

# Tuba

Commissioned by Saitama pref. AOZORA Harmony Wind Orchestra

## PLUS ULTRA

Dance Celebration for Wind Orchestra (Small Version)

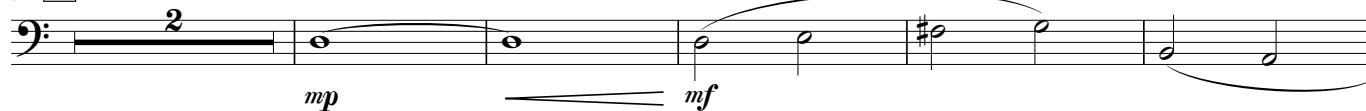
Composed by  
Daisuke Shimizu (2018)

**Grave** (♩=56~60)

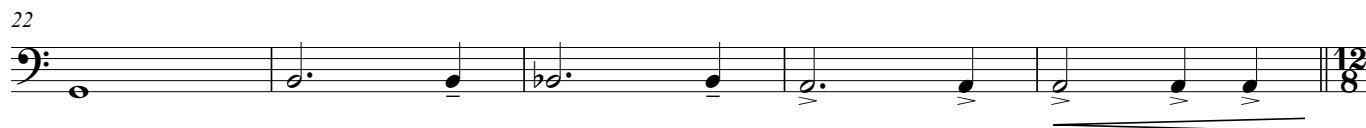
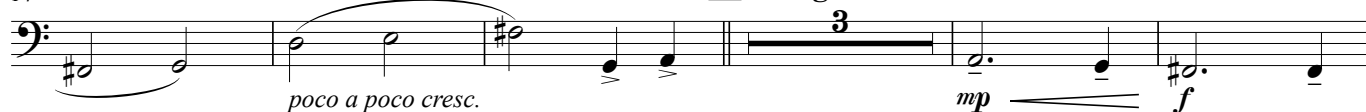
*poco rit.*



7 **A Andante** (♩=66~70)



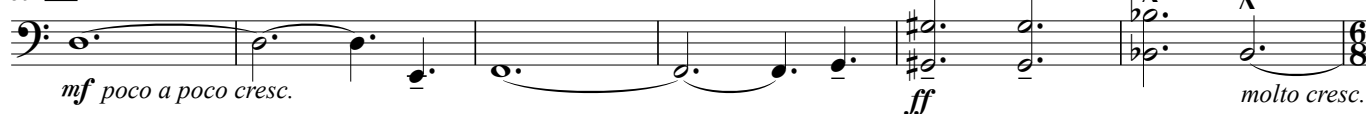
14 **B Allegria** (♩=110)



27 **C** (♩=120)



35 **D**



41 **E Misterioso** (♩=70)



47 **Elegante** *poco rit.*

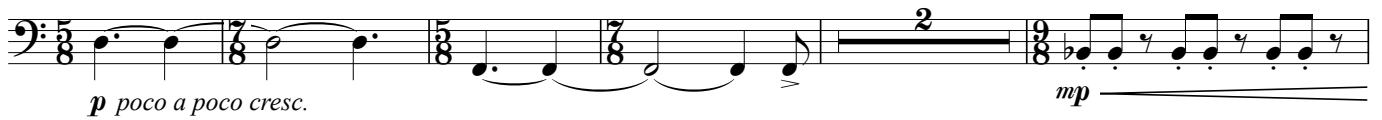


55 **F Moderato** (♩=76)

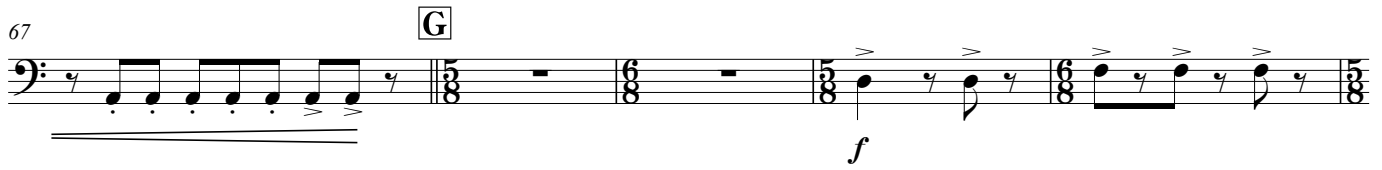


Tuba in E<sup>b</sup>

60



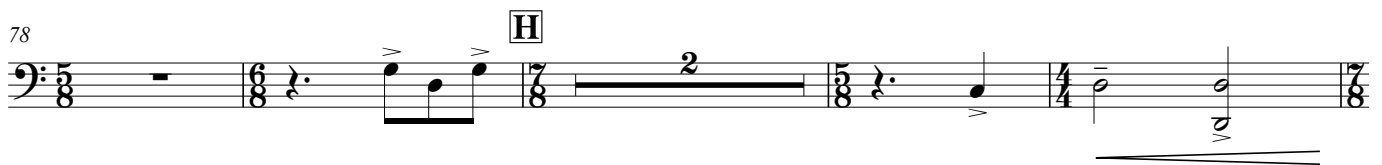
67



72



78



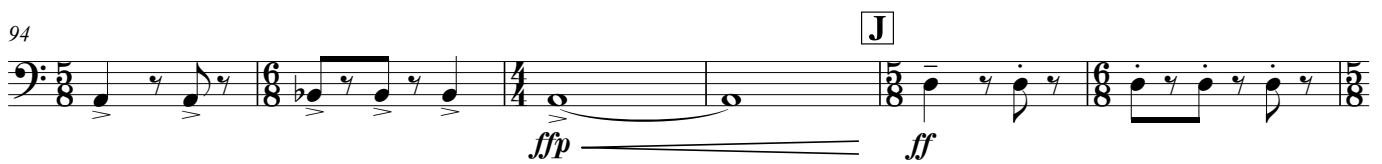
84



89



94



100



105



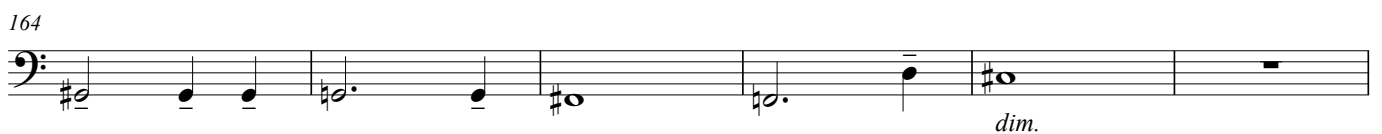
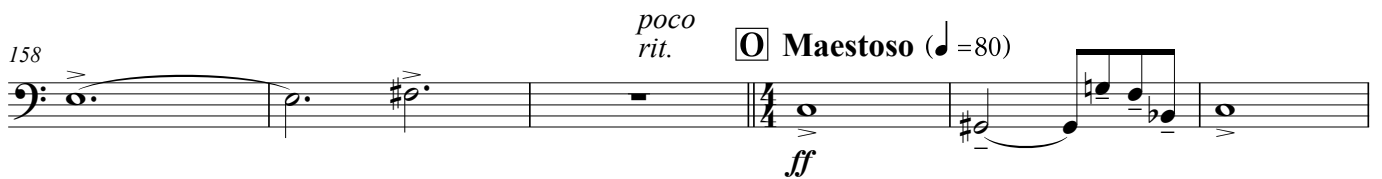
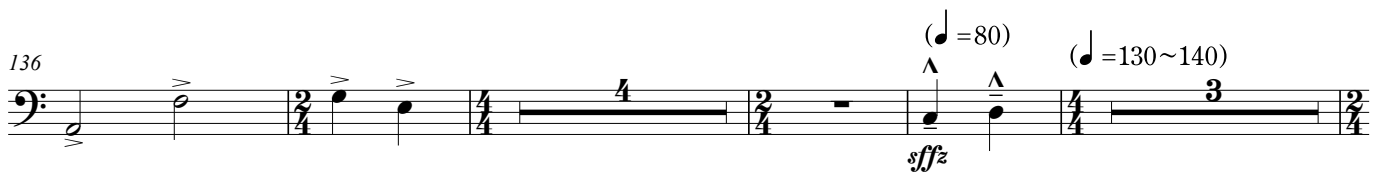
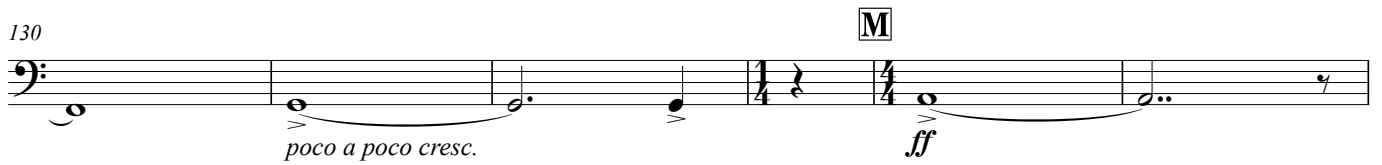
110 **K**



Tuba in E<sup>b</sup>

Tempestoso

**L** (♩ = 130~140)



Tuba in E<sup>b</sup>

170 *rit.*

**P** Andante (♩=66~70)

The bass line of 'The Rose Tree' is written on a single staff. It begins with a whole rest, followed by a double bar line. The first measure contains a triplet of eighth notes: G2, F2, and E2. This is followed by another whole rest. The next measure is a half note G2. The following measure is a half note F2 with a double flat (B-flat and C-flat). The next measure is a quarter rest. The following measure is a half note E2. The next measure is a half note D2. The final measure is a half note C2 with a sharp. Dynamics markings include *mp* (mezzo-piano) under the first G2, *mf* (mezzo-forte) under the first F2, *mf* under the first E2, and *f* (forte) under the first D2. A crescendo hairpin is placed between the first *mf* and the first *f*. A slur is placed over the last three notes (D2, C2, and B2).

178

*poco rit.* **Q** **Emozione** (♩ = 60)

*poco a poco decresc.*

192 *poco accel.*     **R** (♩ = 70)

[illegible]

198

*rit.*

204 **S** **Brillante** (♩. = 120)

204

*ff*

208

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and naturals).

212 **T**

*molto rit.*

*mf* poco a poco cresc. *ff* molto cresc.

218 (♩ = 70)

(♩. = 120)

[illegible]