

Euphonium in B $\flat$   
(B. C.)

## Autumn Fantasy

オータム・ファンタジー

下田和輝

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**1 Andante con sentimento**  $\text{♩} = 66$

**7**  $\text{♩} = 80$

*p* *mp* *p*

**9** *mf* *rit.* *mp* *f*

**11**  $\text{♩} = 69$  *rit.* **13**  $\text{♩} = 56$

**15** *mp* *mf*

**23**

**22** *mf*

**31** **35** *rit.* *p*

**39**  $\text{♩} = 69$  *p*  $\text{♩} = 76$

**47** **51** **55** **59** *rit.* **63**  $\text{♩} = 69$  *mf*

**65** *rit.* **67**  $\text{♩} = 138$  *p*

Euphonium in B $\flat$  (B. C.)

72 *mf* *accel.*

79  $\text{♩} = 152$  *f* *f* *3*

86 *accel.*  $\text{♩} = 164$

92 *ff* *ff* **94 Allegro con brio**  $\text{♩} = 164$   
(stagger breathing)

98 *p* **100** *mf* **105**

106 *mp* **110**

111 *mf* **114**

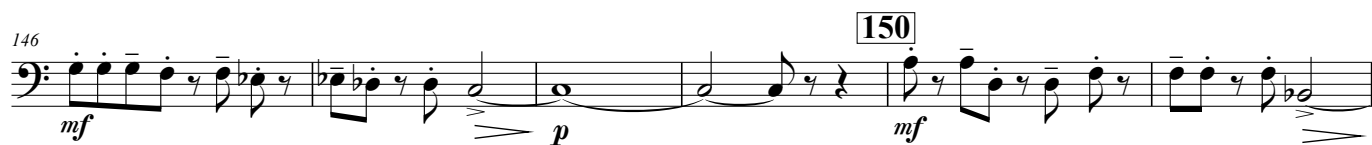
118 *f* *f* *3* *p* **121** *2* *4* **125** *4* *3*

129 *mf* **130**

134 *f* *mf* **136** **138**

The musical score is written for Euphonium in B-flat (B. C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 72, 79, 86, 92, 98, 106, 111, 118, 129, and 134 marked at the beginning of their respective staves. The tempo and mood are indicated by the tempo marking 'Allegro con brio' at measure 94, which is also accompanied by a metronome marking of 164 beats per minute. The score includes several dynamic markings, including 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'mp' (mezzo-piano). There are also markings for 'accel.' (accelerando) and 'stagger breathing'. The score features various musical notations, including triplets, slurs, and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with each staff representing a measure of music.

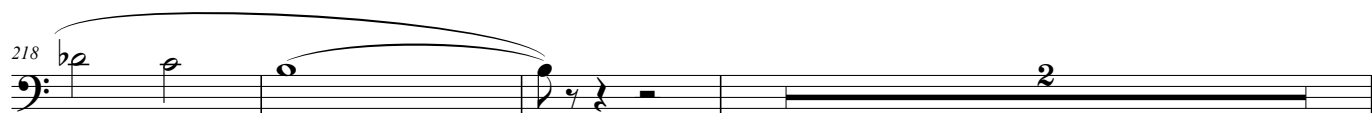
Euphonium in B $\flat$  (B. C.)



162 **Andante con sentimento**  $\text{♩} = 69$



171 **Allegro con brio**  $\text{♩} = 164$



Euphonium in B<sup>b</sup> (B. C.)

223 **223** *f*

230 **231**

237 **237** *ff* **244** 3

247 *mf*

252 **254** *f* *f*

257 *ff* G.P. **260** *ff*

263 **264** (stagger breathing) **270** *mf* *fff*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of several systems of music. The first system starts at measure 223 with a forte (f) dynamic. The second system starts at measure 230. The third system starts at measure 237 with a fortissimo (ff) dynamic and includes a triplet of eighth notes at measure 244. The fourth system starts at measure 247 with a mezzo-forte (mf) dynamic. The fifth system starts at measure 252 with a forte (f) dynamic and includes a fortissimo (ff) dynamic at the end. The sixth system starts at measure 257 with a fortissimo (ff) dynamic, followed by a 'G.P.' (Grave Period) section, and then measure 260 with a fortissimo (ff) dynamic. The seventh system starts at measure 263 with a mezzo-forte (mf) dynamic, includes a 'stagger breathing' instruction at measure 264, and ends at measure 270 with a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.