

# Euphonium in B<sup>b</sup> (B. C.)

Commissioned by JGSDF 14th Band Kagawa

## 巡礼の島

Pilgrimage Island (Op.188)

酒井 格 作曲

Itaru Sakai (Mar. 2021)

**Andantino** (♩=66)

The musical score is written for Euphonium in B<sup>b</sup> (B. C.) and is titled "巡礼の島" (Pilgrimage Island, Op.188). It is composed by Itaru Sakai (Mar. 2021) and was commissioned by the JGSDF 14th Band Kagawa. The score is in 4/4 time and consists of 62 measures.

The score is divided into two main sections: **Andantino** (♩=66) and **Allegro agitato** (♩=144).

**Andantino (♩=66):** This section covers measures 1 to 20. It begins with a *mf* dynamic. Measures 1-4 are marked *mf*. Measures 5-8 are marked *f*. Measures 9-12 are marked *f* and *p*. Measures 13-16 are marked *p* and *cresc.*. Measures 17-20 are marked *f*.

**Allegro agitato (♩=144):** This section covers measures 21 to 62. It begins with a *mf* dynamic. Measures 21-24 are marked *mf*. Measures 25-28 are marked *fp* and *mf*. Measures 29-32 are marked *fp* and *mf*. Measures 33-36 are marked *f*. Measures 37-40 are marked *f* and *dim.*. Measures 41-44 are marked *p* and *cresc.*. Measures 45-48 are marked *f*. Measures 49-52 are marked *fp*. Measures 53-56 are marked *f* and *ff*. Measures 57-60 are marked *f* and *ff*. Measures 61-62 are marked *dim.* and *rit.*.

Euphonium in B $\flat$  (B. C.)

69 **69** Adagio (♩=54)



77 **77**



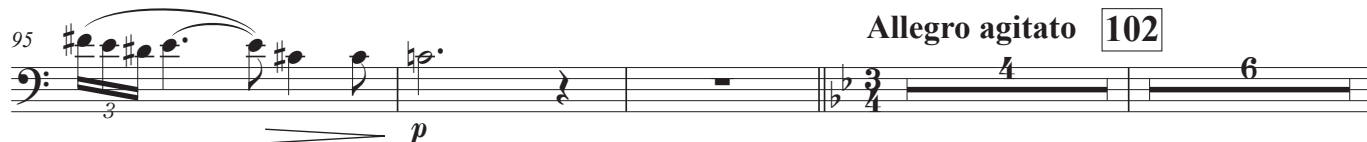
86 **86**



91



95



**Allegro agitato** 102

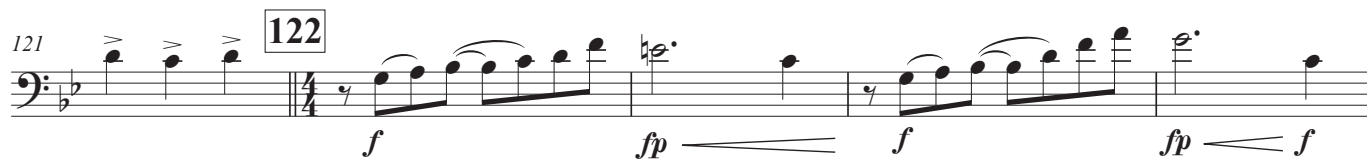
108



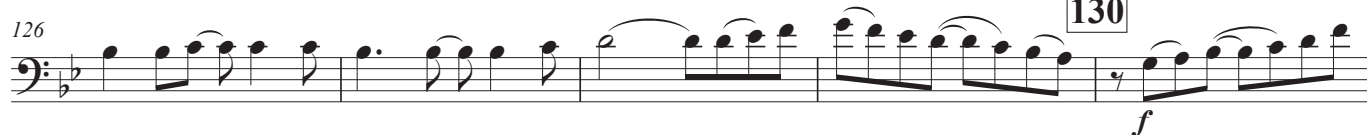
115



121



126



131



136



Euphonium in B $\flat$  (B. C.)

141 144

*fp* *p*

151 151

*ff*

157 158

*ff*

163 168

*mf cresc.* *fp* *fp* *fp*

169

*f* *fp* *f*

174 174

*f cresc.* *ff*

179 182

*ff*

184

190 Più agitato

189

*ff*

198

195

*ff*

201

*ff* *fp* *ff*