



ウェザー・リポート Weather Report

高橋伸哉 作曲
Shin'ya Takahashi (2010)

Allegro brillante (♩ = ca. 160)



f marc.

8 


15

mp *cresc.*

17

ff

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 15 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The key signature has one sharp (F#), and the time signature is common time (C). The melody consists of eighth and quarter notes. At measure 17, the dynamic changes to fortissimo (*ff*), indicated by a wedge-shaped crescendo leading into the measure. The melody continues with eighth and quarter notes, some of which are beamed together. The score ends with a double bar line at the final measure.

21 

27 **27** **Allegro con brio** (♩=ca. 160)

f

[illegible]

39

43

This musical score is for the first system of the song 'The Rose Tree'. It is written for a single voice on a bass staff. The key signature has one flat (B-flat). The time signature is common time (C). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff. The system is numbered 39 at the beginning and 43 at the end.

45 

51

53

ff

57 Musical score for bassoon part, measures 57-61. The key signature has one flat (B-flat). Measure 57 starts with a common time signature (C) and contains four eighth notes with accents. Measures 58 and 59 are in 2/4 time; measure 58 has two quarter notes, and measure 59 has a quarter note followed by a half note. Measure 60 returns to common time (C) and features a half note, a whole rest, and another half note. Measure 61 is in 2/4 time and consists of a single half note. A slur covers measures 60 and 61. Above measure 61, there is a box containing the number "61" followed by the tempo marking "Molto meno mosso" and a quarter note equal to approximately 66 ("♩ = ca. 66").

1st Trombone in B^b

64 **Tempo I** (♩=ca. 160) 66

f

70 74

76 *cresc.*

82 86 **Molto meno mosso** (♩=ca. 66)

ff *cresc.*

90 *tempo rubato* **Lento espressivo** (♩=ca. 54) 94

mp *p*

98 102

mp poco a poco cresc.

106 *mf poco a poco cresc.* *allarg.* 111 **Allegro energico** (♩=ca. 160)

f *ff*

113 115

f marc.

121 123

1st Trombone in B \flat

128 131

135 139 **Furioso**

ff

142 *molto allarg.* $\text{♩} = \text{ca. } 60$

149 **Calmando**

p

156 157

mp *mf cresc.*

163 *allarg.* 165 **Allegro brillante** ($\text{♩} = \text{ca. } 160$)

f *ff* *ff*

171 175

ff

178

ff

