

**Tuba in E<sup>b</sup>  
(B. C.)**

# NOBUNAGA – A Shaft of Light in the Renaissance

for Small Wind Ensemble  
信長～ルネサンスの光芒

Eiji Suzuki (2006 / 2023)

**Tempo giusto**  $\text{♩} = 76$

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**A**

*f*


12

*ff* *p*

20 B

The musical score for Example 20 is written in bass clef. It begins with a 2/4 time signature. The first measure contains a whole chord, followed by a second measure with a whole chord. The third measure has a 2/4 time signature and contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure has a 4/4 time signature and contains a whole note G2. The fifth measure has a 4/4 time signature and contains a whole rest. The sixth measure has a 3/4 time signature and contains a whole chord. The seventh measure has a 3/4 time signature and contains a whole chord. The eighth measure has a 4/4 time signature and contains a whole chord. The score ends with a double bar line. Dynamics include *sf* (sforzando) under the first measure, *mp* (mezzo-piano) under the sixth measure, *mfp* (mezzo-forte piano) under the seventh measure, and *f* (forte) under the eighth measure. A box labeled 'B' is placed above the third measure. A red line with the number '5' is placed above the fourth measure. A double bar line with a repeat sign is placed at the end of the eighth measure.

31 C ♩=88



37 **D Allegro** ♩=126

42

46

Measure 46: Bass clef, eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

50

**E**

55

60

**G**

11 5

*p* *mfp*

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79 **H**

*f*

84 **I** **J**

*p*

98

104

111 **K** **L**

20 2

137

*mp* *mf* *f*

145 **M**

*mf* *f*

152

*f* *mf*

159 **N** **Risoluto**  $\text{♩} = 80$

*mp* *p* 7 4  $\frac{3}{4}$

174 *rit.* **O** **Tempo I**  $\text{♩} = 76$

*f* *f*

183 *allarg. poco a poco al fine*

*ff* *f* *ff*