

Bass Tuba in E^b
(Bass Clef)

Comissioned by Japan Ground Self-Defense Force Eastern Army Band

Adventure tale of Professor ALEX

Composed by
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Maestoso (♩=72) A

9 *rit.* *a tempo* B

17 *poco rit.* C **Andante** (♩=65~68) *rit.* D **Grave**

32 *accel.*

41 E **Presto** (♩=138~144)

49

55 F

62 G

71 H

79

85 *poco a poco rit.*

The musical score is written for Bass Tuba in E-flat (Bass Clef) in 4/4 time. It begins with a **Maestoso** tempo of 72 beats per minute. The score is divided into sections A through H, each with specific tempo and dynamic markings. Section A starts with a *mf* dynamic, followed by a crescendo to *f*, and then a *ff* dynamic. Section B includes a *rit.* (ritardando) and *a tempo* marking, with dynamics ranging from *sub. mf* to *ff* and *mf*. Section C is marked *poco rit.* and *Andante* (65-68 bpm), with dynamics *mf* and *f*. Section D is *Grave*. Section E is *Presto* (138-144 bpm). Section F continues the *Presto* tempo. Section G includes a *mp* to *mf* dynamic change. Section H is marked *ff*. The score concludes with a *poco a poco rit.* (poco a poco ritardando) marking.

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92 **I** (♩=82)

fff *f*

100 **J** **Con fuoco** (♩=95~100)

fff

111 **K**

fff

116

fff

121 *molto rit.*

fff

126 **L** **Elegante** (♩=65~68)

mf *mp* *mf*

134

mf *mp* *mf*

140 *accel.* *molto rit.*

mf *mp* *mf*

147 **M** (♩=72)

fff

155 *poco rit.* **N** **Meno mosso**

fff

162 *accel.* **O** **Brillante** (♩=80~82)

fff

168 *molto rit.*

fff