

2nd Trombone in B \flat

Commissioned by Saitama pref. AOZORA Harmony Wind Orchestra

PLUS ULTRA

Dance Celebration for Wind Orchestra (Small Version)

Composed by
Daisuke Shimizu (2018)

Grave (♩=56~60) *poco rit.* **A Andante** (♩=66~70) *mp molto cresc.* *mp* *mf*

14 *poco a poco cresc.* **B Allegria** (♩=110) *3*

20 *mp* *f*

C (♩.=120) *ff*

25 *ff*

29

33 **D** *mf poco a poco cresc.*

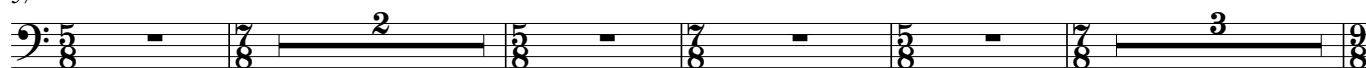
38 *ff* *molto cresc.*

E Misterioso (♩=70) *f sosten.* *ff*

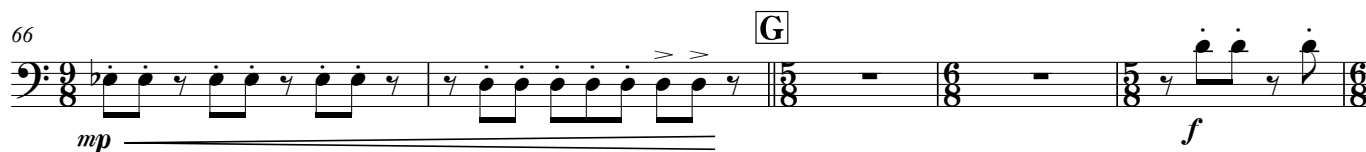
43 *dim.* **Elegante** *poco rit.* **F Moderato** (♩.=76) *3* *5* *8*

2nd Trombone in B^b

57



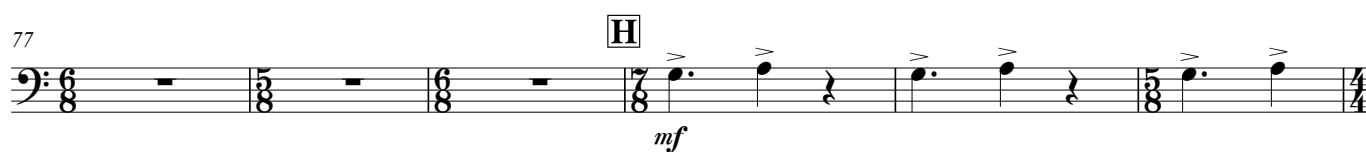
66



71



77



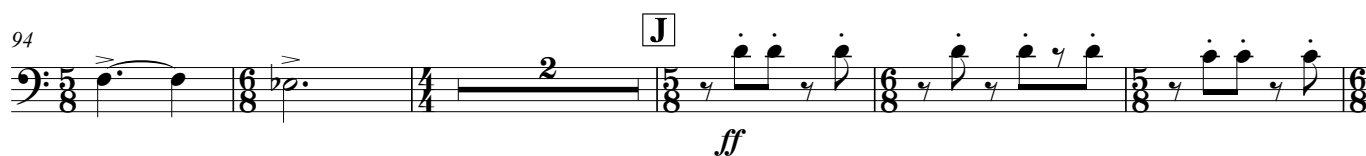
83



88 **I**



94



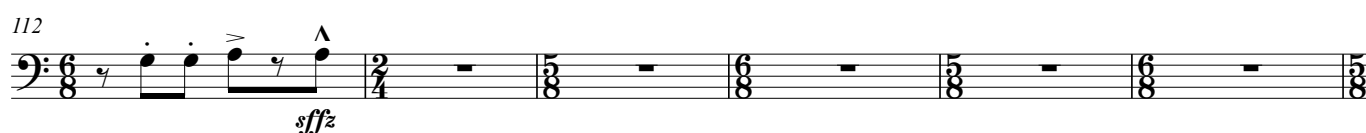
101



106



112



L Tempestoso (♩ = 130 ~ 140)

The bass line is written on a single staff in bass clef. It begins with a 5/8 time signature, followed by a key signature change to one flat (B-flat). The notation includes a whole rest, a 6/8 time signature change, another whole rest, a 4/4 time signature change, and a final measure with a sixteenth rest followed by a triplet of eighth notes (G2, F2, E2) marked with a forte 'f' dynamic. Above the staff, there are time signature changes from 5/8 to 6/8 to 4/4, and a measure with a '6' above it indicating a sextuplet of eighth notes.

128

132

ff

[illegible]

145

(♩ = 80)

ffz

12/8

149 **N** (♩. = 120)


f

154



mf poco a poco cresc.

159 *poco rit.* O **Maestoso** (♩ = 80) *ff*

165 

2nd Trombone in B^b

171 **P** Andante (♩ = 66~70)

mp *mf* *f* *poco a poco decresc.*

179 *poco rit.* **Q** Emozione (♩ = 60)

poco accel. *mp*

193 **R** (♩ = 70)

f *dim.* *mf*

poco a poco cresc. *ffp*

204 **S** Brillante (♩ = 120)

ff

ff

mf poco a poco cresc. *ff* *molto cresc.*

ff *molto cresc.* *sffz*