

2nd Trombone in B^b
(B. C.)

Commissioned by the Symphonic Band of Ryukoku University

波の通り道

Path of the Waves

酒井 格

Itaru Sakai (Jul. 2006)

Lento con espressione

7

13

19

33

51

57

74

A

B

C

D

E

F

G

H

I

pp *mp* *p* *fp* *mf* *f* *p* *mf* *mp* *f* *p* *f*

Allegretto

4 6 2 2 3

9 6 4

2nd Trombone in B^b (B. C.)

87 **J**

f *p* *cresc.*

99 **K**

f *f* *fp*

105 *cresc.* *rit.* **Tempo I** *p* *ff*

110

115 **L** *poco a poco accel.* *ff*

120 **M** *p*

127 *cresc.* *rit.* **N** *a tempo* *ff*

133 *fp* *ff* *ff* **O**

139 *con sord.(cup mute)* *pp*

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, cresc., rit., ff, fp, pp), articulation (accents, slurs), and performance instructions (Tempo I, a tempo, con sord.(cup mute)). Rehearsal marks J, K, L, M, N, and O are placed above the staff at measures 87, 99, 115, 120, 127, and 133 respectively. The score ends with a double bar line at measure 139.