

白の胎動

Trombone in B \flat 1 (T. C.)

A New Era

朴 守賢
PARK, Soo-Hyun

Andante risoluto ♩=72ca.

4

7

10

14

25

30

34

40

f

p

f

mp

f

fp

f

rit.

A Andante cantabile ♩=72ca.

8

fp

<f

mp

B

2

mp

poco a poco cresc.

molto rall.

3

f

C Allegro ♩=126ca.

2

p

p

f

ff

Trombone in B \flat 1 (T. C.)

46 **D**

mp

52

mf *p*

58 **E**

mp *sf* *sf*

66 **F**

ff

71

p

78 **G**

mp *mf* *f*

83

f

88

f

94 **H** *molto rall.* Moderato $\text{♩} = 90\text{ca.}$

ff *f* *mp*

Trombone in B \flat 1 (T. C.)

100 I $\text{♩} = \text{♩}$ 8 4 *mp* *rall.*

116 J *Meno mosso* $\text{♩} = 80\text{ca.}$ *mf*

120 *molto rall.*

124 6 *mf* *f*

132 K *Vivo* $\text{♩} = 138\text{ca.}$ *f* *fp* *f* *fp*

136 *f* *mf* *f* *mp*

140 L *mf*

144 *mp* 2

149 M *mf*

153 *f*

The musical score is written for Trombone in B \flat 1 (T. C.). It consists of nine staves of music. The first staff (measures 100-103) starts with a key signature of one flat (B \flat) and a 3/4 time signature. It features a rest of 8 measures, followed by a 4-measure rest, and then a melodic line starting on G \flat 4, moving up stepwise to B \flat 4, with a *mp* dynamic and a *rall.* marking. The second staff (measures 116-119) is marked *Meno mosso* with a tempo of $\text{♩} = 80\text{ca.}$ and starts with a *mf* dynamic. It contains four measures of eighth-note triplets. The third staff (measures 120-123) continues the triplet pattern. The fourth staff (measures 124-127) begins with a 6-measure rest, followed by a melodic line starting on G \flat 4, moving up to B \flat 4, with a *mf* dynamic that increases to *f*. The fifth staff (measures 132-135) is marked *Vivo* with a tempo of $\text{♩} = 138\text{ca.}$ and features a series of eighth-note patterns with dynamics *f*, *fp*, *f*, and *fp*. The sixth staff (measures 136-139) continues these patterns with dynamics *f*, *mf*, *f*, and *mp*. The seventh staff (measures 140-143) starts with a *mf* dynamic and includes a L rehearsal mark. The eighth staff (measures 144-147) begins with a *mp* dynamic and a 2-measure rest. The ninth staff (measures 149-152) starts with a *mf* dynamic and includes a M rehearsal mark. The final staff (measures 153-156) begins with a *f* dynamic and features a melodic line starting on G \flat 4, moving up to B \flat 4.

Trombone in B \flat 1 (T. C.)

157 N

162 O Grandioso

165

168

172 molto rall.

177 P Vivo con spirito. $\text{♩} = 138 \text{ca.}$

182 Q

186

192

198 $\text{♩} = \text{♩}$ molto rall.

ff *f* *mp* *f* *fp* *ff* *ff* *f* *mf* *f* *ff* *f* *ff*