

1st & 2nd
Horns in E^b

Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

蒼氓愛歌
～三つの異なる表現で～
Song of Gaia
～Prelude, Dance and Song～

Composed by Daisuke Shimizu
(2012)

一、序 (Prelude)

Grave (♩=60) (♩ = ♩)

mp

molto rit.

13 **A** a tempo

mp poco a poco cresc.

poco a poco accel.

18 **B** Con fuoco (♩=66)

molto rit.

ff

23

rit.

mf sfz

27 **C** Pesante (♩=60)

mf sfz

34

1st

2nd

p mp

40

a2

poco rit.

D a tempo

mp

45

(♩ = ♩)

(♩=70)

attacca 2.

1st & 2nd Horns in E^b

二、舞 (Dance)

Agitato (♩.=100) (♩.+♩.+♩.+♩.)

51 *ff* *mf*

55 *mf* **E** (♩.+♩.+♩.)

61 (♩.+♩.) (♩.+♩.) *ffp* **F** (♩.+♩.+♩.+♩.) *ffp* *ff*

67 *mp* **G**_{a2}

72 *mf marcato*

76 *f* **H**

80 (♩.+♩.+♩.) (♩.+♩.+♩.)

84 (♩.+♩.) (♩.+♩.) **I** (♩.+♩.+♩.+♩.) *f*

90 *ff*

1st & 2nd Horns in E^b

Pesante (♩=96)

Agitato (♩=100)

J (♩. + ♩. + ♩. + ♩.)

94

3

sfz

10

6

103 a2

mf

107 **K**

3

ff

113

ffp

ffp

117

(♩. + ♩. + ♩. + ♩.)

molto rit.

attacca 3.

ff

sfz

三、歌 (Song)

Pregando

121 (♩=60) (♩=120) **L** a2

4

p

mf

129 **M**

6

2

3

mf

140

3

3

3

3

Free tempo, but WW, Piano, Perc. 2/4/5 are ♩=120

Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow (♩=40-46)

Play by conductor cue

Sizzle Cymbal
signals ending

N

145 a2

f molto tenuto

1st & 2nd Horns in E^b

146 **O**

mf

152

f

157 **P**

162 *poco a poco rit.*

poco a poco cresc. *f*

167 **Q Maestoso**

ff *f*

172 *rit.* **R** *a tempo*

ff

177

182 *molto rit.* **S Brillante** (♩=66) (♩=132)

186 *molto rit.*

ffffp *ffff*