

2nd Trombone in B^b
(B. C.)

Commissioned by Wind Works
Voyager Program
-Beyond the Solar System-
ボイジャー・プログラム
-太陽系を超えて-

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Grave feeling ♩=63~69

A A little faster ♩=72~80

B

C Majestically ♩=69~76

D Chase! ♩=164~176

E

2nd Trombone in B^b (B. C.)

70 **F**

f

75

mf *f* *f*

81 **G** **H**

fp *ff* *mf* *p*

88

mp *mf*

103 **I**

f *f*

108

fp *f* *fp* *f*

115

fp *f* *ff*

122 **G.P.** **J**

f

128

mf *f*

bring out !

134 **K** **L**

f *fp* *ff* 8

The musical score is written for a 2nd Trombone in B-flat (B. C.). It consists of nine staves of music. The first staff (measures 70-74) starts with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic. The second staff (measures 75-80) continues the melodic line, with dynamics of mezzo-forte (*mf*), forte (*f*), and forte (*f*). The third staff (measures 81-87) includes two marked sections, G and H, with dynamics ranging from fortissimo (*ff*) to piano (*p*). The fourth staff (measures 88-92) features a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 93-97) includes a marked section I and a forte (*f*) dynamic. The sixth staff (measures 98-102) continues the melodic line with dynamics of fortissimo (*fp*) and forte (*f*). The seventh staff (measures 103-107) includes a marked section J and a forte (*f*) dynamic. The eighth staff (measures 108-112) features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The ninth staff (measures 113-117) includes a marked section K and a fortissimo (*ff*) dynamic. The tenth staff (measures 118-122) includes a marked section L and a fortissimo (*ff*) dynamic. The score concludes with a final measure of rest.

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147 **M**

mf *f*

153

159 (2+2+3) **N**

ff *f* *ff* *ffp* *ffp*

165 **O** Grave feeling $\text{♩} = 63 \sim 69$ Opt. T.Sax.

ff *ffp* *fff* *p* *mp*

172

p *mp* *p* *p* *mp* *p*

179 **P** A little faster $\text{♩} = 72 \sim 80$

mf *p*

187 **Q**

mf *p* *p* *mp* *p*

195 **R** Majestically $\text{♩} = 69 \sim 76$

mf *f* *ff* *mp*

201

mp *ff* *ffp* *f*

207 **S** *a tempo*

sfz *mf cresc.* *f* *f*

215 **T** Spectacular $\text{♩} = 82 \sim 104$

fp *fp* *ffp* *sfz*