

3rd Trombone in B<sup>b</sup> (B. C.)

Commissioned by JGSDF 14th Band Kagawa

巡礼の島

Pilgrimage Island (Op.188)

酒井 格 作曲

Itaru Sakai (Mar. 2021)

Andantino (♩=66)

6

10

11

17

19

22

Allegro agitato (♩=144)

26

28

33

34

*mf*

*p*

*f*

*fp*

*cresc.*

*3*

*2*

*mf*

*fp*

*mf*

*fp*

*f*

3rd Trombone in B<sup>b</sup> (B. C.)

39 42 49

*mf*

55 55

*f fp f fp ff*

60 61

*dim. p*

66 69 Adagio (♩=54)

*rit. p cresc.*

75 77

*mf p cresc. mf dim.*

84 86

*cresc. f p*

89

*cresc. ff*

93 94 Allegro agitato

*fp p*

3rd Trombone in B $\flat$  (B. C.)

102

*p* *mp* *p*

110

*ff*

117

*fp* *cresc.* *ff* *f*

123

*fp* *f* *fp* *f*

128

*f* *fp* *f*

133

*fp* *f*

138

*ff* *fp*

144

*f*

150

*ff* *ff* *ff*

3rd Trombone in B<sup>b</sup> (B. C.)

156 158

*mf* *cresc.*

164

168

The first system of the musical score for 'The Swan Song' is in bass clef with a key signature of one flat (B-flat). It contains measures 164 through 168. The notes are: G2 (half note), A2 (quarter note), Bb2 (quarter note), C3 (half note), Bb2 (quarter note), A2 (quarter note), G2 (half note), and F2 (half note). The dynamics are marked as *fp* (fortissimo piano) under the first G2, *f* (fortissimo) under the A2, *fp* under the Bb2, *f* under the C3, and *fp* under the final G2. A crescendo hairpin is placed between the first *f* and the second *f*, and a decrescendo hairpin is placed between the second *f* and the final *fp*. A box containing the number '168' is positioned above the final G2 note.

170 Musical score for Example 170, measures 170-174. The score is in bass clef with a key signature of one flat. Measure 170: quarter note G2, quarter note F2. Measure 171: quarter note E2, quarter note D2. Measure 172: quarter note C2, quarter note B1. Measure 173: quarter note A1, quarter note G1. Measure 174: quarter note F1, quarter note E1. Dynamics: *f*, *fp*, *f*, *cresc.*

176

182

*ff*

188 190 Più agitato

*ff*

[illegible]

200

*ff* *ff* *ff* *fp* *ff*