

1st & 2nd Trombones in B $\flat$   
(B. C.)

Commissioned by JGSDF 14th Band Kagawa

巡礼の島

Pilgrimage Island (Op.188)

酒井 格 作曲

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Andantino (♩=66)

The musical score is written for 1st and 2nd Trombones in B-flat. It begins with the tempo marking 'Andantino (♩=66)'. The first section, marked 'Andantino', spans measures 1 to 20. It features a melodic line with various dynamics including *mf*, *p*, *f*, and *fp*. There are also markings for *cresc.* and *dim.*. The second section, marked 'Allegro agitato (♩=144)', begins at measure 21 and continues to measure 68. This section is more rhythmic and includes dynamics such as *mf*, *f*, and *ff*. The score concludes with a final section marked 'Adagio (♩=54)' starting at measure 69. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

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73 77

*p* *cresc.* *mf* *p* *cresc.*

81 *mf* *dim.* *cresc.*

86

86 *f* *p* *cresc.*

91 94

*ff* *fp*

96 102 *Allegro agitato* *a2*

*p* *p*

104 *a2* *mp* *p*

110

110 *ff*

117 *a2* *ff* *fp* *cresc.* 122 *a2* *f*

123 *fp* *f* *fp* *f*

128 130 *f* *fp* *f*

133 134 *fp* *f*

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140 144

*f*

149 151

*ff* *ff*

155 158

*ff* *mf* *cresc.*

164 168

*fp* *fp* *fp*

169 *a2* *f* *fp* *f*

174 174

*f* *cresc.* *ff* *3*

179 182

*ff* *a2*

184 *a2*

190 Più agitato

189 *ff*

195 198

*ff* *a2*

201 *ff* *fp* *ff*