

1st Trombone in B $\flat$   
(B. C.)

# Beach at Dawn

夜明けの海岸

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下田和輝

**Misterioso** ♩ = 60 *rit.* [6] ♩ = 72 *rit.* [18] *a tempo*

mp

mf mp

mf mp

*rit.* [35] *a tempo* *rit.*

*f* *p*

[43] ♩ = 76 *rit.* one player *a tempo* *rit.*

mp

[53] *a tempo* unison

mp mf

*rit.* [64] ♩ = 80

*f* *mf*

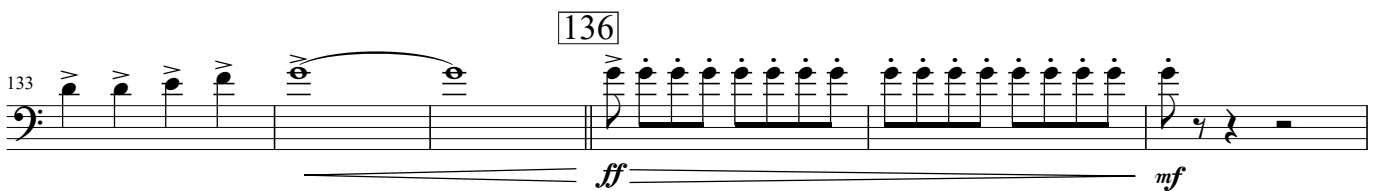
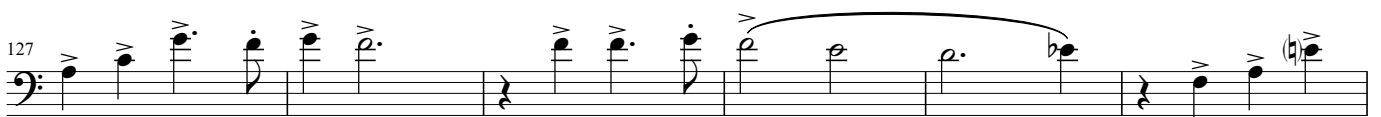
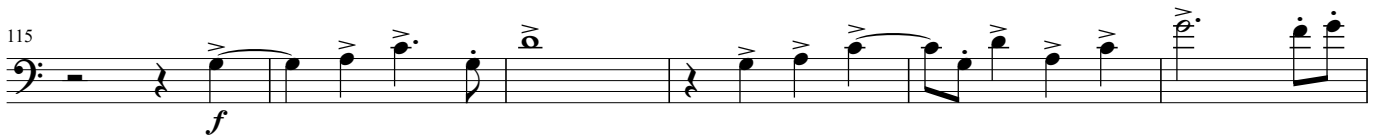
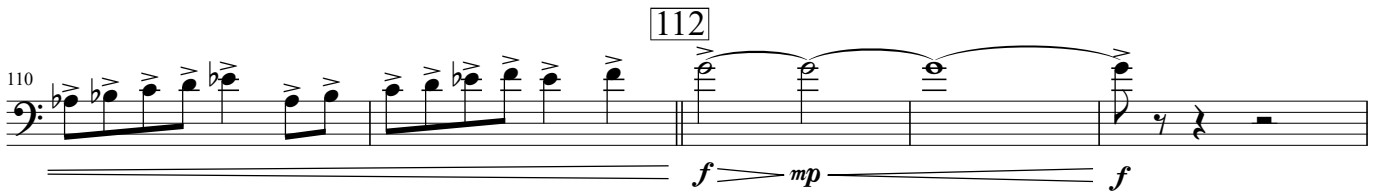
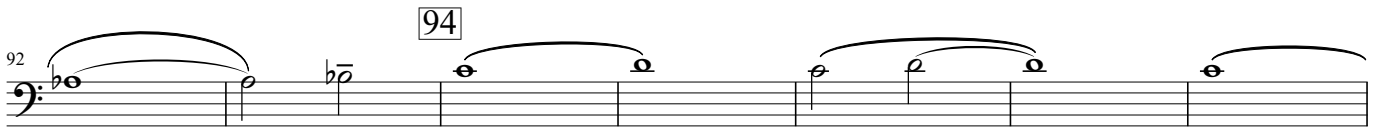
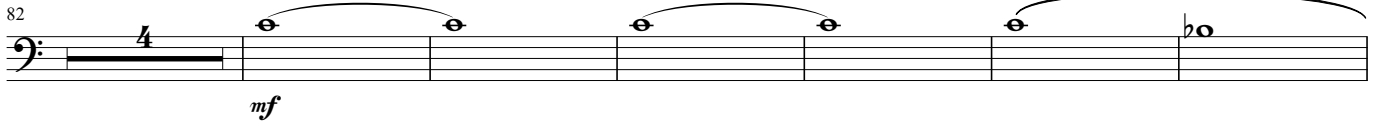
*f* *mf* *f* *mf*

*rit.* [78] ♩ = 72 *rit.*

*ff* *p*

1st Trombone in B $\flat$  (B. C.)

[82] Allegro con brio  $\text{♩} = 162$



1st Trombone in B $\flat$  (B. C.)

139 *f* *mp* *f* *mf*

144 *f* *f* *mf* *f* *f*

149 *mf*

154 *f* *mp* *mf*

161

166

168

174 *f* *f*

180

186 *ff* *f* *f*

188

192 *ff* *ff*

196 *a tempo*

197 *fff*

The musical score is written for the 1st Trombone in B-flat (B. C.). It consists of ten staves of music. The first staff (measures 139-143) features a series of eighth notes with dynamic markings *f*, *mp*, *f*, and *mf*. The second staff (measures 144-148) continues with eighth notes and dynamic markings *f*, *f*, *mf*, *f*, and *f*. The third staff (measures 149-153) shows a melodic line with a dynamic marking of *mf*. The fourth staff (measures 154-160) features a melodic line with dynamic markings *f*, *mp*, and *mf*. The fifth staff (measures 161-165) continues the melodic line. The sixth staff (measures 166-173) shows a melodic line with dynamic markings *f* and *f*. The seventh staff (measures 174-179) continues the melodic line. The eighth staff (measures 180-185) shows a melodic line with dynamic markings *ff*, *f*, and *f*. The ninth staff (measures 186-195) features a melodic line with dynamic markings *ff* and *ff*. The tenth staff (measures 196-199) shows a melodic line with a dynamic marking of *fff*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.