

Euphonium in B \flat
(B. C.)

Commissioned by the Symphonic Band of Ryukoku University

波の通り道

Path of the Waves

酒井 格

Itaru Sakai (Jul. 2006)

Lento con espressione

6 *pp* *mp* 6 *p* *mf* 11 *mf* 16 *f* *p* 21 *p* 29 *Allegretto* 39 *mf* *dim.* *p* 44 *cresc.* *f* 49 *dim.* *p* *mf* 54 *f* *p* 60 *p* *mf* *p*

Euphonium in B^b (B. C.)

67 **H** *f* *p* *cresc.*

79 **I** *mf* *f* *f*

88 **J** *p*

96 **K** *cresc.* *f*

101 *f* *fp* *cresc.*

107 *rit.* **Tempo I** *p* *ff* 6

112 **L** 5 5

117 *poco a poco accel.* *ff*

123 **M** *p*

128 *cresc.* *rit.* **N** *a tempo* *ff* 5 3

133 *fp* *ff* *ff* **O**

139 3 *pp*

The musical score is written for Euphonium in B-flat (B. C.) and consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks H, I, J, K, L, M, N, and O are placed above the staves. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by wedge-shaped lines. The tempo changes from a slower pace to 'Tempo I' at measure 107, and then back to 'a tempo' at measure 128. The score ends with a final measure at measure 139.