

2nd Trombone in B \flat
(B.C.)

Autumn Fantasy

オータム・ファンタジー

下田和輝

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1 Andante con sentimento ♩=66

7 ♩=80

mp *p* *mf*

rit.

11 ♩=69

rit.

13 ♩=56

15

mp *f* *mp*

16

23

25

32

35 *rit.*

39 ♩=69

p

40

47 ♩=76

mf

51

55

mf

59 *rit.*

63 ♩=69

rit.

67 ♩=138

2nd Trombone in B^b (B. C.)

68 *mf* *accel.*

75 $\text{♩} = 152$

81 **83** *f*

87 *accel.* $\text{♩} = 164$

94 **Allegro con brio** $\text{♩} = 164$
(stagger breathing)

94 *ff* **100** *p*

105 with straight mute
101 *mp* *mf* *mf* *mf* *mf*

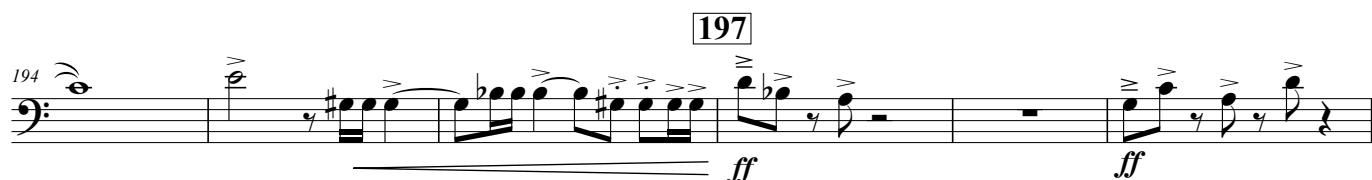
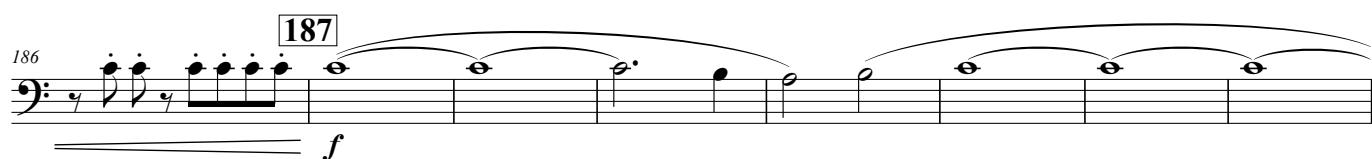
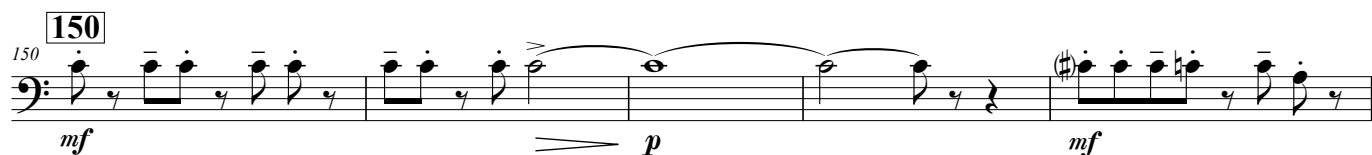
110 *mp* *mf* **114** (open) *mf*

118 *f* **121** *p*

125 with straight mute
124 *mp* *mf* *mf* *mf* *mf*

130 *mp* *mf* **136** **138** (open) *mf*

2nd Trombone in B^b (B. C.)



2nd Trombone in B^b (B. C.)

200

201 2 203 8

211 *mf*

216

221 223 *f*

229 231

237 237 *ff*

244 244 *mf* *f*

253 254 *f* *ff*

258 G.P. 260 *ff*

264 (stagger breathing) 270 *mf* *fff*

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of ten staves of music. The first staff shows measures 200 to 203, with a double bar line and a repeat sign. The second staff starts at measure 211 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 216. The fourth staff starts at measure 221 and includes a crescendo hairpin leading to a forte (*f*) dynamic at measure 223. The fifth staff starts at measure 229. The sixth staff starts at measure 237 with a fortissimo (*ff*) dynamic. The seventh staff starts at measure 244 with a mezzo-forte (*mf*) dynamic, followed by a crescendo hairpin leading to a forte (*f*) dynamic. The eighth staff starts at measure 253 and includes a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The ninth staff starts at measure 258 with a 'G.P.' (Grave Performance) marking. The tenth staff starts at measure 264 with a '(stagger breathing)' marking and includes a crescendo hairpin leading to a fortissimo (*fff*) dynamic at measure 270.