

2nd Trombone in B $\flat$   
(B. C.)

# アミューズメント・パーク組曲

## Amusement Park Suite for Wind Ensemble

### I. Entrance

Hiroki Takahashi

$\text{♩} = 136 \text{ ca.}$

*f* *ff*

7 1

13 *ff* *attacca*

### II. Main Street

$\text{♩} = 130 \text{ ca.}$

*f* *mp* *mf*

14 *f* *mf*

23 *mp* *mf*

30 *f* *ff*

40 *ff* *mp*

52 *f* *mp* *mf* *f*

68 *ff* *mp* *mf* *ff*

### III. Haunted House

$\text{♩} = 70 \text{ ca.}$

11 12

13 14

21 15 16

*mp* *mf* *mp* *p* *pp*

Detailed description: This section contains three staves of music for the 'III. Haunted House' movement. The first staff starts with a tempo marking of quarter note = 70 ca. and includes measures 11 and 12. Measure 11 has a four-measure rest, and measure 12 has a three-measure rest. The second staff includes measures 13 and 14, both with four-measure rests. The third staff includes measures 15 and 16. Measure 15 has a three-measure rest, and measure 16 contains a melodic line with a crescendo leading to a piano (*p*) dynamic. Dynamics include *mp*, *mf*, *mp*, *p*, and *pp*.

### IV. Merry-Go-Round

$\text{♩} = 186 \text{ ca.}$

6 17

13 1. 2.

19 18 19

31 20

38 21

45 22

52

*mf* *p* *mf* *f* *mf*

Detailed description: This section contains seven staves of music for the 'IV. Merry-Go-Round' movement. The first staff starts with a tempo marking of quarter note = 186 ca. and includes measures 6 and 17. Measure 17 has a half note with a decrescendo leading to a piano (*p*) dynamic. The second staff includes measures 13 and 14, with first and second endings. The third staff includes measures 18 and 19, both with seven-measure rests. The fourth staff includes measures 20 and 21, with a crescendo leading to a forte (*f*) dynamic. The fifth staff includes measures 22 and 23, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The sixth staff includes measures 24 and 25, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The seventh staff includes measures 26 and 27, with a crescendo leading to a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *p*, *mf*, *f*, and *mf*.

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59 23

*p* *mf* *f*

68

*mp* *p*

## V. Roller Coaster

$\text{♩} = 148 \text{ ca.}$

25

*ff* *f* *p*

6 26

*ff* *f*

10 27

*ff* *f*

14 28

*ff* *f*

18 29 30 31

*f*

33 32

*ff* *f*

38 33

*ff* *f*

43 34

*mp* *f*

48 35

*sub.p* *ff* *sfz*