

3rd Trombone in B<sup>b</sup>

# Jalan-jalan

~Vision of the Isle of the Gods~

Shin'ya Takahashi, 2000

**Misterioso** (♩=66) **A** **Pesante** (♩=58)

(poco a poco cresc.) *ff*

**B**

*molto rit.* **Allegro vivo** (♩=144) **C** 8

*ff*

**D** *mf*

**E** *ff*

**F** 4 **G** 4 *cresc.*

*poco a poco cresc.* **H** **Calmando** (♩=60) 5 *fff*

The musical score is written for a 3rd Trombone in Bb. It begins with a 'Misterioso' tempo of 66 beats per minute, marked with a 3-measure rest and a 'poco a poco cresc.' instruction. Section A, 'Pesante' at 58 bpm, starts with a 'ff' dynamic and features eighth-note patterns. Section B continues with a similar eighth-note pattern. Section C, 'Allegro vivo' at 144 bpm, begins with a 'molto rit.' instruction, followed by a key signature change to two sharps (F# and C#), and a 'ff' dynamic. It includes an 8-measure rest. Section D features a 'mf' dynamic with a continuous sixteenth-note pattern. Section E starts with a 'ff' dynamic and continues the sixteenth-note pattern. Section F has a 4-measure rest, followed by a half-note with a fermata, and a 'cresc.' instruction. Section G has another 4-measure rest. Section H, 'Calmando' at 60 bpm, begins with a 'poco a poco cresc.' instruction, followed by a 'fff' dynamic and a 5-measure rest.

3rd Trombone in B $\flat$

Grazioso (♩=66)

I



J



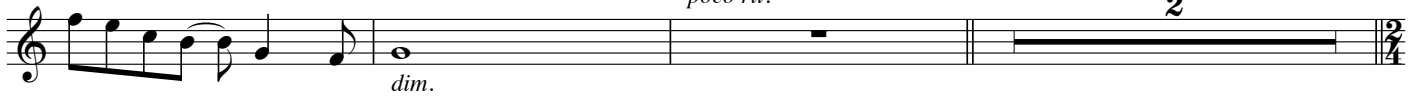
K



Più mosso (♩=168)

poco rit.

2



Presto (♩=176)

L



M



N



3rd Trombone in B $\flat$

