

2nd Trombone in B<sup>b</sup>  
(T. C.)

Commissioned by Wind Works  
**Voyager Program**  
-Beyond the Solar System-  
ボイジャー・プログラム  
-太陽系を超えて-

Shimoda Kazuki (2021/2024)

Grave feeling ♩=63~69 *rit.* **A** A little faster ♩=72~80

12

20 **B**

28 *rit.* **C** Majestically ♩=69~76

33 *rit.* **Chase!** ♩=164~176 **D**

41

48 **E**

55

63

2nd Trombone in B<sup>b</sup> (T. C.)

70 **F**

*f*

75

*mf* *f* *f*

81 **G** **H**

*fp* *ff* *mf* *p*

88

11

*mp* *mf*

103 **I**

*f* *f*

108

*fp* *f* *fp* *f*

115

*fp* *f* *ff*

122 **G.P.** **J**

*f*

128

*mf* *f*

bring out!

134 **K** **L**

*f* *fp* *ff* 8

The musical score is written for a 2nd Trombone in Bb (T. C.). It consists of nine staves of music. The first staff (measures 70-74) is marked with a box 'F' and a forte 'f' dynamic. The second staff (measures 75-80) features a crescendo from mezzo-forte 'mf' to forte 'f'. The third staff (measures 81-87) includes box markings 'G' and 'H', and dynamics ranging from fortissimo 'ff' to piano 'p'. The fourth staff (measures 88-92) contains a first ending bracket labeled '11' and a mezzo-forte 'mf' dynamic. The fifth staff (measures 93-97) is marked with box 'I' and forte 'f' dynamics. The sixth staff (measures 98-102) shows a crescendo from fortissimo 'fp' to forte 'f'. The seventh staff (measures 103-107) includes a triplet of eighth notes and dynamics from fortissimo 'fp' to forte 'f'. The eighth staff (measures 108-114) features a triplet of eighth notes and dynamics from fortissimo 'fp' to fortissimo 'ff'. The ninth staff (measures 115-121) is marked with 'G.P.' and box 'J', starting with a forte 'f' dynamic. The tenth staff (measures 122-127) includes a mezzo-forte 'mf' and forte 'f' dynamic. The eleventh staff (measures 128-133) is marked with 'bring out!' and box 'K', featuring a crescendo from forte 'f' to fortissimo 'ff'. The final staff (measures 134-139) includes box 'L' and an 8-measure rest.

2nd Trombone in B<sup>b</sup> (T. C.)

147 **M**

*mf* *f*

153

*f*

159 (2+2+3) **N**

*ff* *f* *ff* *ffp* *ffp*

165 **O** Grave feeling ♩=63~69 Opt. T.Sax.

*ff* *f* *ff* *ffp* *ff* *p* *mp*

172 *rit.*

*p* *mp* *p* *p* *mp* *p*

179 **P** A little faster ♩=72~80

*mf* *f* *ff* *p* *mp* *p*

187 **Q**

*mf* *p* *p* *mp* *p*

195 **R** Majestically ♩=69~76 *rit.*

*mf* *f* *ff* *mp*

201 *rit.*

*mp* *ff* *ff* *ff* *mp* *f*

207 **S** a tempo *rit.*

*sffz* *mf* *cresc.* *f* *f* *f*

215 **T** Spectacular ♩=82~104

*fp* *fp* *ff* *sffz* *sffz* *sffz*