

Bass Trombone in B^b
(Bass Clef)

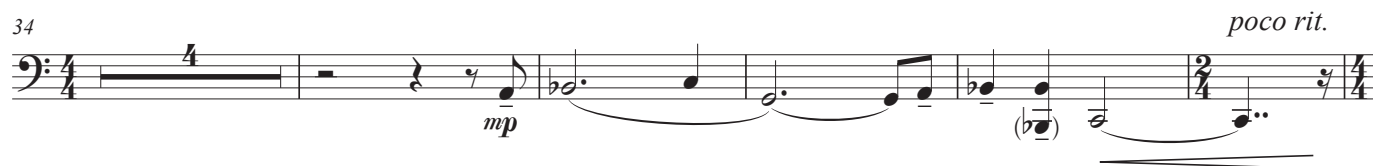
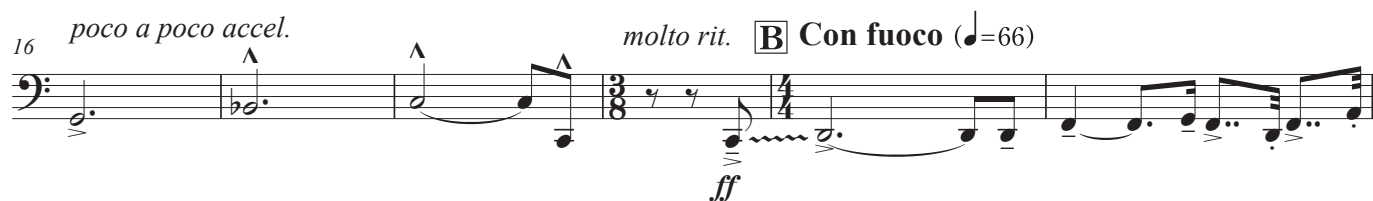
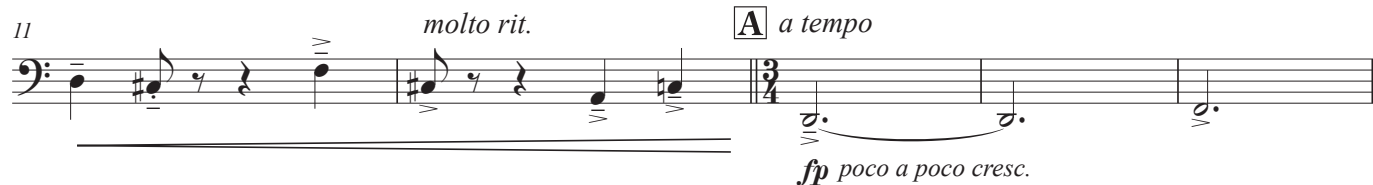
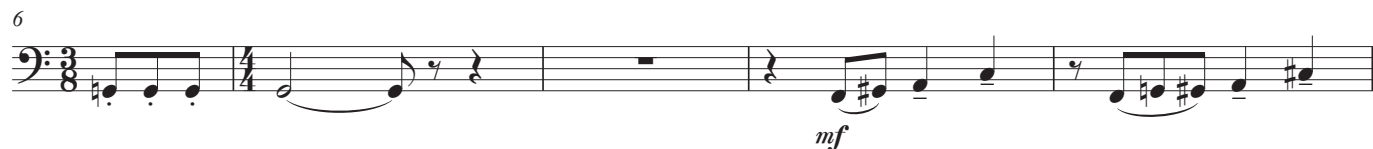
Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

蒼氓愛歌
～三つの異なる表現で～
Song of Gaia
～Prelude, Dance and Song～

Composed by Daisuke Shimizu
(2012)

一、序 (Prelude)

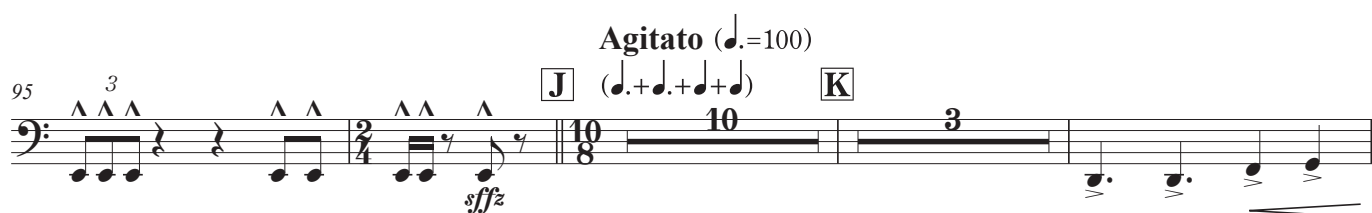
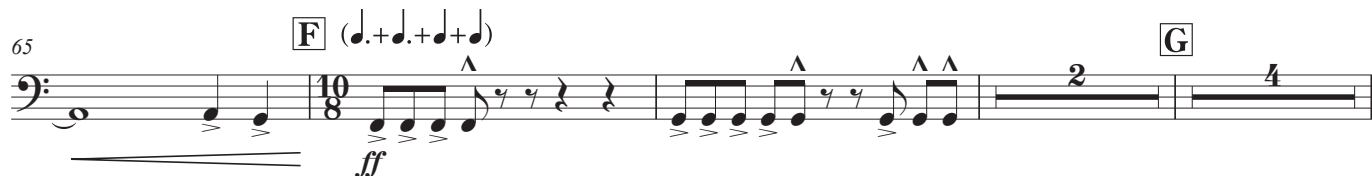
Grave (♩=60) (♩ = ♩)



Bass Trombone in B^b (B.C.)

二、舞 (Dance)

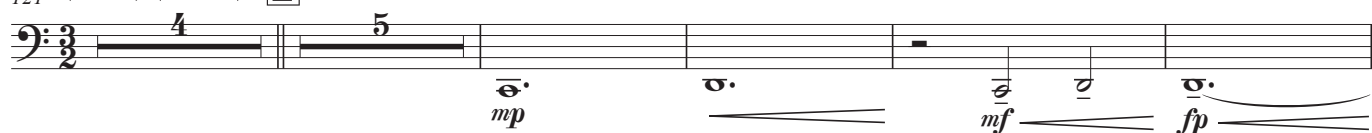
51 **Agitato** (♩.=100) (♩.+♩.+♩.+♩.)



三、歌 (Song)

Pregando

121 (♩.=60) (♩.=120) **L**



Bass Trombone in B \flat (B.C.)

134 **M**

mp *mf*

Free tempo, but WW, Piano, Perc. 2/4/5 are $\text{♩} = 120$

Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow ($\text{♩} = 40-46$)

Play by conductor cue

Sizzle Cymbal
signals ending

145 **N**

f molto tenuto

146 **O**

mf tenuto

151

156 **P**

f

161 *poco a poco cresc.*

ff

poco a poco rit.

166 **Q** **Maestoso**

ff *f*

171 *rit.* **R** *a tempo*

ff

176

181 *molto rit.* **S** **Brillante** ($\text{♩} = 66$) ($\text{♩} = 132$)

sf

185 *molto rit.*

fffp *sffz*