

Bass Trombone in B^b
(Treble Clef)

Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

蒼氓愛歌
～三つの異なる表現で～
Song of Gaia
～Prelude, Dance and Song～

Composed by Daisuke Shimizu
(2012)

一、序 (Prelude)

Grave (♩=60) (♩ = ♩)

The musical score is written for Bass Trombone in B^b (Treble Clef). It begins with a key signature of one flat (B^b) and a 4/4 time signature. The tempo is marked **Grave** (♩=60). The score is divided into sections by rehearsal marks [A], [B], [C], and [D].

- Section 1 (Measures 1-10):** Starts with a 4/4 time signature, changes to 3/8, then back to 4/4. Dynamics include *mp* and *p*. A crescendo hairpin is shown.
- Section 2 (Measures 11-15):** Marked *molto rit.* and **[A] a tempo**. The time signature changes to 3/4. Dynamics include *mf* and *fp poco a poco cresc.*
- Section 3 (Measures 16-21):** Marked *poco a poco accel.* and *molto rit.*. The time signature changes to 3/8, then 4/4. Dynamics include *ff*.
- Section 4 (Measures 22-26):** Continues the melody from the previous section.
- Section 5 (Measures 27-33):** Marked *rit.* and **[C] Pesante** (♩=60). The time signature changes to 3/4, then 2/4, then 4/4. Dynamics include *sub. mf* and *sffz*.
- Section 6 (Measures 34-42):** Marked *poco rit.*. The time signature changes to 2/4, then 4/4. Dynamics include *mp*.
- Section 7 (Measures 43-48):** Marked **[D] a tempo**. The time signature changes to 3/4, then 2/4, then 3/8, then 4/4. Dynamics include *fp*. The section ends with a double bar line and a repeat sign.

Bass Trombone in B \flat (T.C.)

二、舞 (Dance)

Agitato (♩=100) (♩.+♩.+♩.+♩.)

51 *ff* *fp* 6

60 **E** (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.) *f* *ffp*

65 **F** (♩.+♩.+♩.+♩.) *ff* **G** 2 4

74 *mf* **H** *mf* *f*

79 (♩.+♩.+♩.) (♩.+♩.+♩.)

84 (♩.+♩.) (♩.+♩.) **I** (♩.+♩.+♩.+♩.) *f* *ff*

91 **Pesante** (♩=96)

95 **Agitato** (♩=100) **J** (♩.+♩.+♩.+♩.) **K** *sfz* 3 10 3

111 *ff* *ffp*

116 (♩.+♩.+♩.+♩.) *molto rit.* *sfz* *attaca 3.*

三、歌 (Song)

Pregando

121 (♩=60) (♩=120) **L** 4 5 *mp* *mf* *fp*

Bass Trombone in B^b (T.C.)

134

M

6

mp

mf

Free tempo, but WW, Piano, Perc. 2/4/5 are $\text{♩} = 120$

Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow ($\text{♩}=40-46$)

Play by conductor cue

Sizzle Cymbal
signals ending

145 **N** Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow ($\text{♩} = 40-46$)
Play by conductor cue

Sizzle Cymbal signals ending

f molto tenuto

146 *mf* *tenuto*

The musical score for Example 146 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as *mf* *tenuto*. The melody starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. A tenuto mark (a horizontal line with a vertical stem) is placed above the E4 note. The melody continues with a half note D4, a half note C4, and a half note B3. The score ends with a double bar line.

[illegible]

156

The musical score for Example 156 is written on a single staff in 3/8 time. It begins with a piano (P) dynamic marking. The melody starts with a half rest, followed by a quarter rest, then a quarter note G4 with a forte (f) dynamic marking. This is followed by a dotted quarter note A4. A double bar line separates this from the next measure, which contains a half note G4. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score ends with a quarter note F#3 and a quarter note E3. The piano (P) dynamic marking is present throughout the piece.

161 *poco a poco rit.*

poco a poco cresc. *ffp*

166 **Q** **Maestoso**

ff *f*

176

8

181 *molto rit.* **S Brillante** (♩=66) (♩=132)



185

*fff**p* *molto rit.*