

Euphnum in B $\flat$   
(Bass Clef)

# 天の交響、地の交歓

The Lively Universe

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**Maestoso** ♩ = ca. 72  
8

**A Più mosso**



21 **B Allegretto** ♩ = ca. 96  
2

**C Allegro** ♩ = ca. 120



**H**

2

The bass line is written on a single staff. It begins with a double bar line and a fermata, marked with a '2'. This is followed by a quarter rest, then a triplet of eighth notes (G2, F2, E2), and a quarter note (D2). After a double bar line, there is a half rest, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The piece ends with a quarter rest. The dynamic marking 'mf' is placed below the first triplet.

 $\overline{ff}$ 

The bass line of 'The Rose Tree' is written on a single staff. It begins with a forte (*ff*) dynamic. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

**I Largo** ♩. = ca. 54

**poco rit.**

69 **A tempo**

**rit.**

The first system of the musical score is written in bass clef with a 9/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. A slur covers the first six notes, and an accent (>) is placed under the seventh note (F3). The system concludes with a double bar line, a key signature change to one flat (Bb), and a new time signature of 12/8. The melody continues with G2, A2, Bb2, C3, D3, E3, F3, and G3. A slur covers the last four notes, and a piano (*p*) dynamic marking is placed below the F3 note. The system ends with a repeat sign and a final 9/8 time signature.

73 **J** Moderato  $\text{♩} = \text{ca. } 92$

**molto rall.**

## A tempo

**poco rit.**

[illegible]

## **K** Meno mosso

$p$

*mp*

 $-p$ 

*p*

*mp*

mf

$$= f$$
[illegible]

**L Maestoso**

*mf*

 $f$  $ff$ 

1

musical score for the bass line of "The Rose Tree". The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The dynamics are marked as *mf* (measures 1-2), *f* (measure 3), and *ff* (measure 5). A fermata is placed over the final note of measure 8. The notation includes eighth notes, quarter notes, and half notes, with some beamed eighth notes in measure 5.

**molto rall.**

**M Allegretto** ♩ = ca. 96

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**4**

1

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95 *molto rall.* M Allegretto ♩ = ca. 96

Euphonium in B $\flat$  (B.C.)

99

**N** Vivo ♩ = ca. 132

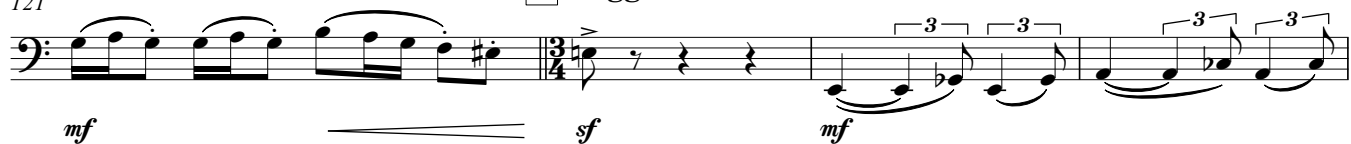


110



121

**P** Leggielo



125

**Q** Agitato



129



133

**R**



139

**S**



Euphnum in B $\flat$  (B.C.)

148



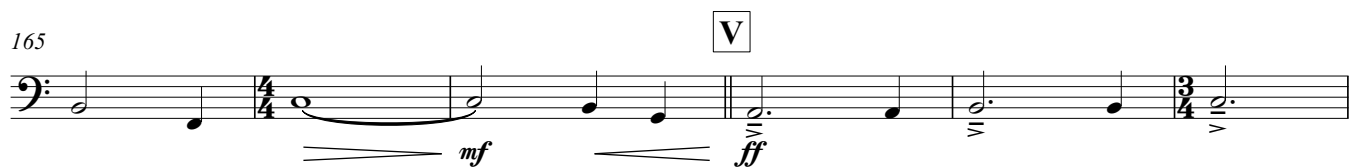
153



159



165



171



177



180



**molto rall.**

$\text{♩} = \text{ca. } 96$

183

