

# 3rd & 4th Horns in E<sup>b</sup>

Commissioned by the Symphonic Band of Ryukoku University

## 波の通り道

Path of the Waves

酒井 格

Itaru Sakai (Jul. 2006)

*Lento con espressione*

Sheet music for 3rd & 4th Horns in E<sup>b</sup>, Path of the Waves, Itaru Sakai (Jul. 2006). The score is written for 3rd and 4th Horns in E<sup>b</sup> and includes various musical notations, dynamics, and articulations.

The score is divided into sections A through J, with measures 11, 19, 40, 52, 58, 63, 68, and 83 marked as starting points for specific sections.

Key musical elements include:

- Tempo/Style:** *Lento con espressione* (measures 1-39), *Allegretto* (measures 40-51).
- Key Signature:** E major (three sharps).
- Time Signature:** 3/4 (measures 1-39), 4/4 (measures 40-51).
- Dynamics:** *pp*, *mp*, *mf*, *p*, *f*.
- Articulations:** *a2* (accidental), *3rd* (trill), *5*, *2*, *3*, *9*, *4*, *5*, *3*, *7*, *3*, *3rd*.
- Section Markers:** A, B, C, D, E, F, G, H, I, J.

3rd & 4th Horns in E<sup>b</sup>

90 K a2 *f*

101 *f* a2 *fp* *cresc.*

107 *rit.* **Tempo I** *p* *ff* a2 3 3 3 a2

112 L 5 5 3

117 *poco a poco accel.* *ff* 3 3 3

122 M a2 *p* 3

127 *cresc.* *rit.* N *a tempo* *ff*

133 *fp* *ff* O *ff*

139 *pp*