  
(Treble Clef)

# 祝祭のボンジガ Festival Bong-Ji-Ga

I. 未来のボンジガ (Future Bong-Ji-Ga)

朴 守賢

PARK Soo-Hyun (2015)

Allegro con brio ♩ = ca.132

9 **2** *ff* *mf* < *ff* *ff* **2** *ff*

17 *f* *mp* < *ff* *div.* **A** *unis.*

24 **C** Tempo primo *ff animato* *mf* *molto rall.*

32 **D** Tempo primo *f giocoso* *mf*

38 *f*

45 **E** *mf*

52

59 **F** *sf* *f* **4**

68 *f* *sf* *mf* *mp* *p* *molto rit.*

76 **G** Adagio ♩ = ca.116 *rit.* **H** Tempo primo **2** *ff* *mf* < *sf*

## II. 自然のボンジガ (Natural Bong-Ji-Ga)

Largo ♩ = ca. 58      accel.      A tempo      poco rit.

5

12 molto allarg. . . . . I Adagio ♩ = ca. 60

*mp* *f* *p* *p* tranquillo

19 J 2

*f* *mf* *mf*

27 rit. . . . .

*f* molto espr. *dim.* *mp* *p*

## III. 祝祭のボンジガ (Festival Bong-Ji-Ga)

Vivo ♩ = ca. 158

ff

K 2nd time only

9 8

*pp* *mp*

23

*sf* *p* *sf* *p* *mf*

32 L 8 M 4

*ff* *mf*

50 poco a poco cresc. *ff*

59 **N**

69 **O** Più mosso con brio (in 1)

77 **P** **Q**

97 **P** **Q**

114

123 **R**

131

139 **S**

146 **T**

153

160 **U**

167 Ritenuto

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. The first staff (59) features a 4-measure rest followed by a series of notes. The second staff (69) is marked 'Più mosso con brio (in 1)' and includes a 3/4 time signature change. The third staff (77) contains a 4-measure rest, a 3-measure rest, a 5-measure rest, and a 3-measure rest. The fourth staff (97) contains a 2-measure rest, a 4-measure rest, a 4-measure rest, and a 3-measure rest. The fifth staff (114) begins with a forte (f) dynamic. The sixth staff (123) includes a mezzo-forte (mf) to forte (f) dynamic change. The seventh staff (131) includes a mezzo-forte (mf) dynamic. The eighth staff (139) is marked 'ff molto brillante'. The ninth staff (146) includes a mezzo-forte (mf) dynamic. The tenth staff (153) includes a mezzo-forte (mf) dynamic. The eleventh staff (160) includes a mezzo-forte (mf) dynamic. The twelfth staff (167) is marked 'Ritenuto' and includes a mezzo-forte (mf) dynamic.

**Dynamics:** *mp*, *mf*, *f*, *ff*, *ff molto brillante*, *sf*, *mf*.

**Tempo/Style:** *Più mosso con brio (in 1)*, *Ritenuto*.