

3rd Trombone in B \flat
(Treble Clef)

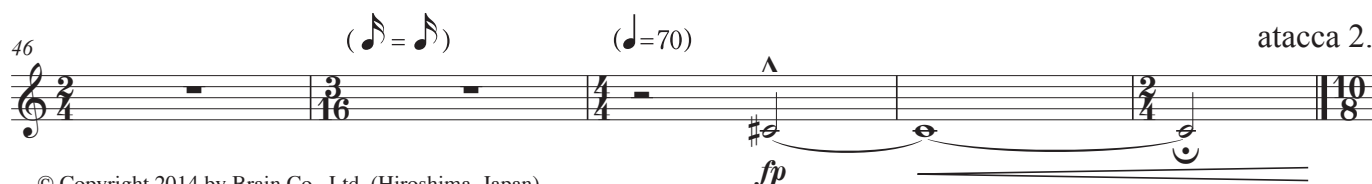
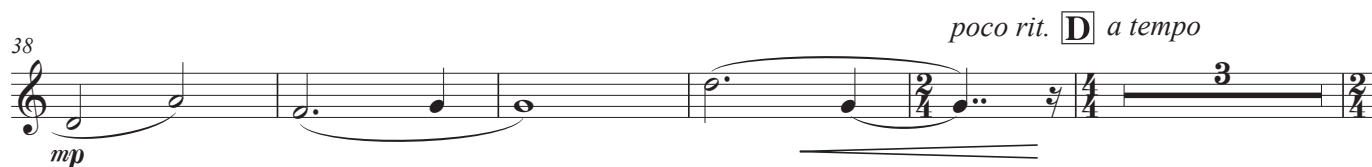
Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

蒼氓愛歌
～三つの異なる表現で～
Song of Gaia
～Prelude, Dance and Song～

Composed by Daisuke Shimizu
(2012)

一、序 (Prelude)

Grave (♩=60) (♩ = ♩)



3rd Trombone in B^b (T.C.)

二、舞 (Dance)

Agitato (♩.=100) (♩.+♩.+♩.+♩.)

51 *ff* *fp* 5

59 *mf* **E** (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.) *ffp* 2 6 4 *ffp*

65 **F** (♩.+♩.+♩.+♩.) *ff* **G** 2 7

77 **H** *mf* *f* (♩.+♩.+♩.) (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.)

81 *f* *ff* 10 8 5 10

86 **I** (♩.+♩.+♩.+♩.) *f* *ff* **J** (♩.+♩.+♩.+♩.) *sfz* 9

93 **Pesante** (♩.=96) *sfz* **J** (♩.+♩.+♩.+♩.) *sfz* 9

106 **K** *mf* *f*

111 *ff* *ff* *sfz* *molto rit.* *attaca 3.*

116 *ffp* *ff* *sfz*

三、歌 (Song)

Pregando

121 (♩.=60) (♩.=120) **L** 4 5 *mp* *mf* *fp*

3rd Trombone in B^b (T.C.)

134 **M**

mp *mf*

Free tempo, but WW, Piano, Perc. 2/4/5 are $\text{♩} = 120$

Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow ($\text{♩} = 40-46$)

Play by conductor cue

Sizzle Cymbal
signals ending

145 **N**

f molto tenuto

146 **O**

mf tenuto

151

f

156 **P**

f

161

poco a poco cresc. *ff*

poco a poco rit.

166 **Q** **Maestoso**

ff *f*

171

rit. *ff*

R *a tempo*

176

molto rit.

181 **S** **Brillante** ($\text{♩} = 66$) ($\text{♩} = 132$)

molto rit. *molto rit.*

185

fffp *sffz*