



1st Trombone in B $\flat$  (B. C.)

68 *mf* *accel.*

75  $\text{♩} = 152$

81 **83** *f*

87 *accel.*  $\text{♩} = 164$

**94** **Allegro con brio**  $\text{♩} = 164$  (stagger breathing) **100**

94 *ff* *ff* *p*

**105** with straight mute

101 *mp* *mf* *mf* *mf* *mf*

**110** *mp* *mf* *mf* *mf*

**114** (open)

109 *mp* *mf* *mf*

**118** *f* *p*

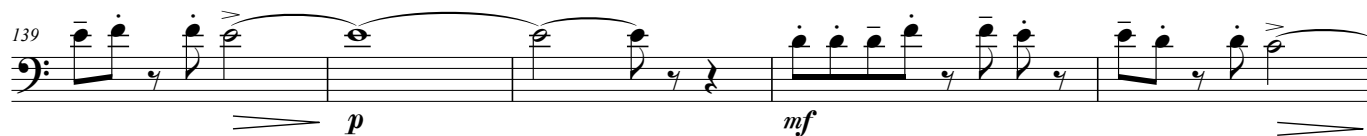
**121**

**125** with straight mute

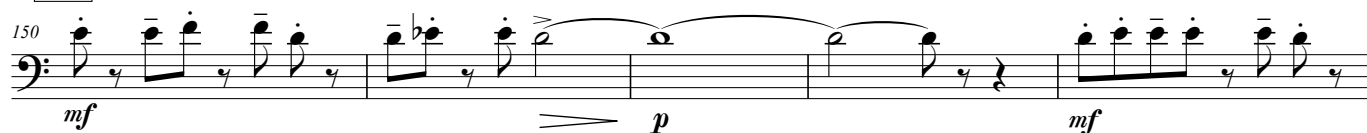
124 *mp* *mf* *mf* *mf* *mf*

**130** *mp* *mf* *open* **136** *mf* **138** (open)

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**150**



**162**

**Andante con sentimento**  $\text{♩} = 69$

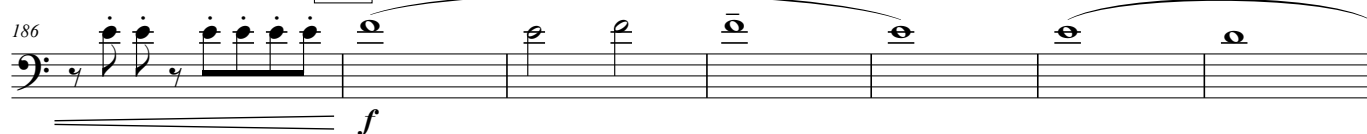


**171 Allegro con brio**  $\text{♩} = 164$

**175**



**187**



**197**



1st Trombone in B $\flat$  (B. C.)

200

201

203

2

8

211

*mf*

216

221

223

*f*

229

231

237

*ff*

244

*mf*

*f*

254

253

*f*

*ff*

258

G.P.

260

*ff*

264

(stagger breathing)

270

*mf*

*fff*

The musical score is written for the 1st Trombone in B-flat (B.C.). It consists of ten staves of music. The first staff (measures 200-203) shows rests and a double bar line. The second staff (measures 211-216) features eighth-note patterns with a mezzo-forte (mf) dynamic. The third staff (measures 221-223) continues with eighth notes and a forte (f) dynamic. The fourth staff (measures 229-231) includes half notes and a mezzo-forte (mf) dynamic. The fifth staff (measures 237-244) shows half notes and a fortissimo (ff) dynamic. The sixth staff (measures 254-258) features eighth notes and a fortissimo (ff) dynamic. The seventh staff (measures 260-264) includes a 'G.P.' (Grave Performance) marking and a fortissimo (ff) dynamic. The eighth staff (measures 270-274) shows half notes and a fortissimo (fff) dynamic. The score includes various musical notations such as rests, eighth notes, half notes, and dynamic markings (mf, f, ff, fff). A 'stagger breathing' instruction is present above measure 264.