

3rd Trombone in B \flat
(B. C)

Beach at Dawn

夜明けの海岸

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下田和輝

Misterioso $\text{♩} = 60$ *rit.* [6] $\text{♩} = 72$ *rit.* [18] *a tempo*

20 *mf* *mp*

27 *mf* *mp* *mf*

34 *rit.* [35] *a tempo* *rit.* [43] $\text{♩} = 76$ *rit.* *f* *p*

48 *a tempo* *rit.* [53] *a tempo* *mp* *mf*

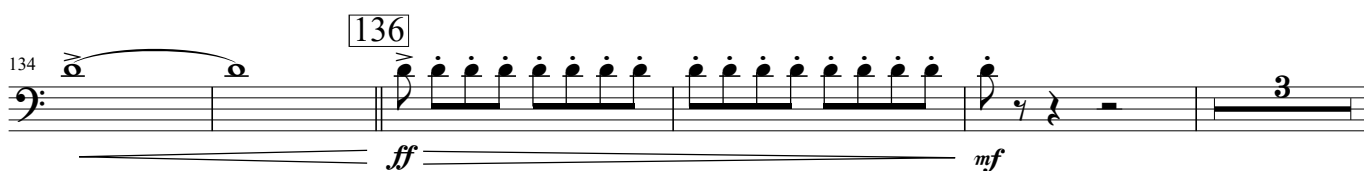
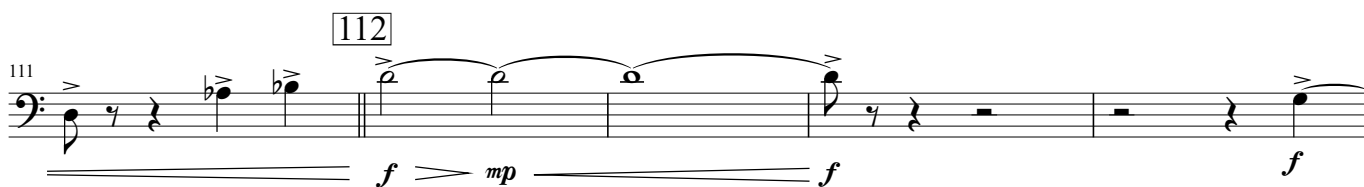
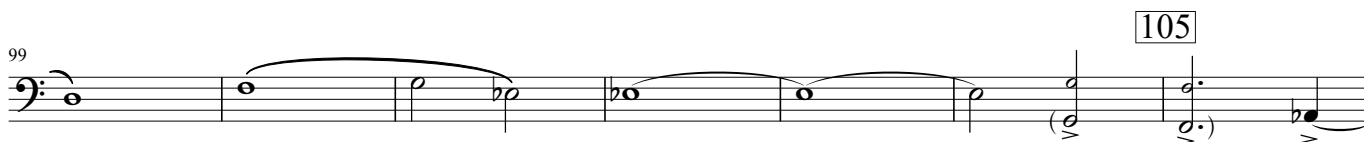
62 *rit.* [64] $\text{♩} = 80$ *f* *mf*

68 *f* *mf* *f*

75 *mf* *rit.* [78] $\text{♩} = 72$ *rit.* *ff* *p*

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82 Allegro con brio $\text{♩} = 162$



3rd Trombone in B \flat (B. C.)

142 146

f mf *f* *f*

147

mf *f* *f* *f* *mf*

152 154

f *mp*

157

mf

164 166

172 176

f *f*

178

184 188

ff *f*

190 *rit.*

f *ff*

196 *a tempo*

196

fff

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 142-146) features a half note followed by eighth notes, with dynamics *f* and *mf*. The second staff (measures 147-151) continues with eighth notes and quarter notes, with dynamics *mf*, *f*, *f*, and *mf*. The third staff (measures 152-154) shows a half note followed by a quarter note, with dynamics *f* and *mp*. The fourth staff (measures 157-161) contains half notes with a *mf* dynamic. The fifth staff (measures 164-166) shows half notes with a *mf* dynamic. The sixth staff (measures 172-176) features half notes with a *f* dynamic. The seventh staff (measures 178-183) continues with half notes and quarter notes, with a *f* dynamic. The eighth staff (measures 184-188) shows half notes with a *ff* dynamic. The ninth staff (measures 190-195) includes a *rit.* marking and a *f* to *ff* dynamic change. The final staff (measures 196-199) begins with a boxed measure number 196, followed by the instruction *a tempo*, and ends with a *fff* dynamic.