

3rd & 4th  
Horns in E $\flat$

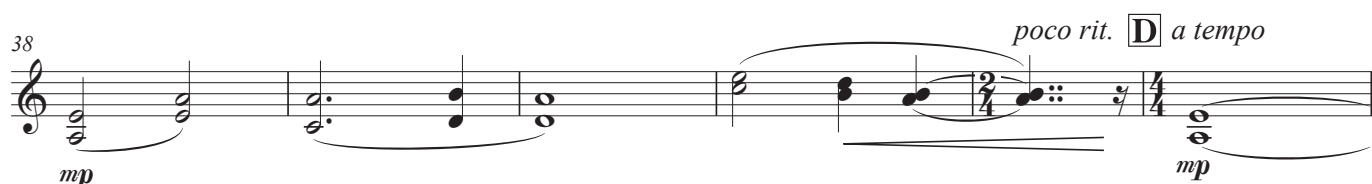
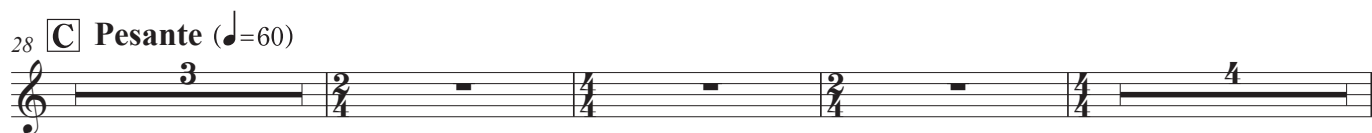
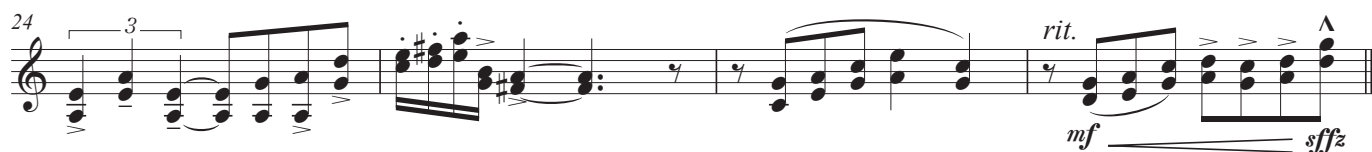
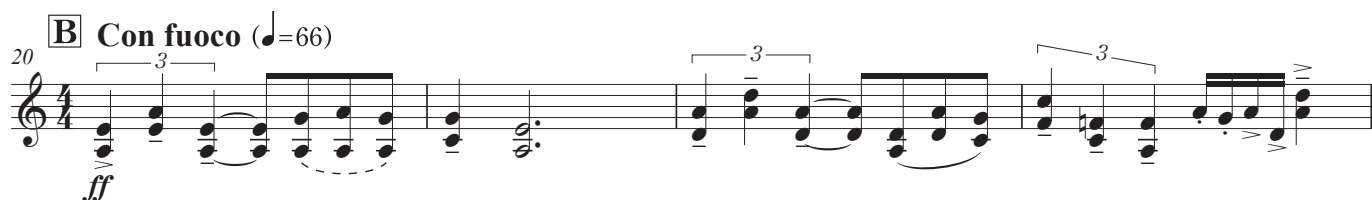
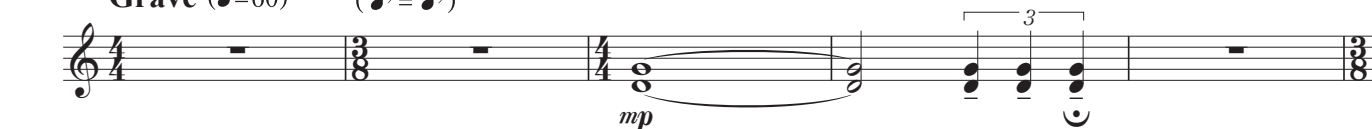
Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

蒼氓愛歌  
～三つの異なる表現で～  
Song of Gaia  
～Prelude, Dance and Song～

Composed by Daisuke Shimizu  
(2012)

一、序 (Prelude)

Grave (♩=60) (♩ = ♩)



二、舞 (Dance)

Agitato (♩.=100) (♩.+♩.+♩.+♩.)



3rd & 4th Horns in E<sup>b</sup>

64 *ffp* **F** (♩+♩+♩+♩) *ff*

69 a2 *mf* **G** *mf marcato*

77 **H** *f*

81 (♩+♩+♩) (♩+♩+♩) (♩+♩)

85 (♩+♩) **I** (♩+♩+♩+♩) *f* *ff*

92 **Pesante** (♩=96) *3*

96 **Agitato** (♩=100) **J** (♩+♩+♩+♩) **K** a2 *ffz* *f*

109 *ff*

113 *ffp* *ffp* *molto rit.* *attacca 3.*

117 *ff* *ffz*

三、歌 (Song)  
Pregando  
121 (♩=60) (♩=120) **L** **M** *mf* *3*

# 3rd & 4th Horns in E<sup>b</sup>

140

Free tempo, but WW, Piano, Perc. 2/4/5 are  $\text{♩} = 120$

Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow ( $\text{♩} = 40-46$ )

**N** Play by conductor cue

Sizzle Cymbal signals ending

145

*f* molto tenuto

146

*mf*

152

*f*

157

162

*poco a poco cresc.*

*poco a poco rit.*

*f*

**Q** Maestoso

167

*ff* ————— *f*

172

*rit.*

*a2*

**R** *a tempo*

*ff*

177

*molto rit.*

**S** Brillante ( $\text{♩} = 66$ ) ( $\text{♩} = 132$ )

182

*a2*

186

*molto rit.*

*fff* ————— *fffz*