

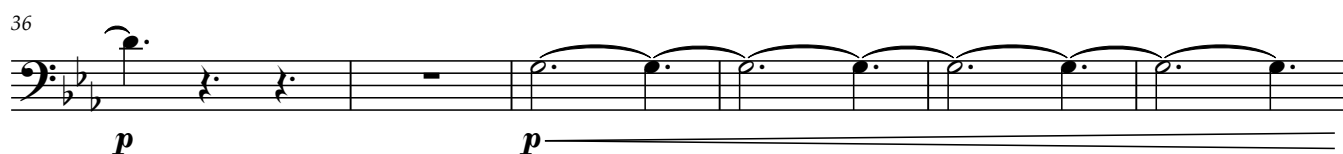
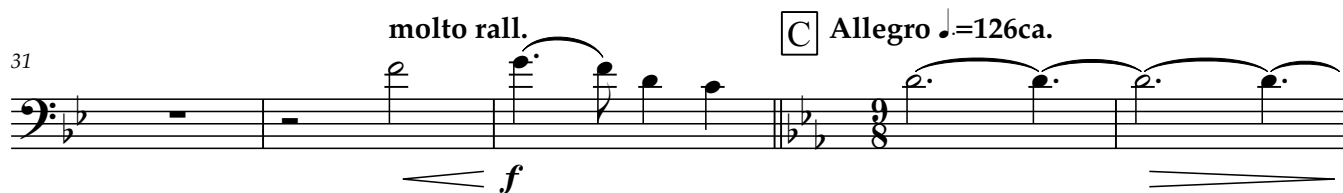
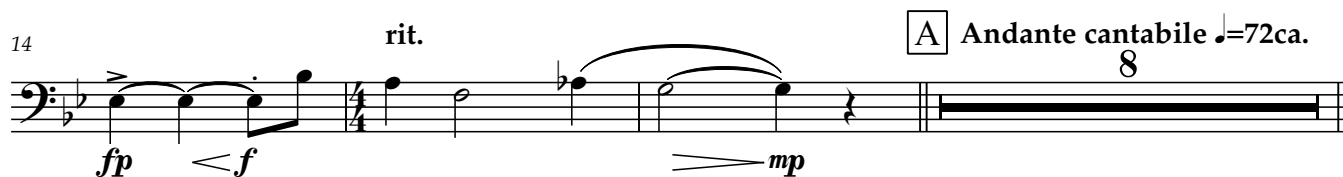
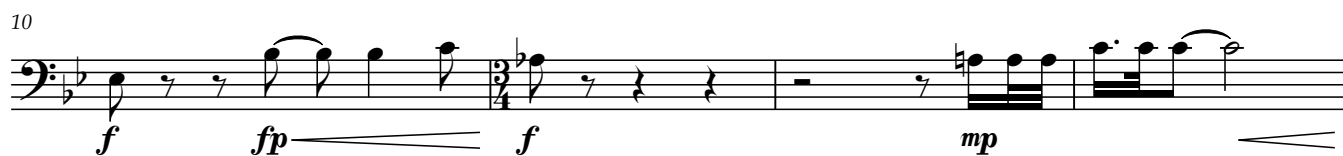
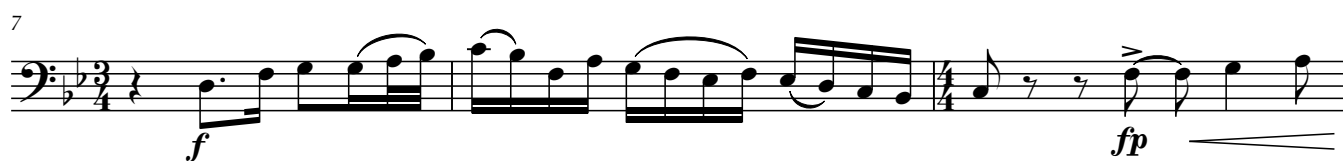
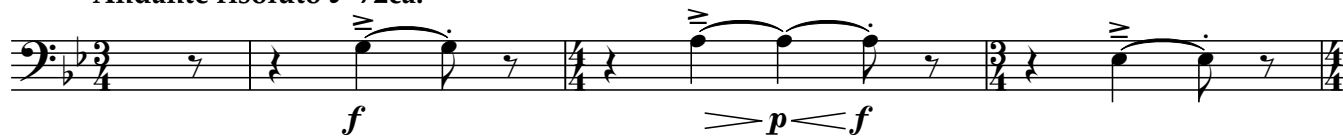
白の胎動

Euphonium in B \flat (B. C.)

A New Era

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Andante risoluto ♩=72ca.



Euphonium in B♭ (B. C.)

46 D 10 E

59 3

66 F *ff*

71 *p*

76 *mp* *mf*

80 G *f*

85

90 *ff*

95 *molto rall.* H Moderato ♩=90ca. *f* *mp*

The musical score is written for Euphonium in B♭ (B. C.) and consists of nine staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include a 10-measure rest at the beginning, a 3-measure rest, and a tempo change from 'molto rall.' to 'Moderato' at measure 95, with a tempo marking of ♩=90ca. Section markers D, E, F, G, and H are placed above the staves. Slurs and phrasing marks are used throughout the piece.

Euphonium in B \flat (B. C.)

100 8 I 3 *mp*

114 rall. J Meno mosso ♩=80ca. *mf* 3 3 3

120 4 3 3

128 *mp* cresc. *mf* *f* molto rall.

132 K Vivo ♩=138ca. *f* *fp* *f* *f*

136 *mf* *f*

140 3 L 7 *mf*

151 M *f*

156 N *fp* *f*

The musical score is written for Euphonium in B-flat (B. C.). It consists of eight staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings (mp, mf, f, fp, cresc.) and performance instructions (rall., Meno mosso, molto rall., Vivo) are placed throughout the score. Rehearsal marks I, J, K, L, M, and N are enclosed in boxes. Some measures contain numerical values (8, 3, 4, 3, 7) which likely refer to fingerings or articulation. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 128 and 132. The time signature changes from 3/4 to 4/4 between measures 132 and 136, and back to 3/4 between measures 140 and 144.

Euphonium in B \flat (B. C.)

162 O **Grandioso**

f

167

fp *ff*

172 **molto rall.**

177 P **Vivo con spirito** $\text{♩} = 138 \text{ca.}$

mp *mf* *ff*

182 Q

mp

187

ff *fp* *f*

193

mp

198 $\text{♩} = 138$ **molto rall.**

ff *f* *ff*