

1st Trombone in B \flat

Jalan-jalan

~Vision of the Isle of the Gods~

Shin'ya Takahashi, 2000

Misterioso (♩=66) A Pesante (♩=58)

(poco a poco cresc.) *ff*

B *ff*

molto rit. **Allegro vivo** (♩=144) *ff*

C 8 D *mf*

E *ff*

F *mp*

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (half), F#2 (quarter), E2 (quarter), D2 (half), and a final G2 (quarter) marked with a box. A 4-measure rest follows. The tempo is marked 'mod.to' and the dynamics are 'cresc.' and 'f'.

cresc.

poco a poco cresc.

fff

H Canzando (♩=60)

5

poco a poco cresc.

 \mathcal{F}

The first system of the musical score is for the instrument 'Grassie (1933)'. It consists of a single staff in bass clef. The music begins with a mezzo-forte (*mf*) dynamic. The first measure contains a quarter note on G2. The second measure contains a quarter note on F2. The third measure contains a quarter rest. The fourth measure contains a quarter note on E2, with a slur over it and a 'dim.' (diminuendo) marking. The fifth measure contains a quarter note on D2. The sixth measure contains a half note on C2. The seventh measure contains a quarter rest. The eighth measure contains a quarter note on B1, with a slur over it and a 'mp' (mezzo-piano) marking. The ninth measure contains a quarter note on A1. The tenth measure contains a quarter rest. The eleventh measure contains a quarter note on G1, with a slur over it. The twelfth measure contains a quarter note on F1. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter note on E1, with a slur over it. The system ends with a double bar line.

 mf

dim.

mp

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over groups of notes. The key signature has one flat (B-flat).

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A box labeled 'J' is placed above the 7th measure. A crescendo hairpin and the fortissimo 'f' dynamic marking are located below the staff, starting at the 7th measure and extending to the end of the system.

 f [illegible]*f*

musical notation for the end of the piece, measures 10-14. The notation is in bass clef, 3/4 time. It shows a series of eighth and sixteenth notes, a trill, and a final half note. The piece ends with a fermata. Performance markings include "poco rit." and "dim."

poco rit.

 $dim.$

The bass line is written on a single staff. It begins with a 2-measure rest, followed by a double bar line and a 2/4 time signature. The melody consists of eighth notes: G2 (f), A2 (f), B2 (f), C3 (f), D3 (f), E3 (f), F3 (f), G3 (f), A3 (f), B3 (f), C4 (f), D4 (f), E4 (f), F4 (f), G4 (f), A4 (f), B4 (f), C5 (f), D5 (f), E5 (f), F5 (f), G5 (f), A5 (f), B5 (f), C6 (f), D6 (f), E6 (f), F6 (f), G6 (f), A6 (f), B6 (f), C7 (f), D7 (f), E7 (f), F7 (f), G7 (f), A7 (f), B7 (f), C8 (f), D8 (f), E8 (f), F8 (f), G8 (f), A8 (f), B8 (f), C9 (f), D9 (f), E9 (f), F9 (f), G9 (f), A9 (f), B9 (f), C10 (f), D10 (f), E10 (f), F10 (f), G10 (f), A10 (f), B10 (f), C11 (f), D11 (f), E11 (f), F11 (f), G11 (f), A11 (f), B11 (f), C12 (f), D12 (f), E12 (f), F12 (f), G12 (f), A12 (f), B12 (f), C13 (f), D13 (f), E13 (f), F13 (f), G13 (f), A13 (f), B13 (f), C14 (f), D14 (f), E14 (f), F14 (f), G14 (f), A14 (f), B14 (f), C15 (f), D15 (f), E15 (f), F15 (f), G15 (f), A15 (f), B15 (f), C16 (f), D16 (f), E16 (f), F16 (f), G16 (f), A16 (f), B16 (f), C17 (f), D17 (f), E17 (f), F17 (f), G17 (f), A17 (f), B17 (f), C18 (f), D18 (f), E18 (f), F18 (f), G18 (f), A18 (f), B18 (f), C19 (f), D19 (f), E19 (f), F19 (f), G19 (f), A19 (f), B19 (f), C20 (f), D20 (f), E20 (f), F20 (f), G20 (f), A20 (f), B20 (f), C21 (f), D21 (f), E21 (f), F21 (f), G21 (f), A21 (f), B21 (f), C22 (f), D22 (f), E22 (f), F22 (f), G22 (f), A22 (f), B22 (f), C23 (f), D23 (f), E23 (f), F23 (f), G23 (f), A23 (f), B23 (f), C24 (f), D24 (f), E24 (f), F24 (f), G24 (f), A24 (f), B24 (f), C25 (f), D25 (f), E25 (f), F25 (f), G25 (f), A25 (f), B25 (f), C26 (f), D26 (f), E26 (f), F26 (f), G26 (f), A26 (f), B26 (f), C27 (f), D27 (f), E27 (f), F27 (f), G27 (f), A27 (f), B27 (f), C28 (f), D28 (f), E28 (f), F28 (f), G28 (f), A28 (f), B28 (f), C29 (f), D29 (f), E29 (f), F29 (f), G29 (f), A29 (f), B29 (f), C30 (f), D30 (f), E30 (f), F30 (f), G30 (f), A30 (f), B30 (f), C31 (f), D31 (f), E31 (f), F31 (f), G31 (f), A31 (f), B31 (f), C32 (f), D32 (f), E32 (f), F32 (f), G32 (f), A32 (f), B32 (f), C33 (f), D33 (f), E33 (f), F33 (f), G33 (f), A33 (f), B33 (f), C34 (f), D34 (f), E34 (f), F34 (f), G34 (f), A34 (f), B34 (f), C35 (f), D35 (f), E35 (f), F35 (f), G35 (f), A35 (f), B35 (f), C36 (f), D36 (f), E36 (f), F36 (f), G36 (f), A36 (f), B36 (f), C37 (f), D37 (f), E37 (f), F37 (f), G37 (f), A37 (f), B37 (f), C38 (f), D38 (f), E38 (f), F38 (f), G38 (f), A38 (f), B38 (f), C39 (f), D39 (f), E39 (f), F39 (f), G39 (f), A39 (f), B39 (f), C40 (f), D40 (f), E40 (f), F40 (f), G40 (f), A40 (f), B40 (f), C41 (f), D41 (f), E41 (f), F41 (f), G41 (f), A41 (f), B41 (f), C42 (f), D42 (f), E42 (f), F42 (f), G42 (f), A42 (f), B42 (f), C43 (f), D43 (f), E43 (f), F43 (f), G43 (f), A43 (f), B43 (f), C44 (f), D44 (f), E44 (f), F44 (f), G44 (f), A44 (f), B44 (f), C45 (f), D45 (f), E45 (f), F45 (f), G45 (f), A45 (f), B45 (f), C46 (f), D46 (f), E46 (f), F46 (f), G46 (f), A46 (f), B46 (f), C47 (f), D47 (f), E47 (f), F47 (f), G47 (f), A47 (f), B47 (f), C48 (f), D48 (f), E48 (f), F48 (f), G48 (f), A48 (f), B48 (f), C49 (f), D49 (f), E49 (f), F49 (f), G49 (f), A49 (f), B49 (f), C50 (f), D50 (f), E50 (f), F50 (f), G50 (f), A50 (f), B50 (f), C51 (f), D51 (f), E51 (f), F51 (f), G51 (f), A51 (f), B51 (f), C52 (f), D52 (f), E52 (f), F52 (f), G52 (f), A52 (f), B52 (f), C53 (f), D53 (f), E53 (f), F53 (f), G53 (f), A53 (f), B53 (f), C54 (f), D54 (f), E54 (f), F54 (f), G54 (f), A54 (f), B54 (f), C55 (f), D55 (f), E55 (f), F55 (f), G55 (f), A55 (f), B55 (f), C56 (f), D56 (f), E56 (f), F56 (f), G56 (f), A56 (f), B56 (f), C57 (f), D57 (f), E57 (f), F57 (f), G57 (f), A57 (f), B57 (f), C58 (f), D58 (f), E58 (f), F58 (f), G58 (f), A58 (f), B58 (f), C59 (f), D59 (f), E59 (f), F59 (f), G59 (f), A59 (f), B59 (f), C60 (f), D60 (f), E60 (f), F60 (f), G60 (f), A60 (f), B60 (f), C61 (f), D61 (f), E61 (f), F61 (f), G61 (f), A61 (f), B61 (f), C62 (f), D62 (f), E62 (f), F62 (f), G62 (f), A62 (f), B62 (f), C63 (f), D63 (f), E63 (f), F63 (f), G63 (f), A63 (f), B63 (f), C64 (f), D64 (f), E64 (f), F64 (f), G64 (f), A64 (f), B64 (f), C65 (f), D65 (f), E65 (f), F65 (f), G65 (f), A65 (f), B65 (f), C66 (f), D66 (f), E66 (f), F66 (f), G66 (f), A66 (f), B66 (f), C67 (f), D67 (f), E67 (f), F67 (f), G67 (f), A67 (f), B67 (f), C68 (f), D68 (f), E68 (f), F68 (f), G68 (f), A68 (f), B68 (f), C69 (f), D69 (f), E69 (f), F69 (f), G69 (f), A69 (f), B69 (f), C70 (f), D70 (f), E70 (f), F70 (f), G70 (f), A70 (f), B70 (f), C71 (f), D71 (f), E71 (f), F71 (f), G71 (f), A71 (f), B71 (f), C72 (f), D72 (f), E72 (f), F72 (f), G72 (f), A72 (f), B72 (f), C73 (f), D73 (f), E73 (f), F73 (f), G73 (f), A73 (f), B73 (f), C74 (f), D74 (f), E74 (f), F74 (f), G74 (f), A74 (f), B74 (f), C75 (f), D75 (f), E75 (f), F75 (f), G75 (f), A75 (f), B75 (f), C76 (f), D76 (f), E76 (f), F76 (f), G76 (f), A76 (f), B76 (f), C77 (f), D77 (f), E77 (f), F77 (f), G77 (f), A77 (f), B77 (f), C78 (f), D78 (f), E78 (f), F78 (f), G78 (f), A78 (f), B78 (f), C79 (f), D79 (f), E79 (f), F79 (f), G79 (f), A79 (f), B79 (f), C80 (f), D80 (f), E80 (f), F80 (f), G80 (f), A80 (f), B80 (f), C81 (f), D81 (f), E81 (f), F81 (f), G81 (f), A81 (f), B81 (f), C82 (f), D82 (f), E82 (f), F82 (f), G82 (f), A82 (f), B82 (f), C83 (f), D83 (f), E83 (f), F83 (f), G83 (f), A83 (f), B83 (f), C84 (f), D84 (f), E84 (f), F84 (f), G84 (f), A84 (f), B84 (f), C85 (f), D85 (f), E85 (f), F85 (f), G85 (f), A85 (f), B85 (f), C86 (f), D86 (f), E86 (f), F86 (f), G86 (f), A86 (f), B86 (f), C87 (f), D87 (f), E87 (f), F87 (f), G87 (f), A87 (f), B87 (f), C88 (f), D88 (f), E88 (f), F88 (f), G88 (f), A88 (f), B88 (f), C89 (f), D89 (f), E89 (f), F89 (f), G89 (f), A89 (f), B89 (f), C90 (f), D90 (f), E90 (f), F90 (f), G90 (f), A90 (f), B90 (f), C91 (f), D91 (f), E91 (f), F91 (f), G91 (f), A91 (f), B91 (f), C92 (f), D92 (f), E92 (f), F92 (f), G92 (f), A92 (f), B92 (f), C93 (f), D93 (f), E93 (f), F93 (f), G93 (f), A93 (f), B93 (f), C94 (f), D94 (f), E94 (f), F94 (f), G94 (f), A94 (f), B94 (f), C95 (f), D95 (f), E95 (f), F95 (f), G95 (f), A95 (f), B95 (f), C96 (f), D96 (f), E96 (f), F96 (f), G96 (f), A96 (f), B96 (f), C97 (f), D97 (f), E97 (f), F97 (f), G97 (f), A97 (f), B97 (f), C98 (f), D98 (f), E98 (f), F98 (f), G98 (f), A98 (f), B98 (f), C99 (f), D99 (f), E99 (f), F99 (f), G99 (f), A99 (f),

$$f$$

cresc.

 \mathcal{F} \mathcal{F}

The first system of the musical score is written in bass clef. It begins with a whole rest, followed by a measure containing a whole note G2. Above this measure is a box containing the letter 'N'. The next measure contains a whole note A2, with a fermata above it. This is followed by a measure with a whole note B2, also with a fermata. The final measure of the system contains a whole note C3, with a fermata above it. The dynamic marking *fp* is placed below the first measure of the second system, and *cresc.* is placed below the final measure of the first system.

fp

cresc.

1st Trombone in B^b

O 16 **P**

mf poco a poco cresc.

f ff

Q 8 **R**

fff

S 9

f cresc.

T 2

ff fff (poco a poco cresc.)

ff

U Furioso

cresc.

fff fff