

3rd & 4th Horns in E $\flat$

# Beach at Dawn

夜明けの海岸

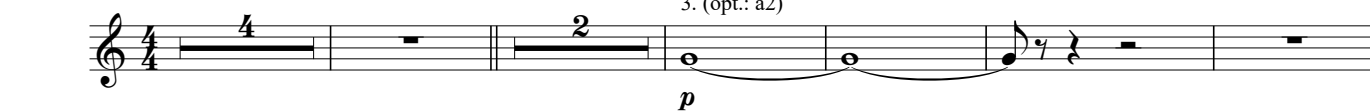
Shimoda Kazuki (2013)

下田和輝

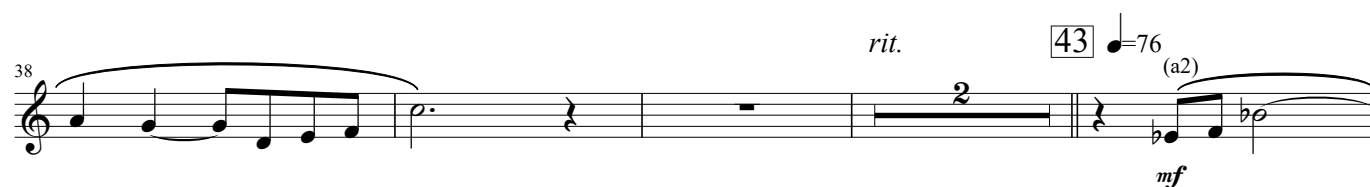
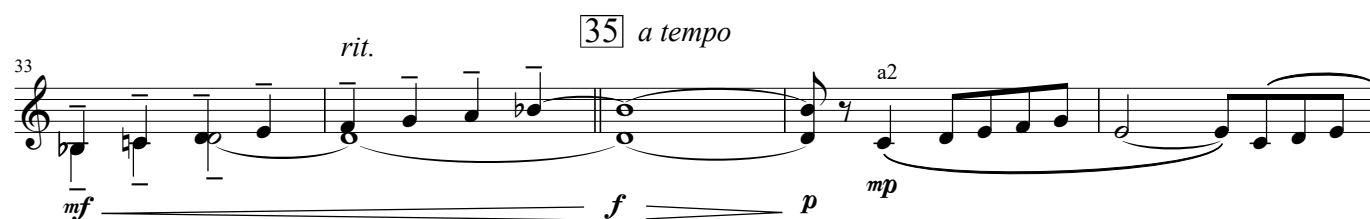
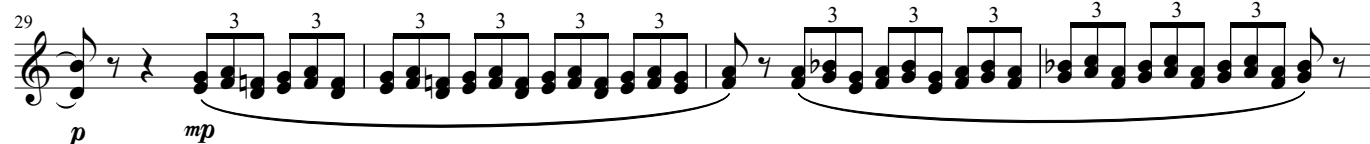
**Misterioso**  $\text{♩} = 60$   
*rit.*

[6]  $\text{♩} = 72$

3. (opt.: a2)



*rit.* [18] *a tempo*



3rd & 4th Horns in E<sup>b</sup>

**53** *a tempo*

53 (a2)

*mf*

57

61

*rit.*

**64** ♩=80

*mf*

 $\mathcal{F}$ 

*mf*

65

a2

 $f$ 

70

*rit.*

78 ●=72

*rit.*

$$ff$$

$p$

**82 Allegro con brio** ♩=162

 $mf$ 

94

95

3rd & 4th Horns in E $\flat$

101 105

101-105: Musical staff with notes and rests. Dynamics: *mf*.

107 a2

107-111: Musical staff with notes and rests. Dynamics: *mf*.

112 124

112-124: Musical staff with notes and rests. Dynamics: *f*, *mp*, *f*. A 9-measure rest is indicated.

125 a2

125-129: Musical staff with notes and rests. Dynamics: *f*.

130

130-134: Musical staff with notes and rests.

136

135-139: Musical staff with notes and rests. Dynamics: *ff*, *mf*.

140 146

140-145: Musical staff with notes and rests. Dynamics: *f*. A 3-measure rest is indicated.

147 #8

147-151: Musical staff with notes and rests. Dynamics: *f*.

152 154

152-156: Musical staff with notes and rests. Dynamics: *f*, *mp*.

3rd & 4th Horns in E<sup>b</sup>

157 *a2*  
*mf*

162 166

167

172 176  
*f*

177

183 *a2*

188 *ff* *f* *rit.* *ff*

193 196 *a tempo* *a2* *ff*

198 *a2* Bells Up ! *fff*