

2nd Trombone in B $\flat$   
(Treble Clef)

Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

蒼氓愛歌  
～三つの異なる表現で～

Song of Gaia

～Prelude, Dance and Song～

Composed by Daisuke Shimizu  
(2012)

一、序 (Prelude)

Grave (♩=60)

(♩ = ♩)



2nd Trombone in B<sup>b</sup> (T.C.)

二、舞 (Dance)

**Agitato** (♩.=100) (♩.+♩.+♩.+♩.)

51 *ff* *fp* 5

59 *mf* **E** (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.) 2 *ffp*

65 **F** (♩.+♩.+♩.+♩.) *ff* **G** 2 7

77 **H** *mf* *f*

81 (♩.+♩.+♩.) (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.)

86 **I** (♩.+♩.+♩.+♩.) *f* *ff*

93 **Pesante** (♩.=96) **J** (♩.+♩.+♩.+♩.) *ffz* **Agitato** (♩.=100)

106 **K** *mf* *f*

111 *ff*

116 (♩.+♩.+♩.+♩.) *ffp* *ff* *ffz* *molto rit.* *attaca 3.*

三、歌 (Song)

**Pregando**

121 (♩.=60) (♩.=120) **L** 4 5 *mp* *mf* *fp*

# 2nd Trombone in B<sup>b</sup> (T.C.)

134 **M**

*mp* *mf*

Free tempo, but WW, Piano, Perc. 2/4/5 are  $\text{♩} = 120$

Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow ( $\text{♩} = 40-46$ )

Play by conductor cue

Sizzle Cymbal  
signals ending

145 **N**

*f* *molto tenuto*

146 **O**

*mf* *tenuto*

151

*f*

156 **P**

*f*

161

*poco a poco cresc.* *poco a poco rit.* *ffp*

166 **Q** **Maestoso**

*ff* *f*

171

*ff* *rit.*

176

*ff*

181 **S** **Brillante** ( $\text{♩} = 66$ ) ( $\text{♩} = 132$ )

*molto rit.*

185

*fffp* *fffz* *molto rit.*