

# 2nd Trombone in B $\flat$

## 七つの湖-ブルガリア民族音楽による-

### Seven Lakes From Bulgarian Folk Songs

高橋 宏樹 作曲  
Hiroki Takahashi

1.Andante (♩=80 ca.)

**A**

*mp*

7

**B**

*f*

11

*rit.*

2.Moderato (♩=108 ca.)

*mp*

*f*

16 **C**

*mp*

21 **D**

*mf*

26

31 **E**

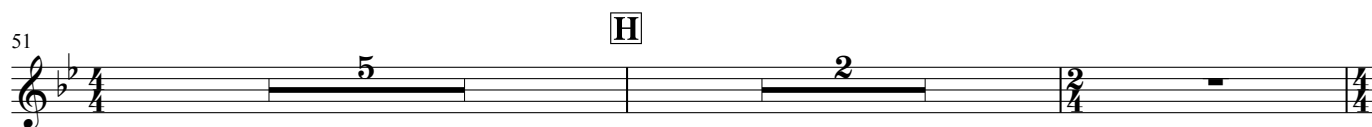
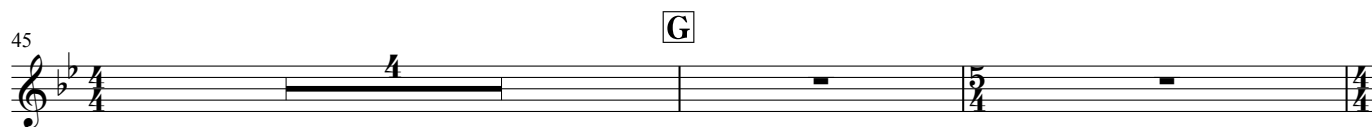
*f*

36

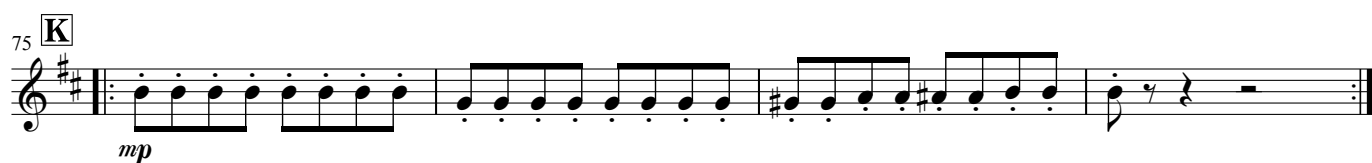
1. 2.

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41 **F** 3. Andante cantabile (♩=80 ca.)



65 **I** 4. Moderato spiritoso (♩=90 ca.)



87 **M** 5. Allegretto misterioso (♩=86 ca.)



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91 N

2

*mf*

96

100 **0** 6. *Andante cantabile* (♩ = 70 ca.)

The musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note G4. The second measure is a whole rest. The third measure is a double bar line. The fourth measure is a 3/4 time signature change, followed by a whole rest. The fifth measure is a 2/4 time signature change, followed by a whole rest. The sixth measure is a 3/4 time signature change, followed by a whole rest. The seventh measure is a 4/4 time signature change, followed by a half note G4. The eighth measure is a 3/4 time signature change, followed by a whole rest. The score ends with a double bar line.

106



**P**

111 Q 7. Allegro (♩=138 ca.)

The first system of the musical score for '7. Allegro' begins at measure 111. It is written in treble clef with a 2/4 time signature. The first measure contains a whole rest. The second measure is in 3/4 time and contains a whole note chord. The third measure is in 4/4 time and contains a whole note chord. The fourth measure is in 4/4 time and contains a half note chord, marked with a piano (p) dynamic. The system ends with a double bar line.

118 (2+3)

*f*

[illegible]

128

Musical notation for measure 128. The staff contains six eighth notes: G4, A4, B4, C5, B4, A4. The measure ends with a repeat sign.

133 S



Musical notation for measure 133, marked with a 'S' in a box. The measure contains five eighth notes: G4, A4, B4, C5, and B4.

138

T

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