

Bass Tuba in E<sup>b</sup>  
(B. C.)

# NOBUNAGA

*A Shaft of Light in the Renaissance*

Eiji Suzuki op.66 (2006)

**Tempo giusto** ♩ = 76

**A**

12

18

**B**

28

**C** ♩ = 80

34

**D** **Allegro** ♩ = 112

40

44

48

Bass Tuba in  $E^b$  (B. C.)

52 E

56 F

60 G H

80

84 I J

98

105

K poco meno mosso  $\text{♩} = 96$   
(Josquin Desprez "Mille regretz")

111 L

Bass Tuba in E $\flat$  (B. C.)

137

*mp* *mf*

143

**M**

*f* *mf*

149

*f* *mf*

155

*f* *mf* *mp*

161

**Lamentoso** ♩ = 76

**N risoluto** ♩ = 88

*p* *mf* *f*

178

**O** ♩ = 76

*f* *ff*

184

*allarg.*

*ff* *mf*