

3rd Trombone in B^b
(Bass Clef)

Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

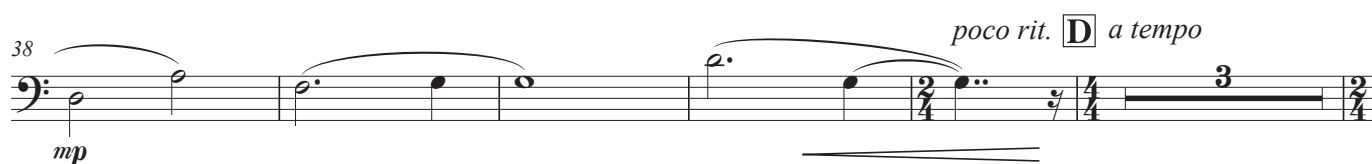
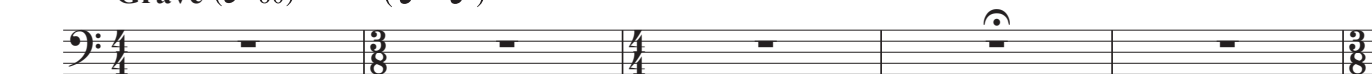
蒼氓愛歌
～三つの異なる表現で～
Song of Gaia
～Prelude, Dance and Song～

Composed by Daisuke Shimizu
(2012)

一、序 (Prelude)

Grave (♩=60)

(♩ = ♩)



3rd Trombone in B^b (B.C.)

二、舞 (Dance)

Agitato (♩.=100) (♩.+♩.+♩.+♩.)

51 *ff* *fp* 5

59 *mf* **E** (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.) *ffp* 2

65 **F** (♩.+♩.+♩.+♩.) *ff* **G** 2 7

77 **H** *mf* *f*

81 (♩.+♩.+♩.) (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.)

86 **I** (♩.+♩.+♩.+♩.) *f* *ff*

93 **Pesante** (♩.=96) **J** (♩.+♩.+♩.+♩.) *ffz* **Agitato** (♩.=100) 9

106 **K** *mf* *f*

111 *ff*

116 *ffp* *ff* *ffz* *molto rit.* *attaca* 3.

三、歌 (Song)

Pregando

121 (♩.=60) (♩.=120) **L**

mp *mf* *fp*

3rd Trombone in B^b (B.C.)

134 **M** 6 *mp* *mf*

Free tempo, but WW, Piano, Perc. 2/4/5 are $\text{♩} = 120$

Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow ($\text{♩} = 40-46$)

Play by conductor cue

Sizzle Cymbal signals ending

145 **N** *f molto tenuto*