

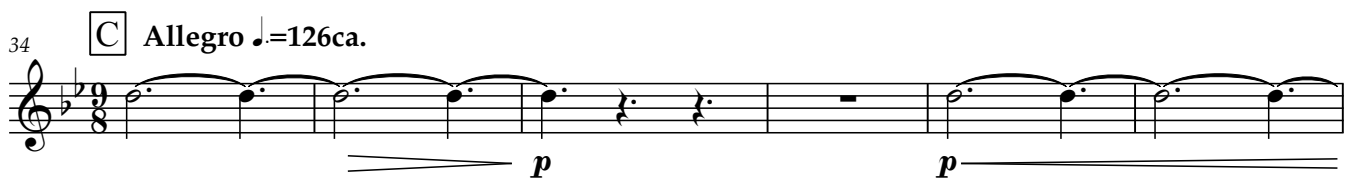
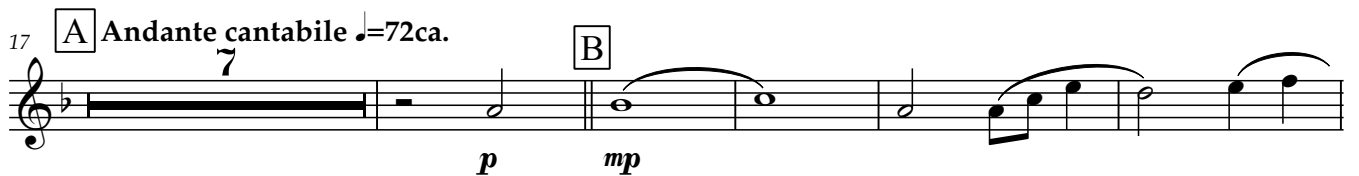
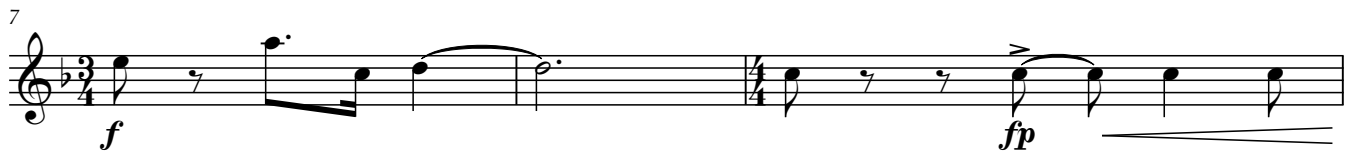
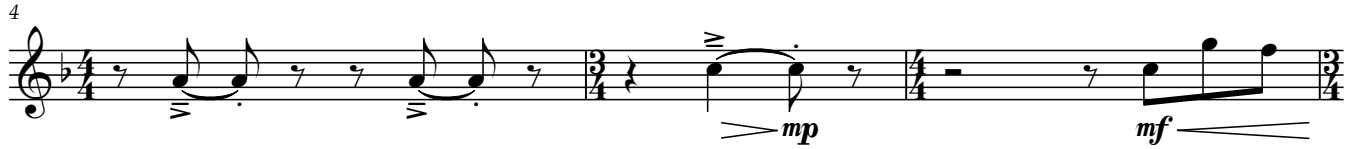
## 白の胎動

Tuba in E $\flat$  (T. C.)

A New Era

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Andante risoluto ♩=72ca.



Tuba in E $\flat$  (T. C.)

46 **D**  $\text{3}$   $\text{5}$   $\text{mp}$

57 **E**  $\text{mf}$   $\text{mf}$

63  $\text{mf}$   $\text{sf}$   $\text{sf}$

68 **F**  $\text{ff}$

73  $\text{p}$   $\text{mp}$

78  $\text{mf}$   $\text{f}$  **G**

83

88

93  $\text{p}$   $\text{mf}$   $\text{ff}$  **molto rall.**

97 **H** Moderato  $\text{♩} = 90\text{ca.}$   $\text{f}$   $\text{mp}$   $\text{8}$

The musical score is written for a Tuba in E-flat (T.C.) and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into sections labeled D, E, F, G, and H. Section H is marked 'Moderato' with a tempo of approximately 90 beats per minute. The score ends with a final measure marked with a double bar line and a 3/4 time signature.

Tuba in E $\flat$  (T. C.)

108 **I**  $\text{♩} = \text{♩}$  **rall.**

116 **J** **Meno mosso**  $\text{♩} = 80\text{ca.}$

121

126 **molto rall.**

132 **K** **Vivo**  $\text{♩} = 138\text{ca.}$

137

142 **L** **M**

153

158 **N**

Tuba in E $\flat$  (T. C.)

163 O Grandioso

*f*

168

*fp* *ff*

molto rall.

173 P Vivo con spirito. =138ca.

*mp* *mf*

179

*ff*

183 Q

*f*

188

193

*mp*

198  $\text{♪} = \text{♪}$  molto rall.

*ff* *f* *sf*