

Tuba in B \flat
(Bass Clef)

Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

蒼氓愛歌
～三つの異なる表現で～
Song of Gaia
～Prelude, Dance and Song～

Composed by Daisuke Shimizu
(2012)

一、序 (Prelude)

Grave (♩=60)

(♩ = ♩)

p

mp

mf

molto rit.

A *a tempo*

poco a poco accel.

molto rit.

B **Con fuoco** (♩=66)

ff

rit.

sub. mf

sfz

C **Pesante** (♩=60)

p

mp

poco rit.

D *a tempo*

(♩ = ♩)

(♩=70)

atacca 2.

fp

Tuba in B^b (B.C.)

二、舞 (Dance)

Agitato (♩.=100) (♩.+♩.+♩.+♩.)

51 *ff* *fp* 5

59 *tutti* *mf* *ffp* **E** (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.) 2

65 **F** (♩.+♩.+♩.+♩.) *ff* 2

70 **G** 1 player *mf marcato* *tutti*

78 **H** *f*

82 (♩.+♩.+♩.) (♩.+♩.+♩.) (♩.+♩.) (♩.+♩.) **I** (♩.+♩.+♩.+♩.) 3

89 *f* *ff*

93 **Pesante** (♩.=96) *sffz* 10

Tuba in B^b (B.C.)

97 **J** **Agitato** (♩.=100) (♩.+♩.+♩.+♩.)
1 player
mf

104 **K** *tutti*
f

111
ff *ffp*

116 (♩.+♩.+♩.+♩.)
ff *ffz* *molto rit.* *attacca 3.*

三、歌 (Song)

Pregando

121 (♩.=60) (♩.=120) **L**
mp *mf*

134 **M**
mp *mf*

145 **N**
Free tempo, but WW, Piano, Perc. 2/4/5 are ♩.=120
Chorale group (Cb Cl., Tpt. 1, Horns, Trbs., Euph., Tuba, St. Bass) are very slow (♩.=40-46)
Play by conductor cue
f molto tenuto Sizzle Cymbal signals ending

146 **O**
mf tenuto

Tuba in B^b (B.C.)

