

**Tuba in E<sup>b</sup>**  
(Bass Clef)

Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

**蒼氓愛歌**  
～三つの異なる表現で～

**Song of Gaia**

～Prelude, Dance and Song～

Composed by Daisuke Shimizu  
(2012)

**一、序 (Prelude)**

**Grave** (♩=60)

(♩ = ♩)

The musical score is written for Tuba in E-flat (Bass Clef). It begins with a 'Grave' tempo (♩=60) and a dynamic of *p*. The first staff (measures 1-5) features a series of chords and a long note. The second staff (measures 6-10) continues with a similar texture, marked *mp*. The third staff (measures 11-15) is marked *molto rit.* and *mf*, leading into a section labeled **A** *a tempo*. The fourth staff (measures 16-21) is marked *poco a poco accel.* and *molto rit.*, leading into a section labeled **B** **Con fuoco** (♩=66) with a dynamic of *ff*. The fifth staff (measures 22-27) continues the *Con fuoco* section, marked *rit.* and *sub. mf*, leading to *sfz*. The sixth staff (measures 28-36) is marked **C** **Pesante** (♩=60) and features a series of chords and a long note. The seventh staff (measures 37-42) is marked *poco rit.* and *p*, leading to *mp*. The eighth staff (measures 43-47) is marked **D** *a tempo* and features a series of chords and a long note, marked *fp*. The score concludes with a double bar line and a final measure marked *attacca 2.*

## 二、舞 (Dance)

Tuba in E<sup>b</sup> (B.C.)

**Agitato** (♩=100) (♩.+♩.+♩.+♩.)

51 *ff* *fp*

59 *tutti* *mf* *ffp*

65 *ff*

70 *mf marcato* *tutti*

78 *f*

82 *f*

89 *f* *ff*

93 *ffz*

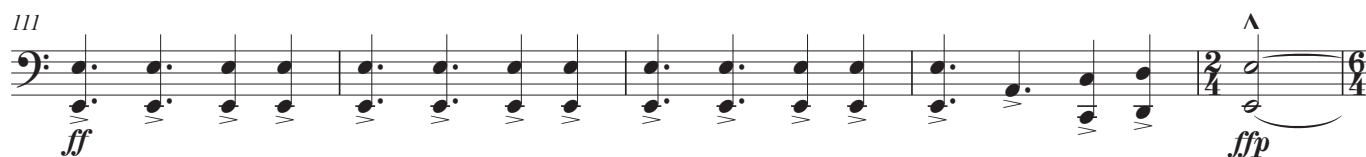
Tuba in E<sup>b</sup> (B.C.)

97 **J** **Agitato** (♩.=100) (♩.+♩.+♩.+♩.)

1 player



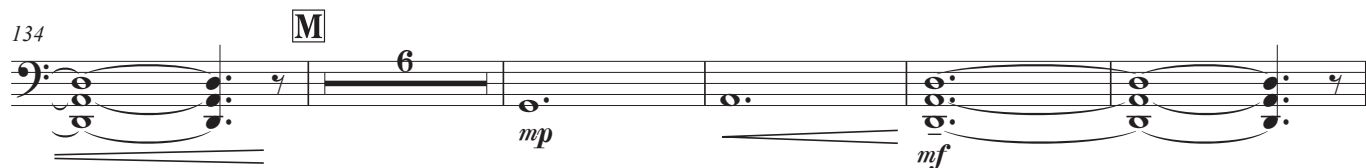
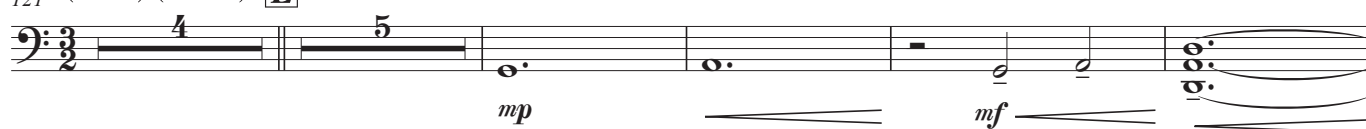
104 **K** **tutti**



### 三、歌 (Song)

#### Pregando

121 (♩.=60) (♩.=120) **L**

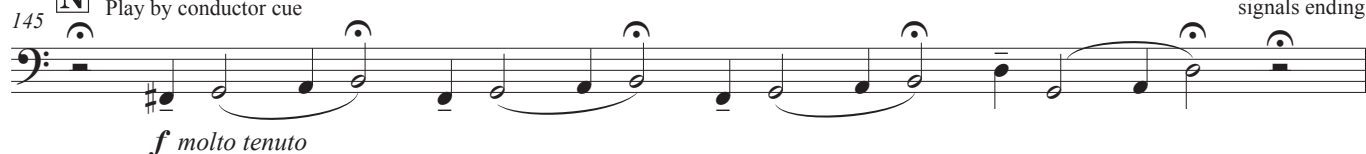


Free tempo, but WW, Piano, Perc. 2/4/5 are ♩.=120

Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow (♩.=40-46)

Play by conductor cue

Sizzle Cymbal  
signals ending



Tuba in E<sup>b</sup> (B.C.)

