

Tuba in E $\flat$   
(B. C.)

# Beach at Dawn

夜明けの海岸

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**Misterioso** ♩ = 60 *rit.* [6] ♩ = 72 *rit.* [18] *a tempo*

19

26

33

43 St. Bass cue

50

57

64

Tuba in E $\flat$  (B.C.)

71 *rit.*

*mf* *f* *mf*

78 *rit.* **82** **Allegro con brio** ♩=162

*ff* *p* *mf*

88 **94**

95

102 **105**

108

**112** **124**

*f* *f*

126

132 **136**

*ff*

Tuba in E<sup>b</sup> (B .C.)

142


146

The musical score for the bass line of 'The Rose Tree' is written in bass clef. It begins with a whole note G2 (marked *f*) and a whole note F2 (marked *mf*), connected by a slur. This is followed by a whole rest, then a whole note E2 (marked *f*), and another whole rest. The next measure contains a quarter note D2 (marked *f*), a quarter rest, a quarter note C2 (marked *f*), and a quarter rest. The final measure consists of a quarter note B1 (marked *f*), a quarter note A1 (marked *mf*), and a quarter note G1 (marked *f*), all beamed together. The piece concludes with a double bar line.

148

154

154

154  Musical score for the first system of 'The Swan'. It features a single staff with a bass clef. The music begins with a half note G2, followed by a half note F2, and then a quarter note E2. There is a measure rest for two measures, followed by a measure rest for one measure, and then a half note D2. The dynamics are marked *f* at the beginning and *mp* at the end of the first measure. The tempo is marked *mf* at the beginning of the second measure.

166

161

The bass line of 'The Rose Tree' is written in bass clef. It consists of a single melodic line with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The line is divided into measures by vertical bar lines.

169

169

The musical score for Example 169 is written on a single staff with a bass clef. It begins with a whole note G2, followed by a whole note F2, and then a whole note E2. After a whole rest, there is a half note D2, followed by a half note C2. The piece concludes with a half note B1, which is tied to the next half note A1. The final measure contains a half note G1, marked with a breath mark (v) and a fermata.

176

176

188

183

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a common time signature 'C'. The melody consists of eighth and quarter notes, with some notes beamed together. There are dynamic markings: 'ff' (fortissimo) and 'f' (forte). The piece ends with a double bar line.

*rit.*

190

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody consists of eighth and quarter notes. A crescendo hairpin is shown below the staff, followed by the fortissimo (*ff*) dynamic marking. The notation includes various ornaments and articulation marks.

196 *a tempo*

196