

1st Trombone in B^b
(Treble Clef)

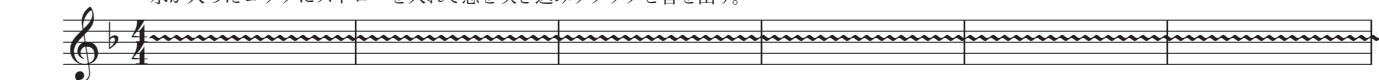
Commissioned by Kokubunji City 5th Jr. High School Wind Ensemble, Tokyo

夢の生まれる場所
Where Dreams Are Born

Composed by
Daisuke Shimizu (2017/2019)

Misterioso (♩=60)

水が入ったコップにストローを入れて息を吹き込みブクブクと音を出す。



1st Trombone in B^b (T.C.)

72 *poco rit.* **I** **Agitato** (♩ = 136)

80

85 **J**

90 **K**

96 **L** **Con brio**

102

106

111 **M**

115 **N**

The musical score is written for a 1st Trombone in B-flat (T.C.). It consists of eight staves of music. The first staff (measures 72-79) begins with a 3/4 time signature, a key signature of one sharp (F#), and a tempo marking of 'poco rit.' followed by a boxed 'I' and 'Agitato' with a quarter note equal to 136. The music features a triplet of eighth notes, a half rest, a quarter note with an accent and 'sfz' marking, and a half note with a '2' above it and an 'f' marking. The second staff (measures 80-84) continues with eighth and quarter notes. The third staff (measures 85-89) is marked with a boxed 'J' and contains eighth and quarter notes. The fourth staff (measures 90-95) is marked with a boxed 'K' and includes a 5/4 time signature change, a half note, and a '2' above a half note with an 'ff' marking. The fifth staff (measures 96-101) is marked with a boxed 'L' and 'Con brio', featuring a 3/4 time signature change and a '2' above a half note. The sixth staff (measures 102-105) is marked with a 'f' and contains a continuous eighth-note pattern. The seventh staff (measures 106-110) continues the eighth-note pattern. The eighth staff (measures 111-114) is marked with a boxed 'M' and a 'f' marking, continuing the eighth-note pattern. The final staff (measures 115-118) is marked with a boxed 'N' and includes a 2/4 time signature change, a half note, and a quarter note.

1st Trombone in B^b (T.C.)

120

poco a poco cresc.

125

ff *sffz* *rit.* **O** (♩ = 60) *ff*

129 **Tranquillo**

p **P**

140

poco rit. **Q** **Espressivo** (♩ = 70) *poco rit.* *mf*

156 **R** **Con Emozione** (*a tempo*)

mf

162

poco rit. **S** *a tempo* *dim.* *mp*

174

f **T** *ff*

180

poco a poco rit. *a tempo* *molto cresc.*

188 *poco rit.* **Con brio** (♩ = 136)

ffz