

2nd Trombone in B^b
(T. C.)

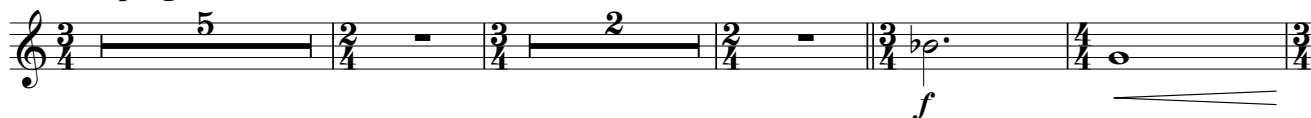
NOBUNAGA – A Shaft of Light in the Renaissance

for Small Wind Ensemble
信長 ～ ルネサンスの光芒

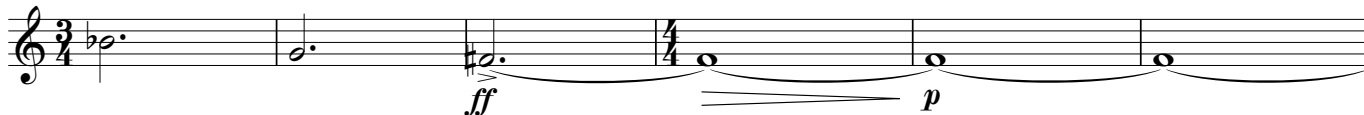
Eiji Suzuki (2006 / 2023)

Tempo giusto ♩=76

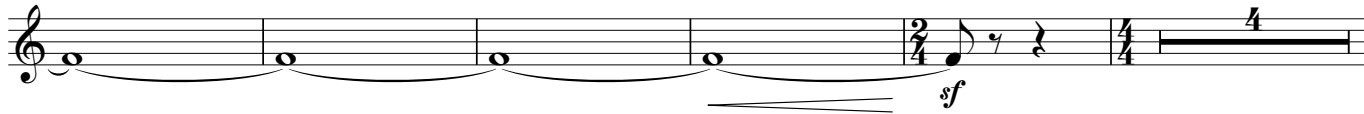
A



12



18



B

27



C

33



D Allegro ♩=126



44



49



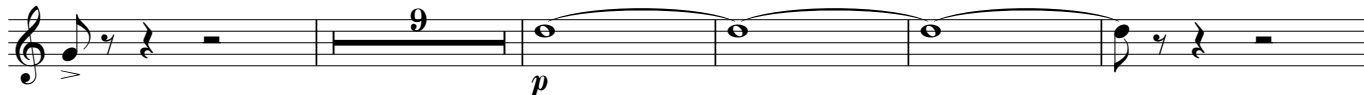
E

54



F

G



2nd Trombone in B^b (T. C.)

73

2

p

mf

p

79 **H**

84

I

Cup mute

J

p

The musical score for 'Cup mute' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a series of eighth notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The score is marked with a 'Cup mute' instruction and a dynamic marking of *p* (piano). The score is divided into two sections, 'I' and 'J', indicated by brackets.

98

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score consists of two measures, each with a duration of 16 and 20 respectively. The first measure contains a half note G4, and the second measure contains a half note A4. The piece concludes with a final chord of G4 and B-flat4, marked 'Open' and 'mp'. A double bar line is present after the first measure.

16

20

Open

mp

138

mf

145 **M**

151

più f *f*

157 **Lamentoso** $\text{♩} = 76$

163 Straight mute *ff* **N** **Risolto** ♩ = 80

174 Open *rit.* [O] Tempo I ♩=76

f *f*

183 *allarg. poco a poco al fine*

ff *f* *ff*