

## 2nd Trombone in B<sup>b</sup>

# THE TIMES

## 1. Present

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**Allegro**[illegible]

15


Musical notation for measure 15, bass clef. The staff contains eight eighth notes grouped in pairs with beams. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. There are slurs over each pair of notes.

20

mp

The image shows a musical score for the bass line of 'The Rose Tree'. It is a single-staff piece in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score begins with a treble clef and a key signature change to one flat. The melody consists of eighth and quarter notes, with a repeat sign and a first ending bracket. The bass line is a simple accompaniment of eighth and quarter notes. The score ends with a double bar line and a repeat sign.

28 

32 

37 

[illegible][illegible][illegible]

2nd Trombone in B $\flat$

## 2. Past

Adagio

6

15

24

35

43

*p*

*mf*

*mp*

*mf*

*mp*

*pp*

*ff*

*mp*

*f*

*rit.*

*G.P.*

**[G]**

**[H]**

**[I]**

**[J]**

**[K]**

## 3. Future

Vivo

8

16

24

32

*f*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

**[L]**

**[M]**

2nd Trombone in B $\flat$

40

**N**

*f* *ff* *mf*

48

*f* *ff*

58

**O** (cantabile) **P**

*f*

80

89

(Tempo I)

*f* *mf*

97

**Q**

*mp* *mf* *mp* *f*

105

*ff*

115

**R**

*mf*

130

**S**

*ff* *p* *cresc.*

139

**T**

*ff* *p*

147

*ff*