

1st Trombone in B \flat
(Bass Clef)

Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

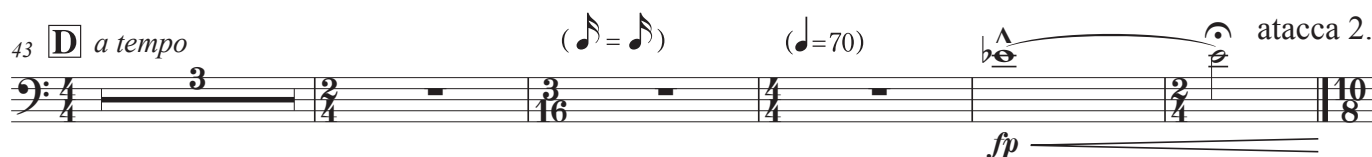
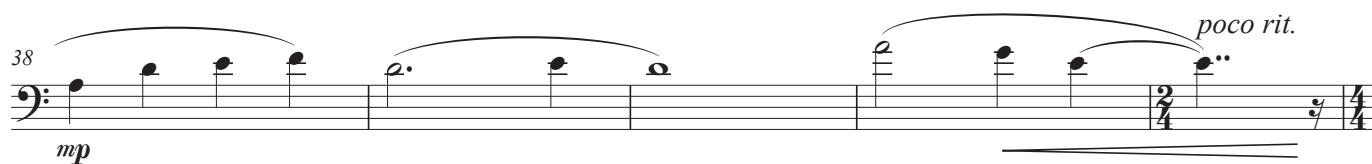
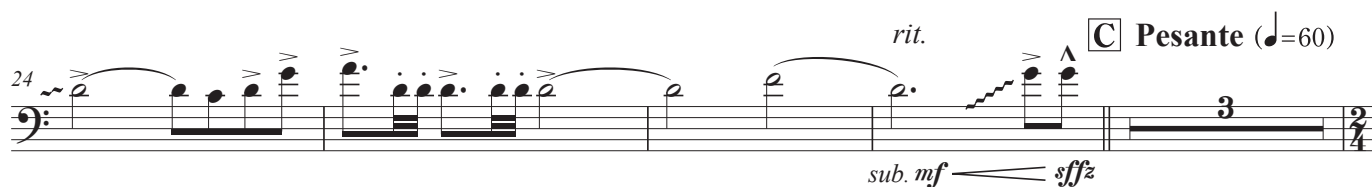
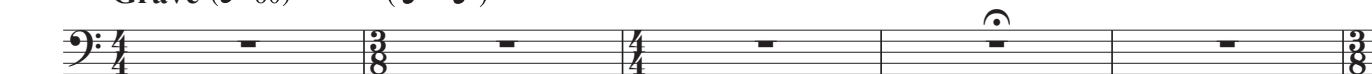
蒼氓愛歌
～三つの異なる表現で～
Song of Gaia
～Prelude, Dance and Song～

Composed by Daisuke Shimizu
(2012)

一、序 (Prelude)

Grave (♩=60)

(♩ = ♩)



1st Trombone in B^b (B.C.)

二、舞 (Dance)

Agitato (♩.=100) (♩.+♩.+♩.+♩.)

51 *ff* *fp* 5

59 *mf* **E** (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.) *ffp* $\sharp 2^\circ$

65 $\underline{\circ}$ **F** (♩.+♩.+♩.+♩.) *ff* **G** 2 7

77 *mf* *f* **H**

81 (♩.+♩.+♩.) (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.)

86 **I** (♩.+♩.+♩.+♩.) *f* *ff*

93 **Pesante** (♩.=96) **Agitato** (♩.=100) **J** (♩.+♩.+♩.+♩.) *sfz* 9

106 $\sharp 2^\circ$ **K** *mf* *f*

111 *ff*

116 $\sharp 2^\circ$ $\underline{\circ}$ (♩.+♩.+♩.+♩.) *molto rit.* *sfz* *atacca 3.*

三、歌 (Song)

Pregando

121 (♩.=60) (♩.=120) **L** *mp* *mf* *fp*

1st Trombone in B^b (B.C.)

134 **M**

mp *mf*

Free tempo, but WW, Piano, Perc. 2/4/5 are $\text{♩}=120$

Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow ($\text{♩}=40-46$)

Play by conductor cue

Sizzle Cymbal signals ending

145 **N**

f molto tenuto

146 **O**

mf tenuto

151

f

156 **P**

f

161

poco a poco cresc. *ffp*

166 **Q** **Maestoso**

ff *f*

171

rit. *ff*

176

ff

181 **S** **Brillante** ($\text{♩}=66$) ($\text{♩}=132$)

molto rit. *ff*

185

molto rit. *sffz*